

- Tuesday 12**
HAY THE BEGGAR'S OPERA. Macheath – Salway; Polly – Mrs Cantrell; Peachum – Turbutt; Lockit – Gray; Mat – Este; Dreary – Dove; Paddington – Green; Ned – Peplœ; Tipple – Topham; Drawer – Wright; Beggar – Cole; Player – Cross; Mrs Slammekin – Master Green; Jenny – Miss Brunette; Sukey – Mrs Egerton; Polly – Miss Cole; Mrs Coaxer – Miss Jones; Dolly – Mrs Vallois.
DANCING.
COMMENT. At the Desire of several Persons of Distinction. [Tickets for Allen and Peplœ taken.]
- Thursday 14**
HAY THE CARELESS HUSBAND. Sir Charles – Cross; Foppington – Este; Morelove – a Gentleman for his own diversion; Lady Betty – Mrs Cantrell; Lady Easy – Mrs Cross; Lady Graveairs – Mrs Egerton; Edging – Mrs Este, her first on any stage. Also THE HONEST YORKSHIREMAN. As 15 July, but Combrush – Miss Brunette.
DANCING. By Mr and Mrs Davenport.
COMMENT. Benefit Mrs Este. Afterpiece: Written by Mr Carey. Care will be taken to keep the House cool.
- Friday 15**
LIF CAIUS MARIUS. Advertised in *London Daily Post and General Advertiser*, 14 Aug., not later.
- Saturday 16**
RI LOVE FOR LOVE. *Cast not listed.*
COMMENT. *Daily Advertiser*, 18 Aug.: His Royal Highness the Prince, and several Persons of Quality, were present at the Play Love for Love, which was acted at the Theatre upon the Green.
- Monday 18**
TC THE UNNATURAL PARENTS. *Cast not listed.*
COMMENT. Benefit Mrs Odell.
- Wednesday 20**
King's COMMENT. The Royal Bounty of £1,000 went to the Opera of the Nobility. See *Calendar of Treasury Papers, 1735-1738*, p. 126.
- Thursday 21**
HAY THE TWIN RIVALS. Elder Woudbe – Este; Young Woudbe – Cross; Trueman – Turbutt; Alderman – Salway; Subtleman – Cole; Richmore – Woodburn; Clear-account – Wright; Fairbank – Dove; Teague – Jones; Jack – Leigh; Constable – Gray; Maid – Miss Jones; Midnight – Topham; Aurelia – Mrs Cross; Constance – Mrs Cantrell; Steward's Wife – Mrs Egerton. Also THE HONEST YORKSHIREMAN. As 14 Aug.
MUSIC. A New Medley Overture, never yet performed, composed by Arne. A new Set of Act Tunes, never yet performed, composed by Arne.
SINGING. *Was ever Nymph like Rosamond*, sung by Master Osborne, a Scholar of Carey. *Se l'Arco*, a French Horn Song out of the Opera of *Admetus*, sung by Master Osborne.
COMMENT. Benefit Arne. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Written by Mr Carey. N.B. There is a select Band of Musick engaged for this Night.
- Friday 22**
LIF CAIUS MARIUS. Caius Marius – Lacy; Marius Jr – Mrs Charke; Metellus – Aston; Cinna – Turner; Sylla – Walker; Ancharius – Williams; Clodio – Lowder; Antonius – Gerum; Ambassador – Pearson; Son of Ancharius – Miss Brett; Granius – Boothby; Sulpitius – Machen; Quintus – Richardson; Priest – Smith; Catalus – Rymos; Apothecary – Whitaker; Old Man – Perkins; Son of Pompeius – Master Littleton; Lavinia – Mrs Mullart; Nurse – Mrs Talbot. Also SQUIRE BASINGHALL. As 25 July.
SINGING. End Afterpiece: *The Roast Beef Song* by Mr Bishop of Russel Street.