

- THE MERRY WIVES OF WINDSOR. Falstaff – Quin, but see 13 Feb. With a Prologue and Epilogue, addressed to the Free Masons; the Prologue spoken by Cibber, and the Epilogue by Miss Oates. *Tuesday 13*
DL
SINGING. The Songs in Masonry as usual. I: *Come let us prepare*. III: *On, on, my Dear Brethren*. IV: *Let Masonry be now my Theme*.
MUSIC. II: A Concerto of Vivaldi's called *The Cuckow*, attempted on the Violin by Master Oates.
DANCING. III: A new *Peasant Dance* by Master Oates and Miss Oates Jr. IV: *English Maggot* by Villeneuve and Mrs Walter. V: *Amorous Swain*, as 27 March.
COMMENT. Benefit Oates. For the Entertainment of the Grand Master, and the rest of the Brethren belonging to the Ancient and Honourable Society of Free and Accepted Masons. Written by Shakespear.
- JANE SHORE. As 7 Feb. Also THE SCHOOL BOY. As 9 May, but Master Johnny – Neale; Young Rakish – Walker; Friendly – Wignell. CG
DANCING. *Tambourine* by Miss Rogers. *Flanderkins* by Duke and Mrs Ogden. *Richmond Maggot* by Le Sac and Miss Rogers.
COMMENT. Benefit Two Orphans, Mines (Gallery Officekeeper), and others.
- IPHIGENIA. *Cast not listed*, but see 3 May. King's
COMMENT. 7 P.M.
- THE STRATAGEM. Scrub – Cibber; Aimwell – Milward; Archer – W. Mills; Sullen – Quin; Foigard – Miller; Bonniface – Shepard; Sir Charles – Cross; Gibbet – Oates; Mrs Sullen – Mrs Heron; Dorinda – Miss Holliday; Lady Bountiful – Mrs Cross; Cherry – Mrs Clive. Also CEPHALUS AND PROCRIS. Neptune – Turbutt; Cephalus – Salway; Aurora – Mrs Cantrel; Delia – Miss Oates; Procris – Mrs Clive; Sea God – Essex; Tritons – Cox, Villeneuve, Pelling, Davenport; Syrens – Mrs Walter, Mrs Pelling, Mrs Anderson, Mrs Davenport; Deities of Pleasure – Essex, Mrs Walter; Gardeners – Pelling, Davenport; Gardeners' Wives – Mrs Davenport, Miss Brett; Noble Venetian – Este; Italian Bravo – Harper; Miller – Oates; Colombine – Miss Mann; Harlequin – Le Brun; Pierot – Lalauze; Mandarin Gormogons – Oates, Cox, Villeneuve, Pelling, Davenport; Chinese Guards – Wright, Jones, Grey, Leigh; but see 1 Nov. 1734. *Wednesday 14*
DL
DANCING. I: *Drunken Peasant* by Le Brun. III: *French Clown* by Nivelon. IV: *Amorous Swain*, as 27 March.
SINGING. II: A Mock Italian Air by Roberts.
COMMENT. Benefit Chetwood.
- ALCINA. *Cast not listed*, but see 16 April. CG
COMMENT. [Their Majesties and the Princess Amelia present. Egmont also attended.]
- THE ROYAL MERCHANT. As at CG, 13 Feb., but Royal Merchant – Chapman; Prig – Neale. Also THE TOY SHOP. As 3 Feb. LIF
COMMENT. Benefit Daniel Boyes and Thomas Lascells, who have been for many Years under Confinement for Debt.
- THE MAN OF TASTE. As 24 April, but Horatio – Raftor. Also HARLEQUIN *Thursday 15*
DL
ORPHEUS. As 26 April.
- THE CITY WIVES CONFEDERACY. Gripe – Mullart; Moneytrap – Hippisley; Dick – Walker; Brass – Chapman; Clarissa – Mrs Bullock; Araminta – Mrs Buchanan; Corinna – Miss Norsa; Flippanta – Mrs Mullart; Mrs Amlet – Mrs Martin. Also THE MOCK COUNTESS. As 11 Nov. 1734. CG

- Tuesday 15*
CG DANCING. *Flanderkins* by Duke and Mrs Ogden. *Tambourine* by Miss Rogers. *Richmond Maggot* by Le Sac and Miss Rogers.
SINGING. As 22 April.
COMMENT. Benefit Mullart, Mrs Mullart, and Jarvis, Housekeeper.
- GF THE BEGGAR'S OPERA. Macheath – Hulett; Peachum – Penkethman; Lockit – Lyon; Polly – Miss Gerrard; Lucy – Mrs Roberts, but see 7 April. Also THE DEVIL TO PAY. Sir John – Miss Jones; Jobson – Hulett; Lady Loverule – Mrs Wetherilt; Nell – Mrs Roberts, but see 9 April.
DANCING. *Scot's Dance* by Mrs Woodward. *Black Joak* by Woodward and Mrs Woodward.
MUSIC. A Piece of Hunting-Musick on the French Horn by Mr Charles.
COMMENT. Benefit Hulet and Lyon.
- HAY ARLEQUIN BALOURD. *Cast not listed*, but see 27 Dec. 1734. Also HARLEQUIN AND SCARAMOUCH DESERTEURS. *Cast not listed*.
DANCING.
COMMENT. By Command of His Royal Highness the Duke, their Royal Highnesses the Princesses Carolina, Amelia, Louisa, and Maria.
- HIC CONCERT.
COMMENT. Benefit Jonathan Martin. 6:30 P.M. 5s.
- Friday 16*
DL THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As 26 April.
COMMENT. *London Daily Post and General Advertiser*, 16 May: We hear that Mr Mechlin has sent a Letter to a principal Persons belonging to Drury-Lane Theatre, signifying his great Sorrow, and his Intention to surrender himself next Sessions at the Old Bailey.
- CG THE SQUIRE OF ALSATIA. Sir William – Morgan; Sir Edward – Bridgwater; Belfond Sr – James; Belfond Jr – Marshal; Trueman – Hale; Cheatly – Aston; Shamwell – Wignell; Termagant – Houghton; Hackum – Mullart; Lolpoop – Hippisley; Isabella – Miss Bincks; Lucia – Miss Norsa; Teresa – Miss Horsington; Mrs Termagant – Mrs Kilby; Ruth – Mrs Cook; Mrs Hackum – Hallam. Also THE SCHOOL BOY. As 13 May, but Boy – Miss Bincks; Friar Benedict – James.
DANCING. *Flanderkins* by Duke and Mrs Ogden. *Richmond Maggot* by Le Sac and Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, Le Sac, Miss Baston, De la Garde, Mrs De l'Orme.
SINGING. As 22 April.
COMMENT. Benefit Marshall and James.
- Saturday 17*
DL VENICE PRESERV'D. As 24 Oct. 1734. Also AN OLD MAN TAUGHT WISDOM. As 23 April.
MUSIC. I: The last new Medley Overture, Composed by Charke.
DANCING. II: *The Happy Shepberd and Shepberdess* by Davenport and Miss Brett. III: *Pierots* by Davenport and Pelling. IV: *Scot's Dance* by Davenport and Mrs Davenport. V: By Desire, *The Prince of Wales's Saraband*, with a *Mimuet* by Davenport and Miss Brett.
COMMENT. Benefit Boman and Davenport. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Otway.
- CG ALCINA. *Cast not listed*, but see 16 April.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.