

- Tuesday 22**  
HAY Cantrell; Steward's Wife – Mrs Cross; Maid – Miss Jones. Also THE HONEST YORKSHIREMAN. As 15 July. Prologue and Epilogue, as 15 July.  
SINGING. As 18 July.  
MUSIC. As 15 July.  
DANCING. *French Peasant* by Vallois and Mrs Woodward. *Two Pierrots* by Vallois and Davenport. *Le Gout Anglois* by Mr and Mrs Davenport.  
COMMENT. Benefit the Author. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Written by Mr Carey.
- Wednesday 23**  
LIF SQUIRE BASINGHALL; or, The Cheapside Beau. Squire Basinghall – Mullart; Archer – Mrs Charke; Lord Belmont – Walker; Captain Modely – Lacy; Modern Wit – Boothby; Classic – Aston; Lady Charlot – Mrs Freeman; Lucella – Miss Brett; Darneit – Mrs Mullart; Mrs Basinghall – Mrs Bennet. Also THE STAGE MUTINEERS. Pistol – Aston; Truncheon – Mullart; Jack Comic – Walker; 1st Manager – Lacy; 2d – Machen; Wardrobe Keeper – Littleton; Mons Coupee – Lowder; Housekeeper – Williams; Mr Crotchet – Mullart; Mrs Squeamish – Mrs Freeman; Mrs Haughty – Mrs Charke; Miss Lovemode – Miss Brett.  
COMMENT. Mainpiece: Never Acted before. [Author unknown. Apparently not published.] Afterpiece: With Alterations and Additions. Written by the Author of the Comedy. At Common Prices. 6:30 P.M.
- Friday 25**  
LIF SQUIRE BASINGHALL. As 23 July, but Lady Charlot – Mrs Talbot. Also THE STAGE MUTINEERS. As 23 July, but Mrs Squeamish – Mrs Talbot.
- HAY THE TWIN RIVALS. As 22 July. Also THE HONEST YORKSHIREMAN. As 15 July. A new Epilogue on the Times.  
SINGING. As 18 July.  
MUSIC. As 15 July.  
DANCING. As 22 July.  
COMMENT. As 22 July.
- Tuesday 29**  
HAY THE TWIN RIVALS. As 22 July. Also THE HONEST YORKSHIREMAN. As 15 July.  
COMMENT. At the Desire of several Ladies and Gentlemen. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Written by Mr Carey.
- Wednesday 30**  
LIF SQUIRE BASINGHALL. As 25 July. Also POLITICKS ON BOTH SIDES. Sir Libel Hothead – Mullart; Truelove – Aston; Fanny Wellplot – Mrs Mullart; Constantia – Mrs Talbot; Squire Caleb – Lowder; Sir Politick Staunch – Turner; Mrs Nightrail – Smith; Camillus – Lacy; Gazetteer – Mrs Charke. A New Epilogue, spoken by Mrs Charke in the Character of Gazetteer.  
COMMENT. Benefit the Author. Mainpiece: Taken from Moliere. Afterpiece: a New Satiric Farcical Ballad Opera. [Author unknown. Apparently not published.]

## August 1735

- Friday 1**  
LIF THE LONDON MERCHANT. As 1 July, but Lucy – Miss Talbot. Also SQUIRE BASINGHALL. As 25 July.  
SINGING. V: *Roast Beef Song* by Mullart.  
DANCING. End Afterpiece: *Black Joak* by Mrs Charke and Miss Brett.  
COMMENT. At the Desire of several Eminent Merchants. Mainpiece: Written by Mr Lillo. Afterpiece: Taken from Moliere.

