

- Thursday 27*
CG THE AMOROUS WIDOW. *Cast not listed*, but see 23 Jan. Also THE RAPE OF PROSERPINE. As 8 Feb., but Savoyard – Thompson.
- GF OTHELLO, MOOR OF VENICE. As 4 Jan., but Lodovico, Gratiano, Montano omitted. Also FLORA. Hob – Daniel French of Hampstead, who performed it twice last year at CG.
DANCING. I: *Pastoral Dance* by Vallois and Mrs Bullock. III: *La Follette c'est Ravise* by Tench and Mrs Woodward. v: *Scotch Dance* by Mrs Bullock.
SINGING. II: By Miss Jones. IV: By Mrs Chambers.
COMMENT. Benefit Huddy. At the particular Desire of several Persons of Quality.
- HAY L'HEUREUX NAUFRAGE. *Cast not listed*. Also ARLEQUIN ESPRIT FOLET. *Cast not listed*.
DANCING.
COMMENT. Benefit a Family in Distress. By Command of their Royal Highnesses the Duke, the Princesses Maria and Louisa.
- HIC CONCERT.
COMMENT. Benefit Signor Arrigoni. 7 P.M. Tickets half a guinea.
- Friday 28*
CG DEBORAH. *Cast not listed*, but Dean, *Handel's Dramatic Oratorios*, p. 238, conjectures: Deborah – Signora Strada; Barak – Carestini; Jael – Miss Cecilia Young; Priest of Baal – Hussey, with Reinhold and Beard possibly singing also. With a new Concerto on the Organ; Also the two Concertos in the Oratorio of Esther.
COMMENT. *London Daily Post and General Advertiser*, 27 March: We hear . . . that to perfect the Performance, Mr Handel designs to introduce, to-morrow Night (in the Oratorio of Deborah) a large new Organ, which is remarkable for its Variety of curious Stops; being a new Invention, and a great Improvement of that Instrument.
- HAY ARLEQUIN BALOURD. *Cast not listed*, but see 27 Dec. 1734.
DANCING. I: *Les Warriors*. II: *Les Transfigurations*. III: *The Prisoner*. IV: *Comical Pantomime Dance*. v: *Pierot and Peraitte*. *Wooden Shoe Dance*. *Pantomime after the Venetian Manner*. All by Castiglione.
COMMENT. Benefit Castiglione.
- SH CONCERT.
MUSIC. Seventy select voices and instruments perform the four anthems composed by Handel for the Coronation. A violin solo by Festing.
COMMENT. Benefit Wunsch. 6 P.M. 5s. Gallery 2s. 6d.
- Saturday 29*
DL THE MAN OF TASTE. As 8 March, but see 25 March. With the Original Prologue, and a new Epilogue recommending the Support of the English Theatre—To the Beauties of Great Britain, Both spoken by Mr Cibber. Also THE MOCK DOCTOR. Doctor – Cibber; Dorcas – Mrs Clive, but see 9 Oct. 1734.
DANCING. III: *Drunken Peasant* by Le Brun. v: *Russian Sailor* by Denoyer. End of Afterpiece: *Amorous Swain*, as 27 March.
COMMENT. Benefit Cibber. At the particular Desire of several Ladies of Quality. Afterpiece: Taken from Moliere. [Tickets of Cibber at Newton's Warehouse (the Crown and Scepters) in Tavistock-street.]
- CG THE GAMESTER. Gamester – Chapman; Sir Thomas – Mullart; Dorante – Hippisley; Lovewell – Hale; Marquis – Neale; Cogdie – Aston; Hector – Morgan; Galloon – James; Angelica – Miss Bincks; Lady Wealthy – Mrs Bullock; Favourite – Mrs Stevens; Mrs Security – Mrs Martin; Betty – Miss Horsington. Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.

- DANCING. Scot's Dance*, as 11 March. *Shepherd and Shepberdess* by Lally and Mlle Salle. *Saturday 29*
CG
- SINGING. Scotch Ballad* by Miss Hillyard.
COMMENT. Benefit Chapman. At the Desire of several Persons of Quality.
- THE RELAPSE. Loveless – Giffard; Worthy – Delane; Foppington – Bowman Jr; GF
Young Fashion – Bardin; Sir Tunbelly – Hulett; Lory – Penkethman; Sir John –
Jenkins; Syringe – Rosco; Coupler – Lyon; Shoemaker – Ray; Amanda – Mrs
Giffard; Berinthia – Mrs Roberts; Hoyden – Mrs Hamilton; Nurse – Mrs Wetherilt.
Also THE CONTRIVANCES. As 20 March.
DANCING. I: Pierrots by Vallois and Delagarde. III: A new *Moors' Dance* by Haughton,
Vallois, Tench, Mrs Bullock, Mrs Woodward. V: Last new *Scot's Dance* by Haughton,
Mrs Bullock, Vallois, Mrs Woodward, Tench, Miss Norman.
SINGING. II: Song with French Horns by Mrs Jones. IV: Singing in Italian by
Mrs Chambers.
COMMENT. Benefit Haughton. At the particular Desire of several Persons of
Distinction.
- LA FAUCON. *Cast not listed*. Also LES FILLES ERRANTES. *Cast not listed*. HAY
DANCING. By Lilliputians.
COMMENT. Benefit La Fontaine, who has sustained great Losses by the Fire
in Marybone Street.
- POLIFEMO. *Cast not listed*, but see 1 Feb. King's
- DEBORAH. *Cast not listed*, but see 28 March. Concertos as 28 March. *Monday 31*
CG
- COMMENT. *London Daily Post and General Advertiser*, 31 March, contains a long
article outlining opposition to silencing the theatre in Goodman's Fields. GF

April 1735

- ATHALIA. *Cast not listed*, but Deutsch, *Handel*, p. 385, constructs the cast: Athalia – *Tuesday 1*
Miss Young; Josabeth – Signora Strada; Joas – the Boy; Joad – Carestini; Mathan –
Beard; Abner – Waltz. With a New Concerto on the Organ; Also the first Concerto
in the Oratorio of Esther; and the last in Deborah. CG
- DAVID. *Cast not listed*. King's
COMMENT. As 28 Feb.
- CONCERT. ST
MUSIC. By the best Masters. Mr Charles will perform several new Pieces on the
French Horn and Clarinet.
COMMENT. Benefit Charles, Master of the French-Horn. 6:30 P.M. 3s.
- CONCERT. YB
MUSIC. Compositions by Mercy played by himself.
COMMENT. Benefit Mercy. At the Desire of several People of Distinction.
6:30 P.M. 5s.
- ATHALIA. *Cast not listed*, but see 1 April. *Wednesday 2*
Concertos as 1 April. CG