

- LOVE'S LAST SHIFT. As 18 April, but Sly – Dove; Sir Novelty – Woodward. *Friday 2*  
 Also THE TOY SHOP. *Cast not listed.* An Epilogue by Penkethman riding on GF  
 an Ass.  
 DANCING. I: *Scotch Dance* by Mrs Bullock. v: *La Follette c'est Ravizee* by Tench  
 and Mrs Woodward.  
 SINGING. III: A Song by Mrs Chambers. IV: *Waterman's Song* (in *Britannia*) by  
 the Two Masters Hamilton.  
 COMMENT. Benefit Woodward, Moore, Topham, Dove.
- L'ECOLE DES FEMMES. Agnes – Mrs Fompre. Also HARLEQUIN HULLA. *HAY*  
*Cast not listed*, but see 26 Oct. 1734.  
 MUSIC. Select Pieces.  
 DANCING. The first *Grand Dance*, by the Lilliputians, performed here in England.  
*Pierrot and Pierraitte* by De Lisle and Baudouin.  
 COMMENT. Benefit Seedo. At the Desire of several Persons of Quality. Main-  
 piece: Written by Moliere. 6:30 P.M.
- THE MAN OF TASTE. As 24 April. Also HARLEQUIN ORPHEUS. As *Saturday 3*  
 26 April. DL
- ALCINA. *Cast not listed*, but see 16 April. CG
- THE CONSTANT COUPLE. As 12 Feb., but Vizard – Bardin. Also BRITAN- GF  
 NIA. Britannia – Mrs Chambers; Germanicus – Miss Jones; Cupid – Miss  
 Roberts; Victory – Woodward; Dancing by Haughton; Serjeant – Hulett; Grenadiers  
 – Huddy, Excell, Moore, Wetherilt, Richardson, Rosco, Monlass, Martin; Water-  
 men – Bardin, Jenkins, Stoppelaer, Harbin, Topham, Taylor, Delagarde, Dove;  
 with Harlequin in the City. Colombine – Mrs Hamilton; Colombine's Hus-  
 band – Rosco; Harlequin – Lun Jr; Clown – Penkethman; but see 11 Dec. 1734.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- IPHIGENIA IN AULIS. *Cast not listed*, but edition of 1735 lists: Iphigenia – King's  
 Signora Cuzzoni; Clitemnestra – Signora Bertolli; Achille – Broschi Farinello;  
 Agamemnon – Francesco Bernardi, called Senesino; Ulisse – Signora Segatti;  
 Calcante – Montagnana.  
 COMMENT. A New Opera. [Text by Paul Rolli. Music by Nicholas Porpora.]  
 7 P.M.
- ALL FOR LOVE. As 19 Dec. 1734. Also A CURE FOR A SCOLD. Manly – *Monday 5*  
 the Author [Worsdale]; Peg – Mrs Clive, but see 25 Feb. With the Prologue and DL  
 Epilogue.  
 DANCING. In II: *Amorous Swain*, as 27 March. v: *Drunken Peasant* by Le Brun. End I  
 of Afterpiece: A *Clown* by Nivelon.  
 COMMENT. Benefit the Author of the Farce [who plays Manly by Command].  
 By Command of His Royal Highness. Mainpiece: Written by Mr Dryden. After-  
 piece: Taken from Shakespear's *Taming of the Shrew*.
- OROONOKO. Aboan – Stephens; Oroonoko – Walker; Governor – Hale; Bland- CG  
 ford – Chapman; Driver – Morgan; Stanmore – Aston; Daniel – Hippisley;  
 Imoinda – Miss Bincks; Widow Lackit – Mrs Martin; Charlotte – Mrs Stevens;  
 Lucy – Miss Horsington. Also THE COUNTRY HOUSE. *Cast not listed*, but  
 see 18 April.  
 DANCING. *Scot's Dance* by Glover, Miss Rogers, &c.  
 SINGING. Leveridge's Song *In Praise of English Roast Beef*. And Tony Aston's  
*Hodge Podge*.  
 COMMENT. Benefit Morgan and Miss Bincks. Tickets for Aston, Dukes,  
 Delagarde, Miss Horsington taken.