

- THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As *Monday 19*
16 April. DL
- THE PROVOK'D WIFE. As 22 March, but Heartfree – Ryan. Also THE CG
DEVIL TO PAY. As 23 Sept. 1734.
DANCING. I: *Richmond Maggot* by Le Sac and Miss Rogers. III: *Grecian Sailors*
by Glover, Le Sac, Dukes, Delagarde, Dupre. IV: A new dance by Le Sac and
Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, &c. Mainpiece: Written by
Sir John Vanbrugh.
SINGING. II: As 22 April.
COMMENT. Benefit Thompson, Le Sac, Miss Rogers.
- TARTUFFE. As 10 March. Also HARLEQUIN AND SCARAMOUCH DE- HAY
SERTEURS. *Cast not listed.*
DANCING.
COMMENT. Benefit a Widow and her Children in Distress. Mainpiece: Written
by Moliere.
- THE BEGGAR'S OPERA. Macheath – Master Norsa; Polly – Miss Norsa; YB
Lucy – Miss Burges. With a New Prologue and Epilogue. Also THE LOTTERY.
Jack Stocks – Master Norsa; Lovemore – Miss Norsa; Stocks – Master Littlegood;
Lady Lace – Miss Burges.
COMMENT. Benefit Master and Miss Norsa. 6:30 P.M. Boxes 3s. Pit 2s.
- LOVE FOR LOVE. As 20 March, but Sir Sampson – Turbutt; Jeremy – Jones; *Tuesday 20*
Mrs Foresight – Mrs Elmy. Also THE DEVIL TO PAY. As 14 Sept. 1734, DL
but Jobson – Turbutt.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. IV: *Dutchman and*
his Frow by Le Brun and Miss Brett. V: *Amorous Swain*, as 27 March.
SINGING. I: A Mock Italian Air by Roberts. III: *Leveridge's Roast Beef Song* by
Salway.
COMMENT. Benefit Turbutt, Jones. At the Desire of several Persons of
Quality. Mainpiece: Written by the late Mr Congreve. Tickets delivered out
by Mr Mechlin cannot be admitted this Night. [Tickets for Cross and Mrs Elmy
taken this night.]
- THE GAMESTER. As 29 March, but Gamester – Walker; Hector – Chapman. CG
Also THE TOY SHOP. As 3 Feb.
DANCING. I: *Les Bergers Champetre* by Mlle Grognet, Miss Rogers, Mlle Delorme.
III: *Richmond Maggot* by Le Sac and Miss Rogers. IV: *Flanderkins* by Duke and
Mrs Ogden. V: *Tambourine* by Glover and Miss Rogers. End Afterpiece: *Minuet*
by Mlle Grognet in Men's Cloths, and Miss Baston.
SINGING. II: As 22 April.
MUSIC. The Overture of *Ariadne*.
COMMENT. Benefit Gwinn, Guise, Vaughan, Boxkeepers.
- IPHIGENIA. *Cast not listed*, but see 3 May. King's
- THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As *Wednesday 21*
26 April. DL
COMMENT. *Daily Advertiser*, 22 May: We hear that Mons Poitier and
Mademoiselle Roland made their Submission last Night on the Stage, and ask'd
Pardon of the Town, and afterwards danc'd with universal Applause.
- ALCINA. *Cast not listed*, but see 16 April. CG