

Este; Combrush – Mrs Pritchard; Alderman Muckworm – Jones; Slango – Master Green; Blunder – Topham. With a Prologue to the Farce against National Prejudice; and an Epilogue in Defence of the Marriage State. Edition of 1736 has Mrs Cantrell speak the Epilogue.

MUSIC. Concerto for Two Hautboys by Woodbridge and Neale. A fine Piece of Mr Handel's on the little Flute by a Friend of Carey's.

SINGING. By a Scholar of Carey's.

DANCING. *Louvre* and *Minuet* by Vallois and Mrs Anderson. v: *Two Pierrots* by Vallois and his Scholar.

COMMENT. Benefit Carey. Afterpiece: Written by Mr Carey. Being the last of that kind he intends ever to compose. At Common Prices. 6:30 P.M. No one admitted into the Boxes but by Silver Tickets or printed Tickets from the Office. [Preface points out that DL had the copy nine months, promising to perform it and returning it at the end of the season. Then Cibber Jr requested it for his summer company; it was rehearsed and then the company forced to close.] The *Airs* by Porpora.

Tuesday 15
HAY

THE PROVOK'D HUSBAND. Sir Francis – Mrs Charke; Lady Townly – Mrs Mullart; Townly – Lacy; Richard – Mullart; Lady Grace – Mrs Bennet; Manly – Walker; Jenny – Miss Brett; Basset – Turner; Lady Wronghead – Mrs Freeman; Poundage – Machen; Mrs Motherly – Mrs Egerton; Myrtilla – Miss Mann. Also THE MOCK DOCTOR. Doctor – Mrs Charke; Charlotte – Miss Brett; Leander – Aston; Sir Jasper – Smith; Dorcas – Mrs Mullart. With a New Prologue addressed to the Town by Mrs Charke.

DANCING. *Black Joke* by Mrs Charke and Miss Brett.

SINGING. *Roast Beef Song* by Mullart.

COMMENT. The extravagant Attempt of Sir F. Wronghead gives me painful Apprehensions; but as the Town has given me repeated Instances of their Indulgence. [Prologue is in *London Daily Post and General Advertiser*, 17 July.]

Wednesday 16
LIF

THE RELAPSE. Foppington – Stone; Loveless – Hulstone; Young Fashion – Freeman; Sir Tunbelly – Archer; Berinthia – Miss Bennet; Amanda – Mrs Ferguson; Hoyden – Mrs Hallam. Also THE FATAL EXTRAVAGANCE. *Cast not listed.* With the Original Prologue written by Aaron Hill, Esq; and an Epilogue written by the same Author, to be spoke by little Miss Ferguson.

SINGING AND DANCING.

COMMENT. Benefit Stone and Freeman. By Desire. Mainpiece: Written by the late Sir John Vanbrugh. 6 P.M.

Thursday 17
YB

THE PROVOK'D HUSBAND. Townly – Cross; Lady Townly – Mrs Pritchard; Lady Grace – Mrs Cross; Lady Wronghead – Mrs Cantrell; Manly – Woodburn; Basset – Este; Sir Francis – Jones; Richard – Master Green; Myrtilla – Mrs Davenport; Jenny – Miss Brunette; Trusty – Miss Jones; Mrs Motherly – Mrs Miller. Also THE HONEST YORKSHIREMAN. As 15 July. Prologue and Epilogue, as 15 July.

SINGING. *English Cantata* by a Scholar of Carey's.

MUSIC. As 15 July.

DANCING. *Louvre* and *Minuet* by Vallois and Mrs Anderson. *Two Pierrots* by Vallois and Davenport. *Scotch Dance* by Mr and Mrs Davenport.

COMMENT. Benefit Carey. The *Bartholomew-Fair Song*, sung by Mr Este in the Farce, will be deliver'd gratis at the Theatre.

