

## October 1735

- JULIUS CAESAR.** As 1 Sept., but Calphurnia – Mrs Butler. *Wednesday 1*  
*DANCING.* I: *English Maggot* by Villeneuve and Mrs Walter. II: *Newmarket's Delight* (new) by Delamagne, Pelling, Davenport, Rector, Janno. III: *Revellers* by Essex and Mrs Walter. IV: *Two Pierrots* by Poitier and Pelling. V: *Shepherd's Mount* by Denoyer, Essex, Mrs Walter, Mrs Anderson, Pelling, Villeneuve, Davenport, Miss Mann, Mrs Davenport, Miss Brett. DL
- COMMENT. By Her Majesty's Command. Written by Shakespear. [Queen, Duke, and Princesses Amelia, Mary, and Louisa present.]
- THE BEGGAR'S OPERA.** Macheath – Walker; Peachum – Hippisley; Locket – Mullart; Polly – Miss Norsa; Lucy – Miss Bincks; Player – Wignell; Beggar – James; Mat – M. Stoppelaer; Filch – Clarke; Mrs Peachum – Mrs Martin; Jenny – Mrs Forrester; Sukey – Mrs Templer; Mrs Slammekin – Mrs Kilby. Also **THE NECROMANCER.** As 26 Sept. CG
- COMMENT. Mainpiece: Written by the late Mr Gay. Receipts: £57.
- WOMAN IS A RIDDLE.** As 24 Sept. Also **THE HONEST YORKSHIRE-MAN.** *Cast not listed*, but see 26 Sept. GF
- DANCING.* As 26 Sept.
- COMMENT. Afterpiece: Written by Mr Carey.
- GEORGE BARNWELL** [The London Merchant]. George Barnwell – Turner; Millwood – Mrs Charke; Thorowgood – Machen; Trueman – Smyth; Maria – Mrs Male; Lucy – Mrs Talbot. Also **THE ART OF MANAGEMENT.** As 24 Sept. Prologue, as 24 Sept. YB
- COMMENT. Benefit the Author of the Farce. On Friday next Printed Books of the Farce will be sold at the Great Room.
- CONCERT.** HA
- MUSIC.* Vocal, Instrumental, and Martial . . . by several of the best Hands from both the Operas.
- COMMENT. 6 P.M. At Mr Vipont's New Long Room. 2s. 6d.
- THE MISER.** Miser – Griffin; Lappet – Mrs Clive; Frederick – Milward; Clerimont – W. Mills; Ramilie – Cross; James – Turbutt; Decoy – Oates; Sparkle – Lee; Harriet – Mrs Butler; Mariana – Miss Holliday; Mrs Wisely – Mrs Grace; Wheedle – Miss Mann. Also **COLOMBINE COURTEZAN.** As 1 Sept. *Thursday 2*  
DL
- MUSIC.* Select Pieces.
- COMMENT. Mainpiece: Taken from Plautus and Moliere.
- OTHELLO, MOOR OF VENICE.** Othello – Stephens; Cassio – Walker; Iago – Ryan; Brabantio – Aston; Duke – Wignell; Lodovico – Hale; Roderigo – Chapman; Desdemona – Mrs Buchanan; Emilia – Mrs Mullart. *Friday 3*  
CG
- DANCING.* *Scot's Dance* by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mlle Delorme. *Two Pierrots* by Nivelon and Lalauze, the first time of his appearing on that stage. *The Faithful Shepherd* by Glover, Miss Rogers, Tench, Desse, Dupre, Livier, Mrs Ogden, Mlle Delorme, Miss Sandham, Miss Norman.
- COMMENT. Receipts: £42 8s. 6d.
- VENICE PRESERV'D.** Pierre – Hulett; Jaffier – Giffard; Bedamar – Bardin; Priuli – W. Giffard; Renault – Rosco; Spinosa – Richardson; Belvidera – Mrs GF

