

- DANCING. I: *Pierrots*, proper to the Play, by Lalauze and Nivelon. III: By Desire, *The Black Joak* by Mr and Mrs Pelling. IV: *Dutchman and his Frow* by Le Brun and Miss Brett. V: *Myrtillo* by Denoyer, Mrs Pelling, Pelling, Mrs Walter, Villeneuve, Miss Brett.  
 WEDNESDAY 7  
 DL  
 SINGING. II: A *Mock Italian Air* by Roberts.  
 COMMENT. Benefit Berry, Mrs Pelling, Mrs Pritchard.
- ALCINA. *Cast not listed*, but see 16 April. CG
- KING LEAR AND HIS THREE DAUGHTERS. As at CG, 10 April. Also LIF  
 THE TOY SHOP. *Cast not listed*, but see CG, 3 Feb.  
 SINGING AND DANCING.  
 COMMENT. Benefit Henry Chapman, Coachmaker.
- HENRY IV, Part II. As 11 April. Also THE LOTTERY. As 17 March. THURSDAY 8  
 DL  
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Clown* by Nivelon.  
 IV: *Dutchman and his Frow* by Le Brun and Miss Brett. V: *Amorous Swain*, as 27 March.  
 COMMENT. Benefit Salway and Miss Mann. Mainpiece: Written by Shakespear.
- THE SPANISH FRYAR. *Cast not listed*. Also THE MOCK LAWYER. *Cast not listed*. CG  
 MUSIC. First Musick: A Concerto for Hautboys, &c. Second Musick: A Concerto of Geminiani. Third Musick: Overture to *Ariadne*. The Act Tunes for French Horns, Trumpets, &c. V: Handel's *Water Musick*.  
 DANCING. I: *Tambourine* by Miss Rogers. *Flanderkins* by Duke and Mrs Ogden.  
 III: *Two Pierrots* by Duke and Delagarde. IV: *Richmond Maggot* by Le Sac and Miss Rogers.  
 SINGING. V: As 22 April.  
 COMMENT. Benefit Short.
- TUNBRIDGE WALKS. Reynard – Giffard; Squib – Penkethman; Woodcock – GF  
 W. Giffard; Loveworth – Rosco; Maiden – Wetherilt; Belinda – Mrs Hamilton;  
 Mrs Goodfellow – Mrs Wetherilt; Penelope – Miss Gerrard; Lucy – Miss Tollett;  
 Hillaria – Mrs Roberts. Also BRITANNIA. As 3 May.
- LE JEU D'AMOUR ET DU HAZARD. *Cast not listed*. Also I.E. COCU HAY  
 IMAGINAIRE; or, The Cuckold in Imagination. *Cast not listed*.  
 DANCING.  
 COMMENT. Afterpiece: Never acted before in England. Written by Moliere.
- LOVE MAKES A MAN. As 20 Nov. 1734. Also THE MOCK DOCTOR. As FRIDAY 9  
 29 March. DL  
 DANCING. *English Maggot* by Villeneuve and Mrs Walter. *Amorous Swain*, as 27  
 March. *Dutchman and his Frow* by Le Brun and Miss Brett. *Drunken Peasant* by Le  
 Brun.  
 SINGING. A *Mock Italian Air* by Roberts.  
 COMMENT. Benefit Castelman, the Treasurer.
- OTHELLO, MOOR OF VENICE. As 18 Nov. 1734, but Iago – A. Hallam; CG  
 Brabantio – Ridout; Duke – Wignell; Lodovico – Hale. Also THE SCHOOL  
 BOY. Master Johnny – Miss Bincks; Major Rakish – Hippisley; Young Rakish –  
 Wignell; Friendly – Ridout; Lady Manlove – Mrs Martin; Lettice – Miss Brunette;  
 but see 17 Jan.  
 DANCING. I: *Flanderkins* by Duke and Mrs Ogden. II: *Richmond Maggot* by Le  
 Sac and Miss Rogers. III: A *Ball Dance*, composed by Mr Labee, called, *The Princess*