

- LOVE'S LAST SHIFT. As 18 April, but Sly – Dove; Sir Novelty – Woodward. *Friday 2*  
Also THE TOY SHOP. *Cast not listed.* An Epilogue by Penkethman riding on GF  
an Ass.  
DANCING. I: *Scotch Dance* by Mrs Bullock. v: *La Follette c'est Ravizee* by Tench  
and Mrs Woodward.  
SINGING. III: A Song by Mrs Chambers. IV: *Waterman's Song* (in *Britannia*) by  
the Two Masters Hamilton.  
COMMENT. Benefit Woodward, Moore, Topham, Dove.
- L'ECOLE DES FEMMES. Agnes – Mrs Fompre. Also HARLEQUIN HULLA. *HAY*  
*Cast not listed*, but see 26 Oct. 1734.  
MUSIC. Select Pieces.  
DANCING. The first *Grand Dance*, by the Lilliputians, performed here in England.  
*Pierrot and Pierraitte* by De Lisle and Baudouin.  
COMMENT. Benefit Seedo. At the Desire of several Persons of Quality. Main-  
piece: Written by Moliere. 6:30 P.M.
- THE MAN OF TASTE. As 24 April. Also HARLEQUIN ORPHEUS. As *Saturday 3*  
26 April. DL
- ALCINA. *Cast not listed*, but see 16 April. CG
- THE CONSTANT COUPLE. As 12 Feb., but Vizard – Bardin. Also BRITAN- GF  
NIA. Britannia – Mrs Chambers; Germanicus – Miss Jones; Cupid – Miss  
Roberts; Victory – Woodward; Dancing by Haughton; Serjeant – Hulett; Grenadiers  
– Huddy, Excell, Moore, Wetherilt, Richardson, Rosco, Monlass, Martin; Water-  
men – Bardin, Jenkins, Stoppelaer, Harbin, Topham, Taylor, Delagarde, Dove;  
with Harlequin in the City. Colombine – Mrs Hamilton; Colombine's Hus-  
band – Rosco; Harlequin – Lun Jr; Clown – Penkethman; but see 11 Dec. 1734.  
COMMENT. At the particular Desire of several Ladies of Quality.
- IPHIGENIA IN AULIS. *Cast not listed*, but edition of 1735 lists: Iphigenia – King's  
Signora Cuzzoni; Clitemnestra – Signora Bertolli; Achille – Broschi Farinello;  
Agamemnon – Francesco Bernardi, called Senesino; Ulisse – Signora Segatti;  
Calcante – Montagnana.  
COMMENT. A New Opera. [Text by Paul Rolli. Music by Nicholas Porpora.]  
7 P.M.
- ALL FOR LOVE. As 19 Dec. 1734. Also A CURE FOR A SCOLD. Manly – *Monday 5*  
the Author [Worsdale]; Peg – Mrs Clive, but see 25 Feb. With the Prologue and DL  
Epilogue.  
DANCING. In II: *Amorous Swain*, as 27 March. v: *Drunken Peasant* by Le Brun. End I  
of Afterpiece: A *Clown* by Nivelon.  
COMMENT. Benefit the Author of the Farce [who plays Manly by Command].  
By Command of His Royal Highness. Mainpiece: Written by Mr Dryden. After-  
piece: Taken from Shakespear's *Taming of the Shrew*.
- OROONOKO. Aboan – Stephens; Oroonoko – Walker; Governor – Hale; Bland- CG  
ford – Chapman; Driver – Morgan; Stanmore – Aston; Daniel – Hippisley;  
Imoinda – Miss Bincks; Widow Lackit – Mrs Martin; Charlotte – Mrs Stevens;  
Lucy – Miss Horsington. Also THE COUNTRY HOUSE. *Cast not listed*, but  
see 18 April.  
DANCING. *Scot's Dance* by Glover, Miss Rogers, &c.  
SINGING. Leveridge's Song *In Praise of English Roast Beef*. And Tony Aston's  
*Hodge Podge*.  
COMMENT. Benefit Morgan and Miss Bincks. Tickets for Aston, Dukes,  
Delagarde, Miss Horsington taken.