- Friday 3**  
GF  
Giffard; Elliot – Havard; Antonio – Penkethman; Duke – Lyon. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept.  
DANCING. *Passacaille* by Mrs Bullock. *French Peasant* by Vallois and Mrs Woodward. *Pierrots* by Vallois and Delagarde.  
COMMENT. Afterpiece: Written by Mr Carey.
- Saturday 4**  
DL  
AMPHITRYON; or, The Two Sosias. Amphitryon – W. Mills; Jupiter – Mills; Mercury – Shepard; Sosia – Harper; Gripus – Griffin; Alcmena – Mrs Thurmond; Phaedra – Mrs Pritchard; Bromia – Mrs Cross. Also COLOMBINE COURTEZAN. As 1 Sept.  
MUSIC. Select Pieces between the Acts.  
DANCING. *Dutchman and his Frow* by Le Brun and Miss Brett. *English Maggot* by Villeneuve and Mrs Walter.  
COMMENT. Mainpiece: Written by Mr Dryden.
- Monday 6**  
CG  
THE COUNTRY WIFE. *Cast not listed*. Also THE NECROMANCER. As 26 Sept.  
DANCING. *Two Pierrots* by Nivelon and Lalauze.  
COMMENT. Receipts: £57 15s. 6d.
- GF  
LOVE MAKES A MAN. Carlos – Giffard; Clodio – Bardin; Antonio – Norris; Charino – Lyon; Governor – W. Giffard; Duart – Richardson; Manuel – Havard; Sancho – Rosco; Monsieur – Woodward; Angelina – Mrs Giffard; Louisa – Mrs Roberts; Elvira – Mrs Hamilton; Honoria – Miss Tollet; Cholerick – Penkethman. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept.  
DANCING. III: *Pastoral* by Castiglione, the first time of his appearing on this stage, and Mrs Bullock. v: *Peasant* by Castiglione and others.  
COMMENT. Afterpiece: Written by Mr Carey.
- YB  
COMMENT. *London Daily Post and General Advertiser*, 6 Oct.: The Young Company . . . defer playing 'till next Wednesday se'nnight, at which time they perform a Play, call'd The Two Gentlemen of Verona, written by the celebrated William Shakespear, it being the first Comedy ever he wrote, and which has not been acted these 73 Years.
- Tuesday 7**  
DL  
THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Milward; Burleigh – Quin; Southampton – W. Mills; Raleigh – Berry; Queen Elizabeth – Mrs Butler; Rutland – Mrs Thurmond; Nottingham – Mrs Cross. Also HARLEQUIN RESTOR'D; or, The Country Revels. Harlequin – Le Brun; French Company – Davenport, Raftor, Cole, Mrs Cross, Miss Bennet; Lover – Taylor; Servant – Hough; Drawers – Janno, Towers; Yeoman – Wright; Conjuror – Turbutt; Milkmaids – Mrs Davenport, Miss Brett, Mrs Villeneuve, Mrs Dancy; Countryman – Salway; Countrywoman – Mrs Cantrell; Colin – Essex; Phebe – Mrs Walter; Country Lads – Pelling, Davenport, Villeneuve, Rector; Country Lasses – Mrs Pelling, Mrs Anderson, Mrs Davenport, Miss Brett; Colombine – Miss Mann.
- Wednesday 8**  
CG  
THE WAY OF THE WORLD. Sir Wilful – Hippisley; Mirabel – Ryan; Fainall – Walker; Witwoud – Chapman; Petulant – Neale; Waitwell – James; Millamant – Mrs Horton; Marwood – Mrs Hallam; Lady Wishfort – Mrs Mullart; Mrs Fainall – Mrs Buchanan; Foible – Mrs Stevens; Mincing – Miss Bincks. Also THE NECROMANCER. As 26 Sept.  
COMMENT. Mainpiece: Written by the late Mr Congreve. Receipts: £68 1s. 6d.