

- Pastoral Dance* by Lally, Mlle Salle, Miss Rogers, S. Lally, Le Sac, Delagarde, Duke, Mrs De l'Orme, Miss Baston, Miss Norsa. III: Glover's *Scotch Dance*. IV: *Minuet* by Lally and Mlle Salle. v: *Pigmalion* by Lally and Mlle Salle. Monday 14
CG
- COMMENT. Benefit Michael Lally. By Command of Her Royal Highness the Princess Amelia. Tickets to be had at Mr Lally's House in Southampton-Row, Bloomsbury. Two Rows of the Pit will be laid into the Boxes.
- TAMERLANE. Tamerlane – Delane; Moneses – Havard; Bajazet – Hulett; Selima – Mrs Hamilton; Arpasia – Mrs Giffard; but see 4 Nov. 1734. Also JUPITER AND IO. As 25 March. GF
- COMMENT. At the particular Desire of several Persons of Quality.
- TIMON LE MISANTROPE. *Cast not listed*, but see 6 Nov. 1734. To which will be prefixed, by Way of Prologue, LES COMEDIENS ESCLAVES. *Cast not listed*. HAY
- DANCING.
- COMMENT. At the Desire of several Persons of Quality.
- THE MAN OF TASTE. As 8 March. Also COLOMBINE COURTEZAN. Pierot – Lalauze; Harlequin – Le Brun; Colombine – Mrs Clive; Spaniard – Salway; Mopsophil – Mrs Pritchard. Tuesday 15
DL
- DANCING. II: *Amorous Swain*, as 27 March. *The Shepherd's Mount*, as 18 Feb.
- THE ROYAL MERCHANT. *Cast not listed*, but see 13 Feb. The Original Epilogue in Character, adapted to Ballad Airs, and sung by Leveridge, Stoppelaer, Miss Norsa. CG
- DANCING. I: *Richmond Maggot* by Le Sac and Miss Rogers. II: *Scot's Dance*, as 11 March. IV: *Pastoral Dance* by Lally and Mlle Salle.
- SINGING. II: *The Original Words of the Play* by Leveridge and Stoppelaer. III: *Tippling Philosophers* by Leveridge. In IV: A new song *In Praise of Old English Roast Beef*.
- COMMENT. Benefit Leveridge. Tickets to be had at Leveridge's House in Tavistock-street.
- ORONOKO. As 11 Sept. 1734, but Aboan – Hulett. Also JUPITER AND IO. As 25 March. GF
- COMMENT. At the particular Desire of several Ladies of Quality.
- ISSIPILE. *Cast not listed*, but see 8 April. King's
- THE MISER. As 31 Dec. 1734, but Decoy – Oates; Sparkle – Mrs Lee. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive, but see 11 April. Wednesday 16
DL
- MUSIC. For the Second Musick the first Concerto of the Second Opera of Geminiani. Third Musick: the Overture to *Esther*. I: Concerto for Hautboys by Geminiani.
- DANCING. II: *Dutchman and his Frow* by Le Brun and Miss Brett. III: *Amorous Swain*, as 27 March.
- COMMENT. Benefit Griffin. At the Desire of several Persons of Quality. Mainpiece: Taken from Plautus and Moliere.
- ALCINA. *Cast not listed*, but edition of 1735 lists: Alcina – Signora Strada; Rogero – Carestini; Morgano – Mrs Young; Bradamante – Signora Maria Negri; Orontes – Beard; Melisso – Waltz; Oberto – Young Mr Savage. CG
- COMMENT. A New Opera. [Text by A. Marchi. Music by Handel.]
- SHE WOU'D AND SHE WOU'D NOT. As at CG, 4 Feb., but Phillip – Bridgewater. Also FLORA. As at CG, 22 March. LIF
- COMMENT. Benefit Wigan.

- Wednesday 16*
GF THE SPANISH FRYAR. Torrismond – Delane; Lorenzo – Giffard; Gomez – Penkethman; Queen – Mrs Giffard; Elvira – Mrs Haughton, but see 2 Jan. Also THE WHAT D'YE CALL IT. Kitty – Mrs Haughton; Timothy – Penkethman, but see 10 April; and the Song of 'Twas when the Seas were roaring, to be sung by Mrs Chambers.
DANCING. II: *Pierrots* by Vallois and Delagarde. IV: *Scot's Dance*. As 29 March. SINGING. I: A new *English Song* by Mrs Chambers. III: *Italian Song* by Mrs Chambers. V: *English Song* by Mrs Chambers.
COMMENT. Benefit Mrs Chambers. At the particular Desire of several Ladies of Distinction.
- HAY ATHALIA. Athalia – Mrs Verneuil; Joas – Master Cochoy; Joad – Verneuil; Josabet – Mrs Malter; Zacharias – Mrs Cochoy; Salomith – Mrs Mimi Fourcade; Abner – Deshayes; Ismael – Dubuisson; Mathan – Dessessars; Nabal – De Lisle; Azarias – Francisque. Also HARLEQUIN AND SCARAMOUCH DESERTERS.
Cast not listed.
DANCING.
COMMENT. Mainpiece: Written by Racine.
- Thursday 17*
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As 7 April.
DANCING. II: *Amorous Swain*, as 27 March.
- CG HENRY IV, Part I. King – Stephens; Prince – A. Hallam; Hotspur – Walker; Falstaff – Bridgwater; Francis – Hippisley; Carriers – Mullart, Morgan; Kate – Mrs Bullock; Hostess – Mrs Martin, but see 20 Jan. Also THE TOY SHOP.
Cast not listed, but see 3 Feb.
DANCING. *Pierrots* by Delagarde and Dukes. *Grecian Sailors* (from *Orestes*) by Glover, Le Sac, S. Lally, Delagarde, Dukes. *Ball Dance* and *Minuet* by Glover and Miss Rogers. Grand Ballet of *The Faithful Shepherd* (from *Pastor Fido*) by Glover, Le Sac, Dukes, Delagarde, Dupre, Miss Rogers, Mrs Ogden, Mrs Delorme, Miss Baston, Mrs Villepierre. *Scot's Dance* by Glover, Miss Rogers.
COMMENT. Benefit Glover. Tickets to be had at Glover's in Chandois-street, CG.
- GF THE CONSCIOUS LOVERS. As 13 Jan., but Sir John – W. Giffard; Daniel – Woodward; Phillis – Mrs Hamilton; Lucinda – Mrs Woodward. Also FLORA. Hob – Ray, but see 27 March.
DANCING. II: *Minuet* and *Louvre* by Jouan de Vallois and Mrs Bullock. III: *Pierrots* by Vallois and Delagarde. V: *Pastoral* by Vallois and Mrs Bullock.
SINGING. In I: By Mrs Chambers.
COMMENT. Benefit Jovan de Vallois and Mrs Woodward. At the Desire of several Persons of Quality and Distinction. [For a discussion of the stage, see *Grub St. Journal*, 17 April.]
- HIC CONCERT.
MUSIC. Two new solos on Violin by Clegg, the music composed by Geminiani. Solos on Violoncello by Caporali.
COMMENT. Benefit Clegg. 6 P.M.
- Friday 18*
DL THE WAY OF THE WORLD. As 15 Feb. Also THE DEVIL TO PAY. As 14 Sept. 1734.
MUSIC. Select Pieces between the Acts.
DANCING. II: *English Clown* by Nivelon. III: *Drunken Peasant* by Le Brun. IV: *English Maggot* by Villeneuve and Mrs Walter. End of Farce: *Amorous Swain*, as 27 March.
COMMENT. Benefit W. Mills. Mainpiece: Written by the late Mr Congreve.