

- Tuesday 15*
CG DANCING. *Flanderkins* by Duke and Mrs Ogden. *Tambourine* by Miss Rogers. *Richmond Maggot* by Le Sac and Miss Rogers.
SINGING. As 22 April.
COMMENT. Benefit Mullart, Mrs Mullart, and Jarvis, Housekeeper.
- GF THE BEGGAR'S OPERA. Macheath – Hulett; Peachum – Penkethman; Lockit – Lyon; Polly – Miss Gerrard; Lucy – Mrs Roberts, but see 7 April. Also THE DEVIL TO PAY. Sir John – Miss Jones; Jobson – Hulett; Lady Loverule – Mrs Wetherilt; Nell – Mrs Roberts, but see 9 April.
DANCING. *Scot's Dance* by Mrs Woodward. *Black Joak* by Woodward and Mrs Woodward.
MUSIC. A Piece of Hunting-Musick on the French Horn by Mr Charles.
COMMENT. Benefit Hulet and Lyon.
- HAY ARLEQUIN BALOURD. *Cast not listed*, but see 27 Dec. 1734. Also HARLEQUIN AND SCARAMOUCH DESERTEURS. *Cast not listed*.
DANCING.
COMMENT. By Command of His Royal Highness the Duke, their Royal Highnesses the Princesses Carolina, Amelia, Louisa, and Maria.
- HIC CONCERT.
COMMENT. Benefit Jonathan Martin. 6:30 P.M. 5s.
- Friday 16*
DL THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As 26 April.
COMMENT. *London Daily Post and General Advertiser*, 16 May: We hear that Mr Mechlin has sent a Letter to a principal Persons belonging to Drury-Lane Theatre, signifying his great Sorrow, and his Intention to surrender himself next Sessions at the Old Bailey.
- CG THE SQUIRE OF ALSATIA. Sir William – Morgan; Sir Edward – Bridgwater; Belfond Sr – James; Belfond Jr – Marshal; Trueman – Hale; Cheatly – Aston; Shamwell – Wignell; Termagant – Houghton; Hackum – Mullart; Lolpoop – Hippisley; Isabella – Miss Bincks; Lucia – Miss Norsa; Teresa – Miss Horsington; Mrs Termagant – Mrs Kilby; Ruth – Mrs Cook; Mrs Hackum – Hallam. Also THE SCHOOL BOY. As 13 May, but Boy – Miss Bincks; Friar Benedict – James.
DANCING. *Flanderkins* by Duke and Mrs Ogden. *Richmond Maggot* by Le Sac and Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, Le Sac, Miss Baston, De la Garde, Mrs De l'Orme.
SINGING. As 22 April.
COMMENT. Benefit Marshall and James.
- Saturday 17*
DL VENICE PRESERV'D. As 24 Oct. 1734. Also AN OLD MAN TAUGHT WISDOM. As 23 April.
MUSIC. I: The last new Medley Overture, Composed by Charke.
DANCING. II: *The Happy Shepberd and Shepberdess* by Davenport and Miss Brett. III: *Pierots* by Davenport and Pelling. IV: *Scot's Dance* by Davenport and Mrs Davenport. V: By Desire, *The Prince of Wales's Saraband*, with a *Mimuet* by Davenport and Miss Brett.
COMMENT. Benefit Boman and Davenport. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Otway.
- CG ALCINA. *Cast not listed*, but see 16 April.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.