Tuesday 2 LIF THE TRAGEDY OF TRAGEDIES. Tom Thumb - Miss Brunette; King Arthur - Mullart; Dollalolla - Miss Bennet; Grizzle - Jones; Huncamunca - Mrs Mullart.

DANCING. Hornpipe by Taylor.

SINGING. A New Ballad (never sung before) In Praise of English Plumb Pudding by Mullart.

COMMENT. Tickets for Caius Marius taken, also tickets for the benefit of the author of Female Friendship and for Highat.

Thursday 4

THE SIEGE OF TROY. Cast not listed.

SINGING AND DANCING.

COMMENT. At Lee's Old Theatrical Playhouse on the Bowling Green, running down Axe and Bottle Yard. 10 or 11 A.M. to 9 P.M. [Advertised through 16 Sept.]

SF

THE UNNATURAL PARENTS. Cast not listed.

COMMENT. At Lee's Old Theatre on the Bowling Green, behind Marshalsea Prison, down Mermaid Court, next Queen's Arms Tavern. 10 or 11 A.M. to 9 P.M. [Advertised through 16 Sept.]

Friday 5

THE CARNIVAL; or, Harlequin Blunderer. French Harlequin – Mrs Charke; Colombine – Mrs Mullart; Rodulpho – Mullart; Bonario – Aston; Carlos – Lacy; Ricardo – Jones; Lorenzo – Lowder; 1st Mob – Littleton; 2d – Whittaker; Veroni – Turner; Messenger – Smith; Fidelia – Mrs Bennet; Corinna – Miss Brunette. With a Prologue written and spoke by Mrs Charke. Also SQUIRE BASING-HALL. Cast not listed, but see 25 July.

MUSIC. A new Medley Overture composed by Charke. With a large Band of Musick provided for that Night, with French Horns, Kettle Drums, and Trumpets. DANCING. Hornpipe by Taylor.

COMMENT. Benefit Mrs Charke. Mainpiece: Written by Mrs Charke. Intermixed with Songs. At the particular Desire of several Ladies of Quality.