

- Friday 21  
YB      Punchbowl – Jones; Lovegirlo – Machen; Kissinda – Mrs Steele; Stormandra – Mrs Ferguson.  
DANCING. By Le Sac, from DL.  
SINGING. By E. Roberts, from DL.  
COMMENT. Benefit Machen. [For an essay on the bill proposing regulation of the stage, see *Prompter*, 21 March.]
- Saturday 22  
DL      THE SIEGE OF DAMASCUS. Eumenes – Mills; Caled – Quin; Phocyas – Milward; Abudah – W. Mills; Daran – Cibber; Herbis – Berry; Artamon – Turbutt; Eudocia – Mrs Heron. With a New Prologue to his [Hughes'] Memory. Also THE INTRIGUING CHAMBERMAID. Valentine – Salway; Buff – Macklin; Rakeit – Oates; Lucy – Mrs Clive; Charlot – Mrs Cantrel; but see 13 Nov. 1734.  
DANCING. *Amorous Swain and Rival Nymphs*, as 10 March. *Minuet* (in Modern Habits) by Denoyer and Mrs Walter.  
COMMENT. Benefit Milward. Mainpiece: Written by the late Mr Hughes. Part of the Stage formed into Side Boxes.
- CG      THE PROVOK'D WIFE. As 31 Jan., but Heartfree – Hale. Also FLORA. As 19 Nov. 1734, but Hob – Bridgwater.  
DANCING. *Scot's Dance*, as 15 March. *Pigmalion* by Mlle Salle and Lally.  
COMMENT. Benefit Bridgwater. At the Desire of several Persons of Quality. Mainpiece: Written by Sir John Vanbrugh. With his Additional Scene. [Tickets at Bridgwater's Lodgings, No. 16, Craven Buildings.]
- GF      THE PROVOK'D HUSBAND. As 17 Feb. Also JUPITER AND IO. As 6 March.  
COMMENT. At the Desire of several Persons of Quality and Distinction.
- HAY      L'EMBARRAS DES RICHES. *Cast not listed*, but see 26 Oct. 1734.  
DANCING.  
SINGING. In English and Italian by Topham.  
ENTERTAINMENTS. After the Play [Topham] will shew Surprising Activities of Strength: And further to oblige the Audience, will endeavor to accommodate them with several New Performances.  
COMMENT. Benefit Topham, the English Sampson. [Tickets at Topham's, Corner of Little Bridges Street.]
- King's      ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 24  
DL      THE CONSCIOUS LOVERS. As 25 Oct. 1734, but Mrs Sealand – Mrs Cross. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive; but see 6 Jan.  
MUSIC. Solo on Violin by Charke.  
DANCING. III: *Amorous Swain and Nymphs*, as 10 March. IV: *Russian Sailor* by Denoyer. V: By Denoyer's Apprentice.  
COMMENT. Benefit Mrs Clive. Mainpiece: Written by Sir Richard Steele.
- CG      THE BUSY BODY. As 17 Jan., but Sir George – A. Hallam. Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.  
DANCING. *Scot's Dance*, as 11 March. By Lally, S. Lally, Mlle Salle.  
MUSIC. Solo on Violin by a Youth of 13 Years, who never performed in public before, a scholar of Signor Catanio.  
COMMENT. Benefit a Gentleman under Misfortunes. [In *London Daily Post and General Advertiser*, 24 March, Ryan thanks the public for assistance at his benefit and adds that Sir William Saunderson engaged for Ryan "near a fourth Part of his Audience."]