Friday 18
HAY

THE TWIN RIVALS. Elder Woudbe – Este; Young Woudbe – Cross; Trueman – Turbutt; Richmore – Woodburn; Subtleman – Cole; Alderman – Salway; Clear-account – Wright; Fairbank – Dove; Teague – Jones; Jack – Leigh; Constable – Gray; Mrs Midnight – Topham; Aurelia – Mrs Pritchard; Constance – Mrs

Tuesday 22
HAY

- Tuesday 22**
HAY Cantrell; Steward's Wife – Mrs Cross; Maid – Miss Jones. Also THE HONEST YORKSHIREMAN. As 15 July. Prologue and Epilogue, as 15 July.
SINGING. As 18 July.
MUSIC. As 15 July.
DANCING. *French Peasant* by Vallois and Mrs Woodward. *Two Pierrots* by Vallois and Davenport. *Le Gout Anglois* by Mr and Mrs Davenport.
COMMENT. Benefit the Author. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Written by Mr Carey.
- Wednesday 23**
LIF SQUIRE BASINGHALL; or, The Cheapside Beau. Squire Basinghall – Mullart; Archer – Mrs Charke; Lord Belmont – Walker; Captain Modely – Lacy; Modern Wit – Boothby; Classic – Aston; Lady Charlot – Mrs Freeman; Lucella – Miss Brett; Darneit – Mrs Mullart; Mrs Basinghall – Mrs Bennet. Also THE STAGE MUTINEERS. Pistol – Aston; Truncheon – Mullart; Jack Comic – Walker; 1st Manager – Lacy; 2d – Machen; Wardrobe Keeper – Littleton; Mons Coupee – Lowder; Housekeeper – Williams; Mr Crotchet – Mullart; Mrs Squeamish – Mrs Freeman; Mrs Haughty – Mrs Charke; Miss Lovemode – Miss Brett.
COMMENT. Mainpiece: Never Acted before. [Author unknown. Apparently not published.] Afterpiece: With Alterations and Additions. Written by the Author of the Comedy. At Common Prices. 6:30 P.M.
- Friday 25**
LIF SQUIRE BASINGHALL. As 23 July, but Lady Charlot – Mrs Talbot. Also THE STAGE MUTINEERS. As 23 July, but Mrs Squeamish – Mrs Talbot.
- HAY THE TWIN RIVALS. As 22 July. Also THE HONEST YORKSHIREMAN. As 15 July. A new Epilogue on the Times.
SINGING. As 18 July.
MUSIC. As 15 July.
DANCING. As 22 July.
COMMENT. As 22 July.
- Tuesday 29**
HAY THE TWIN RIVALS. As 22 July. Also THE HONEST YORKSHIREMAN. As 15 July.
COMMENT. At the Desire of several Ladies and Gentlemen. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Written by Mr Carey.
- Wednesday 30**
LIF SQUIRE BASINGHALL. As 25 July. Also POLITICKS ON BOTH SIDES. Sir Libel Hothead – Mullart; Truelove – Aston; Fanny Wellplot – Mrs Mullart; Constantia – Mrs Talbot; Squire Caleb – Lowder; Sir Politick Staunch – Turner; Mrs Nightrail – Smith; Camillus – Lacy; Gazetteer – Mrs Charke. A New Epilogue, spoken by Mrs Charke in the Character of Gazetteer.
COMMENT. Benefit the Author. Mainpiece: Taken from Moliere. Afterpiece: a New Satiric Farcical Ballad Opera. [Author unknown. Apparently not published.]

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- Friday 1**
LIF THE LONDON MERCHANT. As 1 July, but Lucy – Miss Talbot. Also SQUIRE BASINGHALL. As 25 July.
SINGING. V: *Roast Beef Song* by Mullart.
DANCING. End Afterpiece: *Black Joak* by Mrs Charke and Miss Brett.
COMMENT. At the Desire of several Eminent Merchants. Mainpiece: Written by Mr Lillo. Afterpiece: Taken from Moliere.