

- ISSIPILE. *Cast not listed*, but edition of 1735 lists: Toante – Montagnana; Issipile – Signora Francesca Cuzzoni; Giasone – Carlo Broschi, called Farinelli; Learco – Francesco Bernardi, called Senesino; Eurinome – Signora Francesca Bertolli; Rodope – Signora Maria Segatti. Tuesday 8
King's
COMMENT. A New Opera. [Text by Angelo Cori. Music by Pietro Sandoni.]
- THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As Wednesday 9
DL
7 April.
- ATHALIA. *Cast not listed*, but see 1 April. Music as 1 April. CG
- THE GAMESTER. Gamester – Giffard; Hector – Penkethman; Sir Thomas – W. Giffard; Lovewell – Rosco; Dorante – Norris; Marquis – Bardin; Cogdie – Martin; Lady Wealthy – Mrs Giffard; Mrs Security – Mrs Wetherilt; Mrs Favorite – Miss Tollet; Betty – Mrs Woodward; Mrs Topknot – Mrs M. Giffard; Angelica – Mrs Hamilton. Also THE DEVIL TO PAY. Jobson – Hulett; Nell – Mrs Hamilton; Sir John – Jenkins; Lady Loverule – Miss Jones. GF
DANCING. III: *Pierrots* by Vallois and Delagarde. v: *Scotch Dance*, as 29 March.
SINGING. II: *Watermen's Song* in *Britannia* by the two Masters Hamilton. IV: In Italian by Mrs Chambers.
COMMENT. Benefit Mrs Hamilton, and the Little Chimney-Sweepers, her Sons. At the Desire of several Ladies of Quality.
- LOVE'S LAST SHIFT. Loveless – Chapman; Amanda – Mrs Hallam; Elder Worthy – Hale; Young Worthy – Walker; Snap – Morgan; Sly – Mullart; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Kilby; Maid – Miss Horsington; Sir Novelty – Neale; Sir William – Hippisley. Also THE TOY SHOP. As at CG, 3 Feb. LIF
DANCING. By Lally and Mlle Salle. *Richmond Maggot* by Le Sac and Miss Rogers.
MUSIC. Preamble on the Kettle Drums by Job Baker.
COMMENT. Benefit Neale.
- THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As Thursday 10
DL
7 April.
- KING LEAR. Lear – Stephens; Edgar – A. Hallam; Gloster – Bridgwater; Bastard – Walker; Kent – Chapman; Cornwall – Aston; Albany – Hale; Gentleman Usher – Neale; Goneril – Mrs Buchanan; Regan – Mrs Templer; Cordelia – Mrs Horton. Also THE TOY SHOP. As 3 Feb. CG
DANCING. By Lally and Mlle Salle. *Scot's Dance* by Glover and Miss Rogers.
COMMENT. Benefit Stephens.
- THE WONDER. As 11 Dec. 1734, but Flora – Mrs Haughton; Pedro – Norris. Also THE WHAT D'YE CALL IT. Kitty – Mrs Haughton; Timothy – Penkethman. GF
DANCING. I: *La Follette c'est Ravizee* by Tench and Mrs Woodward. III: *Pierrots* by Vallois and Delagarde. v: *Scot's Dance*, as 29 March.
SINGING. II: By Mrs Chambers. IV: By Mrs Chambers.
COMMENT. Benefit Penkethman. At the particular Desire of several Persons of Distinction.
- INES DES CASTRO. Pedro – Francisque; Inis – Mrs Fompre, but see 30 Dec. 1734. Also AGNES DE CHALLIOT. Bailly de Challiot – Arlequin. HAY
COMMENT. By Command of his Royal Highness.