

- Thursday 3*
CG ATHALIA. *Cast not listed*, but see 1 April. Music as 1 April.
- King's DAVID. *Cast not listed*.
COMMENT. As 28 Feb. [For a discussion of the proposed bill to restrain the theatres and the petitions submitted concerning it, see the *Journal of the House of Commons*, XXII, April 1735, 444-81. See also a discussion of plays in *Prompter*, 1 April and 4 April, and a discussion of the drama in *Universal Spectator*, 5 April.]
- Monday 7*
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. Apollo - Salway; Mercury - Roberts; Caliope - Mrs Cantrel; Attendants on Apollo - Villeneuve, Livier, Davenport; Harlequin - Le Brun; Squire - Nivelon; Farmer - Harper; Pierrot - Lalauze; Innkeeper - Thurmond; Petit Maitre - Laguerre; Colombine - Miss Mann; Countrymen - Thurmond, Pelling, Davenport; Countrywomen - Mrs Walter, Mrs Pelling, Miss Brett; with *Grand Ballet* by Denoyer, Mrs Walter, Villeneuve, Pelling, Davenport, Mrs Pelling, Mrs Davenport, Miss Brett.
- CG THE FOND HUSBAND. As 6 Jan., but Mrs Snare - Mrs Mullart. Also PERSEUS AND ANDROMEDA. As 13 Feb., but Perseus - Rochetti.
- GF THE BEGGAR'S OPERA. As 10 Jan., but Lucy - Miss Jones; Mrs Peachum - Mrs Monlass; Jenny - Miss Gerrard; Betty omitted. Also JUPITER AND IO. As 25 March.
- HAY THE FRENCH CUCKOLD. As 6 Feb. Also THE INTRIGUES OF HARLEQUIN. *Cast not listed*. Also DON PASQUIN D'AVALOS. By Lilliputians. Also LE CARILLON COMIQUE & DAME ALISON & MAITRE GERVAISE. As 22 Nov.
DANCING. The last *Lilliputian Scotch Dance*. A new Lilliputian Chacone of Characters: *Harlequin Man and Woman. Pierot and Pierraite. Punch and Dame Ragondy. Scaramouch*.
COMMENT. Benefit the Lilliputians. By Command of their Royal Highnesses the Princesses Mary and Louisa.
- SOU THE RECRUITING OFFICER. Plume - Gale; Worthy - Willis; Balance - Walker; Brazen - Turner; Bullock - Allison; Kite - James; Sylvia - Mrs More; Melinda - Mrs Ferguson; Rose - Mrs Bennet; Collier - Paddick. Also FLORA. Hob - Allison; Friendly - Boscawen; Sir Thomas - Thorall; Flora - Miss Green.
ENTERTAINMENTS.
COMMENT. At the particular Desire of several Gentlemen and Ladies. Admission: 2s. 6d., 1s. 6d., 1s., 6d. 6 P.M. The Great Booth on the Bowling Green.
- Tuesday 8*
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As 7 April.
- CG KING RICHARD III. As 26 Dec. 1734, but Richard - A. Hallam; Buckingham - Bridgwater; Mayor - Mullart; Stanley omitted. Also THE WHAT D'YE CALL IT. Timothy Peascod (by particular Desire) - Dan French.
DANCING. *Pigmalion* by Glover, Lally, Mlle Salle. *Scot's Dance*, as 15 March.
COMMENT. Benefit Mrs Bullock. Afterpiece: Written by the Author of the *Beggar's Opera*.
- GF THE RECRUITING OFFICER. *Cast not listed*, but see 31 Dec. 1734. Also JUPITER AND IO. As 25 March.
COMMENT. At the Desire of several Persons of Quality.