- THE ANATOMIST; or, The Sham Doctor. Crispin – Turbutt; Doctor – Cole; Gerald – Jones; Young Gerald – Este; Martin – Cross; Simon – Topham; Doctor's Wife – Mrs Egerton; Angelica – Mrs Cantrell; Beatrice – Mrs Pritchard; Maid – Miss Brunette. Also THE HONEST YORKSHIREMAN. As 15 July. An Epilogue, on the Diversions of the Town, by Master Green and Miss Cole.  
DANCING. *Pierrot* by Vallois.  
COMMENT. Afterpiece: Written by Mr Carey. Friday 1  
HAY
- THE ORPHAN. Monimia – Mrs Dunstone, the first time of her appearing on any stage; Acasto – Jones; Castalio – Price; Polydore – Turner; Chamont – Machen; Ernesto – Gray; Chaplain – Topham; Serena – Miss Jones; Florella – Mrs Miller; Cordelio – Miss Burdgis. Also THE MOCK DOCTOR. Doctor – Dove; Dorcas – Mrs Dunstone; Sir Jasper – Topham; Leander – Turner; James – Gray; Harry – Peploe; Hellebore – Ray; Charlotte – Miss Jones; Maid – Mrs Miller.  
SINGING. I: *The Elder 'Prentice's Song*. II: *On, on, my dear Bretbren*. IV: *Let Masonry be now my Theme*. V: *The Agreement of the Gods*, by Brother Montgomery.  
COMMENT. Benefit Mrs Dunstone. The Songs at the Request of several of the . . . Free and Accepted Masons. Monday 4  
HAY
- THE UNNATURAL PARENTS; or, The Fair Maid of the West. *Cast not listed*. SINGING AND DANCING. By the best Masters. Likewise a Dance, perform'd by three Wild Cats that came out of the Woods.  
COMMENT. We shall continue to act this Droll all this Week, beginning at Ten in the Morning and ending at Nine at Night. N.B. This the Proprietor attempts pursuant to his Right, with due Deference to the Laws and the strictest Decorum by which his Servants shall continue to act Tragedies, Comedies, &c. the whole Year. At Petty's Playhouse, Tottenham Court, Hamstead Road. TC
- THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Miss Brett; King Arthur – Mullart; Dollalolla – Miss Bennet; Huncamunca – Mrs Mullart; Grizzle – Mrs Charke; Glumdalka – Machen; Noodle – Boothby; Doodle – Turner; Foodle – Whitacre; Ghost – Lacy; Merlin – Aston; 1st Bailiff – Littleton; 2d – Smith; Parson – Walker; Mustacha – Mrs Talbot; Cleora – Miss Mann. Also SQUIRE BASINGHALL. As 25 July.  
SINGING AND DANCING. As 1 Aug. Wednesday 6  
LIF
- THE HONEST YORKSHIREMAN. As at HAY, 15 July.  
ENTERTAINMENTS. A Mezzo Drama; or, Summer Evening's Variety, Consisting of several Entertainments of Vocal and Instrumental Musick and Dancing, both Serious and Comic.  
COMMENT. Benefit Carey. For that Night only. By Desire of several eminent and worthy Citizens. To begin at 7 and conclude at 9. All the Characters and Dances new drest. [Advertised 2 Aug., not later.] GF
- THE TRAGEDY OF TRAGEDIES. As 6 Aug., but Glumdalka – Littleton; 1st Bailiff – Machen. Also SQUIRE BASINGHALL. As 25 July.  
SINGING AND DANCING. As 1 Aug.  
COMMENT. *Rich's Register*: Dismiss'd. Friday 8  
LIF
- THE PROVOK'D HUSBAND. As 18 July, but Manly – a Citizen of London, the first Time of his Appearance on any Stage; Poundage – Gray; Mrs Motherly – Mrs Egerton; Mrs Trusty – Miss Jones; Myrtillo – Miss J. Jones. Also THE HONEST YORKSHIREMAN. As 15 July.  
COMMENT. At the Desire of several Persons of Quality and Distinction. Mainpiece: Written by Sir John Vanbrugh and Mr Cibber. Afterpiece: Written by Mr Carey. HAY