- Monday 5**  
GF THE INCONSTANT. As 14 Oct. 1734, but Petit – Ayres; Bravos – Ayres, Jenkins, Dove, Monlass. Also FLORA. Hob – Nicholls; Flora – Miss Gerrard; Friendly – Jenkins.  
SINGING. II: *Old Anacreon* (composed by Leveridge) sung by Nicholls in the Character of an Old Man. III: *Waterman's Song*, as 2 May.  
DANCING. IV: *Pastoral* by Mrs Bullock. v: *La Follette c'est Ravizee* by Tench and Mrs Woodward.  
COMMENT. Benefit Nicholls, Ayres, and Edward Giffard, Numberer.
- HAY LES FOLIES AMOUREUSES. *Cast not listed.* Also THE FRENCH CUCKOLD. As 6 Feb. Also ARLEQUIN POLY PAR L'AMOUR. *Cast not listed.*  
DANCING. By Mlle Grognet and others, particularly a *Minuet* and *The Wedding* (new) by Mlle Mimy Verneuil and Mlle Grognet in Man's Clothes.  
COMMENT. Benefit Mlle Grognet. At the Desire of several Persons of Quality. Boxes and Pit together at 5s.
- HIC CONCERT.  
COMMENT. Benefit V. Hagen. 7 P.M. 5s.
- Tuesday 6**  
DL THE ROVER. As 28 April. Also THE MERRY COBLER. *Cast not listed,* but edition of 1735 lists: Sir John Loverule – Salway; Jobson – Harper; Tony – Master Arne; Sledge – Winstone; Snip – Macklin; Brass – Turbut; Lady Loverule – Mrs Pritchard; Lucy – Miss Oats; Nell – Mrs Clive; Mrs Sledge – Mrs Grace; Mrs Snip – Mrs Dancy; Doll – Mrs Cross.  
DANCING. I: *A Clown* by Nivelon. II: *English Maggot* by Villeneuve and Mrs Walter. IV: *Amorous Swain*, as 27 March. v: *Drunken Peasant* by Le Brun.  
SINGING. III: *A Mock Italian English Ballad* by Roberts.  
COMMENT. Benefit Coffey, Author of *The Devil to Pay*. Afterpiece: *A new Ballad Farce. Being the Second Part of The Devil to Pay, &c.* Written by the Author of the First Part.
- CG THE PROVOK'D HUSBAND. Townly – Ryan; Manly – Bridgwater; Sir Francis – Hippisley; Basset – Chapman; Lady Grace – Mrs Buchanan; Lady Wronghead – Mrs Mullart; Myrtle – Mrs Forester; Lady Townly – Mrs Horton. Also THE TOY SHOP. As 3 Feb.  
MUSIC. Handel's Overture to *Ariadne*.  
SINGING. As 22 April.  
DANCING. *The Flanderkins* by Duke and Mrs Ogden. *Richmond Maggot* by Le Sac and Miss Rogers. *Harlequin* by Miss Norsa Jr. *Scot's Dance*, as 11 March.  
COMMENT. Benefit Ford and Mrs Forrester. [For a discussion of the production of plays, see *Prompter*, 6 May.]
- GF THE PROVOK'D HUSBAND. As 17 Feb., but Basset – Bardin; Richard – Woodward; Moody – Wetherilt; Poundage – Dove; Jenny – Mrs Woodward; Mrs Motherly – Mrs Wetherilt; Myrtillo – Miss Tollet. Also DAMON AND PHILLIDA. As 18 Sept. 1734, but Mopsus – Bardin.  
SINGING. I: *A Song* by Kelly. II: *In Italian* by Young Mr Cutting.  
COMMENT. Benefit Roberts, Boxkeeper.
- King's IPHIGENIA. *Cast not listed*, but see 3 May.  
COMMENT. At 7 P.M. Egmont, *Diary*, II, 174: I went to the opera called Iphigenia, composed by Porpora, and I think the town does not justice in condemning it.
- Wednesday 7**  
DL VOLPONE. As 13 March, but Corvino – Berry; Lady Wou'dbe – Mrs Pritchard. Also FLORA. As 28 Sept. 1734, but Dick omitted; Betty – Mrs Cross.