Saturday 7 King's

POLIFEMO. Cast not listed, but see I Feb.

Monday 9 DL

VENICE PRESERV'D. As 24 Oct. 1734, but Bedamar - W. Mills. Also AN OLD MAN TAUGHT WISDOM. As 23 April, but Goodwill - Shepard; Blister - Harper; Quaver - Salway; Wormwood - Cross; Coupee - Laguerre; Thomas – Raftor.

DANCING. By Command: II: French Peasants by Poitier and Mlle Roland. III: Pierots by Nivelon and Lalauze. v: Harlequin and Harlequine by Poitier and Mlle

COMMENT. By Command of his Royal Highness [who was present]. Mainpiece: Written by Mr Otway.

Wednesday 11 CATO. As 10 May, but Decius - Boman. Also AN OLD MAN TAUGHT WISDOM. As 9 June.

> DANCING. 1: English Maggot by Villeneuve and Mrs Walter. II: Drunken Peasant by Le Brun. III: Black and White Joak by Nivelon and Miss Mann. V: Amorous Swain, as 27 March.

MUSIC. Select Pieces.

SINGING. IV: As 3 June.

COMMENT. Benefit Mr Odell, formerly Master of Goodman's Fields Theatre. Mainpiece: Written by the late Mr Addison.

CG

THE SQUIRE OF ALSATIA. As 16 May, but Squire - Chapman; Belfond Jr -Walker. Also THE RAPE OF PROSERPINE. As 27 March.

Thursday 12

ALCINA. Cast not listed, but see 16 April.

LIF

RULE A WIFE AND HAVE A WIFE. Duke - Raftor; Leon - Este; Cacafogo -Turbutt; Captain - Oates; Juan - Cross; Sanchio - Leigh; Alonzo - Woodburn; Estifania - Miss Oates; Margarita - Mrs Pritchard; Altea - Mrs Beckham; Clara -Miss Dancy; Visiting Lady - Mrs Davenport; Old Woman - Jones; Maid -Wright (this cast in the bills, 9 June, only). Also THE SCHOOL BOY. School Boy - Miss Oates; Lady Manlove - Mrs Cross (London Daily Post and General Advertiser, 9 June).

DANCING. I: A new Peasant Dance by Master Oates, Miss Oates Jr. II: Serious Dance by Mlle Roland. v: Harlequin and Harlequine by Poitier and Mlle Roland. MUSIC. III: Preamble on Kettle Drums by Poitier. IV: The Cuckow (by Vivaldi) by Master Oates.

SINGING. End of Afterpiece: Mock Italian Song by Roberts.

COMMENT. Benefit Villeneuve and Miss Oates. Tickets for Este, Rainton, Whitaker also taken.

HAY

THEODOSIUS. Lucius – by the Gentleman who has the Benefit and who never appeared on any stage before. Also THE LOTTERY. Cast not listed. A Prologue and Epilogue on Masonry, to be spoke by the same Gentleman of the Benefit, who is a Member of that Ancient and Honourable Society of the Free and Accepted Masons.

SINGING. The Masons' Songs.

DANCING. The English Peasant's Pursuit after the French Harlequin by a Gentleman lately arrived from France. By Miss Brett and Miss Naso [Miss Norsa in Daily Advertiser].

COMMENT. Benefit a Gentleman who has been under Misfortune, formerly Commander of a Ship, and now going to settle in Georgia. At the particular Desire of several Persons of Quality.

Friday 13 YB

ZARA. As 6 June.

COMMENT. At the Desire of several Persons of Quality.

