

- MUSIC.* Vocals by Kelly, Ray, Nichols, Mrs Chambers, Miss Jones. With a Solo on the Violin by Eversman. *Wednesday 23*  
*SINGING.* A new Song by Excell. *GF*  
*DANCING.* By Haughton, Mrs Bullock.  
 COMMENT. Benefit Shepheard, the Treasurer. At the particular Desire of several Persons of Quality and Distinction.
- THE AMOROUS WIDOW. As at CG, 23 Jan., but Philadelphia – Mrs Templer. *LIF*  
 Also THE TOY SHOP. As at CG, 3 Feb.  
 COMMENT. Benefit Houghton and a Gentleman under Misfortunes.
- LA DOUBLE INCONSTANCE. Lisette – Mlle Villepierre, the first time of her appearance on that stage. Also LE PORTRAIT. *Cast not listed.* *HAY*  
 COMMENT. Benefit Mlle Villepierre. At the particular Desire of several Persons of Quality.
- THE MAN OF TASTE. As 8 March, but Horatio – Mechlin. Also HARLEQUIN ORPHEUS. As 7 April. *Thursday 24*  
*DANCING. II: Amorous Swain, as 27 March. DL*
- RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1734. *CG*  
*DANCING. I: Pygmalion by Lally, Mlle Salle &c. II: Fawns by Lally, Mlle Grognet, Miss Rogers, Mrs De l'Orme. III: By Denoyer and Mlle Salle. IV: By Mlle Grognet, Miss Rogers, Mrs De l'Orme. v: Minuet by Denoyer and Mlle Salle.*  
 COMMENT. Benefit Mlle Salle. By Command of His Royal Highness the Prince of Wales. Tickets to be had at Madam Salle's Lodgings at Mr Belleur, Jeweller, opposite the Red-Lion, Brownlow-street, DL.
- HAMLET, PRINCE OF DENMARK. As 27 Feb., but Gravediggers omitted. *GF*  
 Also THE MOCK DOCTOR. *Cast not listed.*  
*DANCING. III: La Follette c'est Ravize by Tench and Mrs Woodward. v: Scotch Dance by Mrs Bullock.*  
*SINGING. II: A Song with French Horns by Miss Jones. IV: In Italian by Mrs Chambers.*  
 COMMENT. Benefit Mrs Haughton and the Widow of Joseph Giffard, Apothecary. At the particular Desire of several Persons of Distinction. Any Gentleman, or Lady, who design to serve the Widow of Mr Joseph Giffard, Apothecary, who is left with Five Children are desired to take their Tickets at Pidgeon's Coffee-House.
- CONCERT. *TB*  
*MUSIC.* Violin by Festin.  
 COMMENT. Benefit Snow. At the Devil Tavern. Tickets 5s. Gallery 3s. 6 to 7 P.M.
- THE CARELESS HUSBAND. Foppington – Cibber Jr; Morelove – Mills; Sir Charles – W. Mills; Lady Easy – Mrs Butler; Lady Betty – Mrs Heron; Lady Graveairs – Mrs Thurmond; Edging – Mrs Clive; but see 14 Nov. 1734. Also COLOMBINE COURTEZAN. As 15 April, with Ridotto: *Les Capricieux* by Villeneuve, Mrs Walter; *Fingalians* by Davenport, Mrs Pelling; *Hussars* by Thurmond, Miss Mann; *Masqueraders* by Pelling, Leigh, Janno. *Friday 25*  
*DANCING. I: Dutchman and Frow by Le Brun and Miss Brett. II: Russian Sailor by Denoyer. III: Drunken Peasant by Le Brun. IV: Pierrots by Nivelon and Lalauze. DL*  
 COMMENT. Benefit Phillips Le Brun, Harlequin. At the particular Desire of several Persons of Quality.

