

October 1735

- JULIUS CAESAR.** As 1 Sept., but Calphurnia – Mrs Butler. *Wednesday 1*
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Newmarket's Delight* (new) by Delamagne, Pelling, Davenport, Rector, Janno. III: *Revellers* by Essex and Mrs Walter. IV: *Two Pierrots* by Poitier and Pelling. V: *Shepherd's Mount* by Denoyer, Essex, Mrs Walter, Mrs Anderson, Pelling, Villeneuve, Davenport, Miss Mann, Mrs Davenport, Miss Brett. *DL*
 COMMENT. By Her Majesty's Command. Written by Shakespear. [Queen, Duke, and Princesses Amelia, Mary, and Louisa present.]
- THE BEGGAR'S OPERA.** Macheath – Walker; Peachum – Hippisley; Locket – Mullart; Polly – Miss Norsa; Lucy – Miss Bincks; Player – Wignell; Beggar – James; Mat – M. Stoppelaer; Filch – Clarke; Mrs Peachum – Mrs Martin; Jenny – Mrs Forrester; Sukey – Mrs Templer; Mrs Slammekin – Mrs Kilby. Also **THE NECROMANCER.** As 26 Sept. *CG*
 COMMENT. Mainpiece: Written by the late Mr Gay. Receipts: £57.
- WOMAN IS A RIDDLE.** As 24 Sept. Also **THE HONEST YORKSHIRE-MAN.** *Cast not listed*, but see 26 Sept. *GF*
DANCING. As 26 Sept.
 COMMENT. Afterpiece: Written by Mr Carey.
- GEORGE BARNWELL** [The London Merchant]. George Barnwell – Turner; Millwood – Mrs Charke; Thorowgood – Machen; Trueman – Smyth; Maria – Mrs Male; Lucy – Mrs Talbot. Also **THE ART OF MANAGEMENT.** As 24 Sept. Prologue, as 24 Sept. *YB*
 COMMENT. Benefit the Author of the Farce. On Friday next Printed Books of the Farce will be sold at the Great Room.
- CONCERT.** *HA*
MUSIC. Vocal, Instrumental, and Martial . . . by several of the best Hands from both the Operas.
 COMMENT. 6 P.M. At Mr Vipont's New Long Room. 2s. 6d.
- THE MISER.** Miser – Griffin; Lappet – Mrs Clive; Frederick – Milward; Clerimont – W. Mills; Ramilie – Cross; James – Turbutt; Decoy – Oates; Sparkle – Lee; Harriet – Mrs Butler; Mariana – Miss Holliday; Mrs Wisely – Mrs Grace; Wheedle – Miss Mann. Also **COLOMBINE COURTEZAN.** As 1 Sept. *Thursday 2*
MUSIC. Select Pieces. *DL*
 COMMENT. Mainpiece: Taken from Plautus and Moliere.
- OTHELLO, MOOR OF VENICE.** Othello – Stephens; Cassio – Walker; Iago – Ryan; Brabantio – Aston; Duke – Wignell; Lodovico – Hale; Roderigo – Chapman; Desdemona – Mrs Buchanan; Emilia – Mrs Mullart. *Friday 3*
DANCING. *Scot's Dance* by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mlle Delorme. *Two Pierrots* by Nivelon and Lalauze, the first time of his appearing on that stage. *The Faithful Shepherd* by Glover, Miss Rogers, Tench, Desse, Dupre, Livier, Mrs Ogden, Mlle Delorme, Miss Sandham, Miss Norman. *CG*
 COMMENT. Receipts: £42 8s. 6d.
- VENICE PRESERV'D.** Pierre – Hulett; Jaffier – Giffard; Bedamar – Bardin; Priuli – W. Giffard; Renault – Rosco; Spinosa – Richardson; Belvidera – Mrs *GF*