

- Wednesday 16*
GF THE SPANISH FRYAR. Torrismond – Delane; Lorenzo – Giffard; Gomez – Penkethman; Queen – Mrs Giffard; Elvira – Mrs Haughton, but see 2 Jan. Also THE WHAT D'YE CALL IT. Kitty – Mrs Haughton; Timothy – Penkethman, but see 10 April; and the Song of 'Twas *when the Seas were roaring*, to be sung by Mrs Chambers.
DANCING. II: *Pierrots* by Vallois and Delagarde. IV: *Scot's Dance*. As 29 March. SINGING. I: A new *English Song* by Mrs Chambers. III: *Italian Song* by Mrs Chambers. V: *English Song* by Mrs Chambers.
COMMENT. Benefit Mrs Chambers. At the particular Desire of several Ladies of Distinction.
- HAY ATHALIA. Athalia – Mrs Verneuil; Joas – Master Cochoy; Joad – Verneuil; Josabet – Mrs Malter; Zacharias – Mrs Cochoy; Salomith – Mrs Mimi Fourcade; Abner – Deshayes; Ismael – Dubuisson; Mathan – Dessessars; Nabal – De Lisle; Azarias – Francisque. Also HARLEQUIN AND SCARAMOUCH DESERTERS.
Cast not listed.
DANCING.
COMMENT. Mainpiece: Written by Racine.
- Thursday 17*
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As 7 April.
DANCING. II: *Amorous Swain*, as 27 March.
- CG HENRY IV, Part I. King – Stephens; Prince – A. Hallam; Hotspur – Walker; Falstaff – Bridgwater; Francis – Hippisley; Carriers – Mullart, Morgan; Kate – Mrs Bullock; Hostess – Mrs Martin, but see 20 Jan. Also THE TOY SHOP.
Cast not listed, but see 3 Feb.
DANCING. *Pierrots* by Delagarde and Dukes. *Grecian Sailors* (from *Orestes*) by Glover, Le Sac, S. Lally, Delagarde, Dukes. *Ball Dance* and *Minuet* by Glover and Miss Rogers. Grand Ballet of *The Faithful Shepherd* (from *Pastor Fido*) by Glover, Le Sac, Dukes, Delagarde, Dupre, Miss Rogers, Mrs Ogden, Mrs Delorme, Miss Baston, Mrs Villepierre. *Scot's Dance* by Glover, Miss Rogers.
COMMENT. Benefit Glover. Tickets to be had at Glover's in Chandois-street, CG.
- GF THE CONSCIOUS LOVERS. As 13 Jan., but Sir John – W. Giffard; Daniel – Woodward; Phillis – Mrs Hamilton; Lucinda – Mrs Woodward. Also FLORA. Hob – Ray, but see 27 March.
DANCING. II: *Minuet* and *Louvre* by Jouan de Vallois and Mrs Bullock. III: *Pierrots* by Vallois and Delagarde. V: *Pastoral* by Vallois and Mrs Bullock.
SINGING. In I: By Mrs Chambers.
COMMENT. Benefit Jovan de Vallois and Mrs Woodward. At the Desire of several Persons of Quality and Distinction. [For a discussion of the stage, see *Grub St. Journal*, 17 April.]
- HIC CONCERT.
MUSIC. Two new solos on Violin by Clegg, the music composed by Geminiani. Solos on Violoncello by Caporali.
COMMENT. Benefit Clegg. 6 P.M.
- Friday 18*
DL THE WAY OF THE WORLD. As 15 Feb. Also THE DEVIL TO PAY. As 14 Sept. 1734.
MUSIC. Select Pieces between the Acts.
DANCING. II: *English Clown* by Nivelon. III: *Drunken Peasant* by Le Brun. IV: *English Maggot* by Villeneuve and Mrs Walter. End of Farce: *Amorous Swain*, as 27 March.
COMMENT. Benefit W. Mills. Mainpiece: Written by the late Mr Congreve.