- Friday 25**  
CG THE DOUBLE DECEIT. Parts by Ryan, the first time of his appearing on the stage since his misfortune, Hippisley, Walker, A. Hallam, Chapman, Neale, Mrs Horton, Miss Norsa, Mrs Buchanan, Mrs Stevens, Mrs Mullart, Mrs Templer, Miss Bincks, but edition of 1736 lists: Sir William Courtlove – Hippisley; Young Courtlove – Walker; Gaylife – Hallam; Jerry – Chapman; Frank – Neale; Bellair – Ryan; Harriet – Mrs Horton; Fanny – Miss Bincks; Rose – Mrs Kilby; Jenny – Mrs Templer; Mrs Plyable – Mrs Martyn; Violetta – Mrs Buchanan; Lettice – Mrs Stevens; Widow Lettwell – Mrs Mullart. Prologue written by Aaron Hill and spoken by Mrs Buchanan. Epilogue written by the Author and spoken by Mrs Horton.  
COMMENT. Never Acted before. [By William Popple.] *Grub St. Journal*, 26 Feb. 1736: It was play'd the first night to about a 30*l.* house; three parts of which were the Author's friends, who came on purpose, right or wrong, to applaud it: notwithstanding which, little or no applause was given.
- GF THE WONDER. As 10 April. Also JUPITER AND IO. As 25 March, but Argus – Monlass.  
COMMENT. At the particular Desire of several Ladies of Distinction.
- HAY LA FILLE CAPITAINE. *Cast not listed*, but see 6 Feb. Also LES DEUX ARLEQUINS. *Cast not listed*, but see 28 Nov. 1734.  
DANCING. *Two Pierrots* by De Lisle and Badouin. *Harlequin* and *Wooden Shoe Dance* by Cochoy, the Lilliputian.  
COMMENT. Benefit Mason, Cossins, Skinner, Evans, Boxkeepers.
- Saturday 26**  
DL THE ALCHEMIST. As 19 Sept. 1734, but Surly – Este; Dame Pliant – Mrs Cross. Also HARLEQUIN ORPHEUS. As 7 April, but Attendants on Caliope – Mrs Walter, Mrs Pelling, Mrs Davenport.  
COMMENT. Benefit Thurmond. At the particular Desire of several Persons of Quality. Mainpiece: Written by Ben. Johnson. Tickets for Este and Mrs Cross taken.
- CG ALCINA. *Cast not listed*, but see 16 April.
- GF THE GAMESTER. As 9 April. Also JUPITER AND IO. As 25 April.  
COMMENT. At the particular Desire of several Ladies of Quality.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 28**  
DL THE ROVER; or, The Banish'd Cavaliers. Rover – W. Mills; Belvil – Mills; Blunt – Cibber; Pedro – Berry; Antonio – Cross; Frederick – Oates; Sancho – Hallam; Phillipo – Turbutt; Hellena – Miss Holliday; Angelica – Mrs Butler; Florinda – Mrs Pritchard; Valeria – Mrs Cantrel; Moretta – Mrs Cross; Callis – Mrs Willis; Lucetta – Miss Mann. Also THE DEVIL TO PAY. As 14 Sept. 1734.  
DANCING. *Revellers* by Essex and Mrs Walter. *Clown* by Nivelon. *Amorous Swain*, as 27 March. *Black Joak* by Nivelon and Miss Mann.  
COMMENT. Benefit Miss Hollyday.
- CG THE DOUBLE DECEIT. Advertised but dismissed.  
COMMENT. *Grub St. Journal*, 26 Feb. 1736: The second night (so well was this Comedy receiv'd by the Town) the audience of about 5*l.* was dismiss'd. *Daily Journal*, 29 April: We hear . . . The Double Deceit . . . was not acted last Night, on Account of a Letter sent by Mr Walker, who had a principal Part in it, acquainting Mr Rich, that he had study'd his Part, but could not make himself Master of it, and therefore desired he wou'd provide some body else to do it. N.B. The Part is about Eight Lengths, and was above eight Weeks in Mr Walker's Hands.