

- Monday 5**
GF THE INCONSTANT. As 14 Oct. 1734, but Petit – Ayres; Bravos – Ayres, Jenkins, Dove, Monlass. Also FLORA. Hob – Nicholls; Flora – Miss Gerrard; Friendly – Jenkins.
SINGING. II: *Old Anacreon* (composed by Leveridge) sung by Nicholls in the Character of an Old Man. III: *Waterman's Song*, as 2 May.
DANCING. IV: *Pastoral* by Mrs Bullock. v: *La Follette c'est Ravizee* by Tench and Mrs Woodward.
COMMENT. Benefit Nicholls, Ayres, and Edward Giffard, Numberer.
- HAY LES FOLIES AMOUREUSES. *Cast not listed.* Also THE FRENCH CUCKOLD. As 6 Feb. Also ARLEQUIN POLY PAR L'AMOUR. *Cast not listed.*
DANCING. By Mlle Grognet and others, particularly a *Minuet* and *The Wedding* (new) by Mlle Mimy Verneuil and Mlle Grognet in Man's Clothes.
COMMENT. Benefit Mlle Grognet. At the Desire of several Persons of Quality. Boxes and Pit together at 5s.
- HIC CONCERT.
COMMENT. Benefit V. Hagen. 7 P.M. 5s.
- Tuesday 6**
DL THE ROVER. As 28 April. Also THE MERRY COBLER. *Cast not listed,* but edition of 1735 lists: Sir John Loverule – Salway; Jobson – Harper; Tony – Master Arne; Sledge – Winstone; Snip – Macklin; Brass – Turbut; Lady Loverule – Mrs Pritchard; Lucy – Miss Oats; Nell – Mrs Clive; Mrs Sledge – Mrs Grace; Mrs Snip – Mrs Dancy; Doll – Mrs Cross.
DANCING. I: *A Clown* by Nivelon. II: *English Maggot* by Villeneuve and Mrs Walter. IV: *Amorous Swain*, as 27 March. v: *Drunken Peasant* by Le Brun.
SINGING. III: *A Mock Italian English Ballad* by Roberts.
COMMENT. Benefit Coffey, Author of *The Devil to Pay*. Afterpiece: *A new Ballad Farce. Being the Second Part of The Devil to Pay, &c.* Written by the Author of the First Part.
- CG THE PROVOK'D HUSBAND. Townly – Ryan; Manly – Bridgwater; Sir Francis – Hippisley; Basset – Chapman; Lady Grace – Mrs Buchanan; Lady Wronghead – Mrs Mullart; Myrtle – Mrs Forester; Lady Townly – Mrs Horton. Also THE TOY SHOP. As 3 Feb.
MUSIC. Handel's Overture to *Ariadne*.
SINGING. As 22 April.
DANCING. *The Flanderkins* by Duke and Mrs Ogden. *Richmond Maggot* by Le Sac and Miss Rogers. *Harlequin* by Miss Norsa Jr. *Scot's Dance*, as 11 March.
COMMENT. Benefit Ford and Mrs Forrester. [For a discussion of the production of plays, see *Prompter*, 6 May.]
- GF THE PROVOK'D HUSBAND. As 17 Feb., but Basset – Bardin; Richard – Woodward; Moody – Wetherilt; Poundage – Dove; Jenny – Mrs Woodward; Mrs Motherly – Mrs Wetherilt; Myrtillo – Miss Tollet. Also DAMON AND PHILLIDA. As 18 Sept. 1734, but Mopsus – Bardin.
SINGING. I: *A Song* by Kelly. II: *In Italian* by Young Mr Cutting.
COMMENT. Benefit Roberts, Boxkeeper.
- King's IPHIGENIA. *Cast not listed,* but see 3 May.
COMMENT. At 7 P.M. Egmont, *Diary*, II, 174: I went to the opera called Iphigenia, composed by Porpora, and I think the town does not justice in condemning it.
- Wednesday 7**
DL VOLPONE. As 13 March, but Corvino – Berry; Lady Wou'dbe – Mrs Pritchard. Also FLORA. As 28 Sept. 1734, but Dick omitted; Betty – Mrs Cross.