

- Thursday 29**
DL DANCING. I: *Dutchman and his Frow* by Le Brun and Miss Brett. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Black Joak* by Nivelon and Miss Mann. v: *Amorous Swain*, as 27 March.
SINGING. IV: *Mock Italian-English Ballad* by Roberts.
COMMENT. Benefit Taylor, Boxkeeper. Tickets for Cooper taken.
- YB ZARA. Lusignan – William Bond.
COMMENT. The Tragedy of Zara, Made English [by Aaron Hill]. Applauded Thirty-Six Nights running at Paris. The Characters, by a Sett of Gentlemen and Gentlewomen, who never acted before. None will be admitted but by Tickets into the Room that Night, which (by Reason of the Smallness of the Place) will be all commodiously made into Boxes, for the easy Reception of those many Great Personages, who have read and perus'd this Play with Approbation, and desir'd a long Time to see it acted; and charitably agreed to favour and encourage this Design, for the Benefit of [Mr William Bond, the Proprietor], who brings it on at a great Expencc (tho' all that act in it, are so good to appear Gratis for him) who has lain ill of the Gout, and Rheumatism, upwards of Four Years. [This bill, in the *London Daily Post and General Advertiser*, differs considerably in phrasology, though not in basic fact, from that in the *Daily Advertiser*.]
- Friday 30**
DL THE MAN OF TASTE. As 15 May. Also THE DEVIL TO PAY. As 29 May.
DANCING. *English Maggot* by Villeneuve and Mrs Walter. A new *Serious Dance* by Mlle Roland. *French Peasants* by Poitier and Mlle Roland. *Harlequin and Harlequiness* (new) by Poitier and Mlle Roland.
MUSIC. Preamble on Kettle Drums by Poitier.
COMMENT. Benefit Mlle Roland. Tickets at Mlle Roland's Lodgings, at Bauvais, Watch-Maker, in Castle-street, over against Cranbourne Alley.
- CG THE BEGGAR'S OPERA. *Cast not listed*, but see 22 April. Also THE RAPE OF PROSERPINE. As 27 March.
- YB ZARA. As 29 May.
- Saturday 31**
King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- YB ZARA. Intended, but deferred to 2 June.

June 1735

- Monday 2**
DL THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As 26 April.
DANCING. II: A new *Serious Dance* by Mlle Roland. IV: *Harlequin and Harlequine* by Poitier and Mlle Roland.
MUSIC. v: Preamble on Kettle Drums by Poitier.
COMMENT. At the Desire of several Persons of Quality.
- CG A FOND HUSBAND. *Cast not listed*, but see 7 April. Also THE NECROMANCER. Harlequin – Lun; Spirits – Leveridge, Stoppelaer, Miss Norsa; 1st Fury – Lally; Harlequin Man and Woman – Le Sac, Miss Baston; Pierrots – Duke, De la Garde; Mezzetin Man and Woman – Glover, Miss Rogers; Scaramouch Man and Woman – Dupre, Mrs Ogden; Punch – Boval; Doctor's Man – Hippisley.

- HARLEQUIN A SAVAGE. *Cast not listed.* Also THE FRENCH CUCKOLD. *Monday 2*
As 6 Feb. HAY
DANCING. I: *A Grand Dance* by the Lilliputians. III: *Scotch Dance* by the Lilliputians.
v: *Grand Ballet* by De Lisle, Badouin, Mrs Fompre, Mrs Mimi Fourcade.
- ZARA. As 29 May. YB
COMMENT. Benefit Bond. At the Desire of several Persons of Quality who
have universally applauded the same. N.B. Many of the greatest Persons being
engaged at the Opera last Saturday desir'd therefore this Delay, in order to crown
this Gentleman's Benefit, with their Presence, that after so great an Expence,
Reward may not be wanting to the Merit of the Piece.
- THE RELAPSE. As 17 Oct. 1734, but Hoyden – Mrs Clive. Also AN OLD *Tuesday 3*
MAN TAUGHT WISDOM. As 23 April. An Epilogue (written by Jo. Haines, DL
Comedian, of facetious Memory) to be spoken by Cibber, riding on an Ass.
MUSIC. Select Pieces between the Acts composed by Handel, Geminiani, and
others. First Musick: A Concerto for two Hautboys composed by Dr Pepusch.
Second Musick: The third Concerto of the first Opera of Geminiani. Third
Musick: Handel's Overture composed for the Opera of *Ariadne*.
DANCING. I: *Drunken Peasant* by Le Brun. II: *English Maggot* by Villeneuve and
Mrs Walter. III: *Black Joak* by Nivelon and Miss Mann. v: *Amorous Swain*, as
27 March.
SINGING. IV: *Mock Italian-English Ballad* by Roberts.
COMMENT. Benefit Arne and Allen, Numberers, and Wright. Mainpiece:
Written by the late Sir John Vanbrugh. [Tickets for Hewitt and Foxall taken.]
- ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734. King's
- GEORGE BARNWELL [The London Merchant]. *Cast not listed.* Also THE YB
MOCK DOCTOR. Mock Doctor – Master Norsa; Dorcas – Miss Norsa.
DANCING. A *Minuet* by Miss Norsa in Boy's Cloaths and Miss Oates.
SINGING. *The Roast Beef Song* by Master Norsa.
- ALCINA. *Cast not listed*, but see 16 April. *Wednesday 4*
CG
- HARLEQUIN A SAVAGE. *Cast not listed.* Also THE FRENCH CUCKOLD. *GF*
As at HAY, 6 Feb.
DANCING. As at HAY, 2 June.
- THE CONSCIOUS LOVERS. As 24 March. Also HARLEQUIN ORPHEUS. *Thursday 5*
As 26 April, but *Ballet* by Essex, Mrs Walter, Villeneuve, Pelling, Davenport, DL
Mrs Pelling, Mrs Davenport, Miss Brett.
MUSIC. Select Pieces. II: Solo on the Violin performed on the Stage by Charke.
DANCING. II: A new *Serious Dance* by Mlle Roland. IV: *French Peasants* by Poitier
and Mlle Roland.
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece:
Written by Sir Richard Steele.
- KING LEAR AND HIS THREE DAUGHTERS. *Cast not listed*, but see 10 April. *Friday 6*
Also THE RAPE OF PROSERPINE. As 27 March. CG
COMMENT. *Rich's Register*: Dismiss'd.
- ZARA. Lusignan – by particular Desire, by the same Gentleman who plays YB
Osman.
COMMENT. At the Desire of several Persons of Quality. Boxes and Balconies
4s. Pit 2s. 6d. 7 P.M.