

- LOVE'S LAST SHIFT. As 25 Sept. 1734, but Elder Worthy – Marshal; Hillaria – Mrs Buchanan. Also THE RAPE OF PROSERPINE. As 27 March, but Colombine – Miss Norsa. Tuesday 17
CG
- ALCINA. *Cast not listed*, but see 16 April. Wednesday 18
CG
- ZARA. As 6 June. YB
COMMENT. At the Desire of several Persons of Quality.
- THE CARELESS HUSBAND. Foppington – Mrs Charke; Morelove – Benson; Sir Charles – Cross; Lady Easy – Mrs Cross; Lady Betty – Miss Binks; Lady Graveairs – Mrs Egerton; Edging – Miss Brett. A New Epilogue addressed to the Town to be spoken by Mrs Charke in the Character of Lord Foppington. Also THE DEVIL TO PAY. Nell – Miss Atherton; Lady Loverule – Miss Lewis; Sir John – Mrs Charke; Jobson – a Gentleman of Lombard Street. *MUSIC*. Select Pieces. I: A *Minuet* in *Ariadne*. III: *Minuet* by Geminiani. *SINGING*. II: *Was ever Nymph like Rosamond*. IV: *Scacciato dal suo nido*. *DANCING*. V: *Minuet* by Mrs Charke and Miss Brett. End of Afterpiece: *Black Joak* by Mrs Charke and Miss Brett. Thursday 19
LIF
COMMENT. Benefit a Family in Distress. For the Entertainment of Che-sazan Outsim, Hindy-Gylesangbier, Charadab-sina, Gulgulachem-Chemaunim, and Tichubactey Ormophan, Sacheoutzim-Sinadab Caocormin, the Chineze Mandarines, lately arrived in England, on a Tour through Europe, being the only People of that Nation, who have been in England since the Reign of King James I. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- CONCERT. CAT
COMMENT. For the Relief of One, who had the Misfortune of losing his All, in the late Fire in Cecil-Court, St. Martin's Lane. 5s.
- COMMENT. *London Daily Post and General Advertiser*, 30 June: On Tuesday last died at Islington, in the 21st Year of his Age, Mr Samuel Lally, a very pretty Dance at [CG]. Tuesday 24
CG
- ALCINA. *Cast not listed*, but see 16 April. Wednesday 25
CG
- ALCINA. *Cast not listed*, but see 16 April. Saturday 28
CG
- THE CONSTANT COUPLE. *Cast not listed*. RI

July 1735

- THE LONDON MERCHANT. Barnwell – Cibber; Thorogood – Milward; Barnwell Sr – W. Mills; Blunt – Cole; Trueman – Cross; Lucy – Mrs Pritchard; Milwood – Mrs Charke; Maria – Miss Holliday. Also THE MOCK DOCTOR. Doctor – Cibber; Sir Jasper – Shepard; Leander – Salway; James – Leigh; Hellebore – Cole; Harry – Turbutt; Davy – Jones; Dorcas – Mrs Pritchard; Charlotte – Mrs Este, the first time of her appearing on any stage. By particular Desire, an Epilogue, as 3 June. Tuesday 1
DL
MUSIC. Select Pieces. II: A Concerto for two Hautboys performed by Woodbridge and Neale.

- Tuesday 1**
DL
DANCING. I: *Jenny come tie me; or, The New Way of Wooing* by Davenport and Miss Brett. III: *Drunken Peasant* by Le Brun. V: *Pierot* by Davenport and Cox. End Afterpiece: *A new Comic Dance* by Le Brun and Mrs Anderson.
SINGING. IV: As 3 June.
COMMENT. At the Desire of several Eminent Citizens. Mainpiece: Written by Mr Lillo. Afterpiece: Taken from the French of Moliere, by H. Fielding, Esq. At Common Prices. 6:30 P.M. [Tickets for Grey, Peploe, Mrs Moor taken. The Doorkeepers are ordered not to take tickets sold by Orange Women.]
London Daily Post and General Advertiser, 3 July: The Play of George Barnwell, and the Farce of the Mock Doctor . . . was perform'd to a Crowded Audience, with Great Applause . . . The Revival of the above-mentioned Play seems well-tim'd, when so many fine Ladies of Pleasure make their Appearance, with unusual Equipages, and their Gallants run the most extraordinary Lengths, to their own Ruin, and Grief of their Friends.
- Wednesday 2**
CG
ALCINA. *Cast not listed*, but see 16 April.
COMMENT. [The Queen, Duke, Princess Amelia, and Princess Caroline present.]
- Friday 4**
DL
THE LONDON MERCHANT. Advertised but not given.
COMMENT. *London Daily Post and General Advertiser*, 4 July: The Patentee of Drury-Lane Theatre has countermanded the Summer Playing; and the Company has received Orders not to proceed, on account of the several New Preparations for the ensuing Winter.
- Saturday 5**
CG
COMMENT. *Universal Spectator*, 5 July, has an essay on the moral and theme of *Alcina*.
- Wednesday 9**
HAY
ZARA. As at YB, 6 June.
COMMENT. At the Desire of several Persons of Quality. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. 6:30 P.M. [The Epilogue to Zara by Miss —— in Boy's Cloaths is in *Prompter*, 4 July.]
- Thursday 10**
HAY
VENICE PRESERV'D. Pierre – a Gentleman; Jaffair – Bard of the Order of Gregorians, who performed Hamlet at GF. And a New Prologue, addressed to the Society.
ENTERTAINMENTS.
COMMENT. Benefit Mr Leicester. For the Entertainment of the Grand, and the rest of the Brethren of the Antient and Honourable Society of Gregorians. Written by Mr Otway.
- Friday 11**
LIF
THE LONDON MERCHANT. George Barnwell – Mrs Charke; Millwood – Mrs Mullart; Barnwell – Mullart; Trueman – Walker; Thorogood – Lacy; Maria – Miss Brett; Lucy – Mrs Freeman; Blunt – Turner. With the Original Epilogue by Miss Brett. Also THE DEVIL TO PAY. Nell – Miss Oates; Jobson – Mullart; Sir John – Mrs Charke; Lady Loverule – Mrs Mullart.
SINGING. IV: *The Roast Beef Song* by Mullart.
DANCING. By Davenport and Mrs Davenport. V: *Minuet* by Mrs Charke and Miss Brett. End Afterpiece: *Black Joak* by Mrs Charke and Miss Brett.
COMMENT. By a Company of Comedians from both Theatres. At Common Prices. 6:30 P.M.
- Tuesday 15**
HAY
THE LONDON MERCHANT. London Merchant – Cross; Millwood – Mrs Cross; Thorogood – Turbutt; Maria – Miss Brunette; Barnwell Sr – Jones; Lucy – Mrs Pritchard; Truman – Este; Blunt – Cole. Also THE HONEST YORKSHIREMAN. Yorkshireman – Salway; Arbella – Mrs Cantrell; Squire Sapsull –