

- OTHELLO, MOOR OF VENICE. Othello – Freeman; Desdemona – Miss Stuart; Iago – Oakly; Cassio – Machen; Roderigo – Smith; Emilia – Miss Turner. Also THE MOCK LAWYER. *Cast not listed.* With a new Prologue proper to the Play, and the Occasion. *Wednesday 19*
SINGING. YB
COMMENT. By particular Desire. Boxes and Balconies 3s. Pit 2s. Gallery 1s. 6d. 6 P.M.
- LOVE FOR LOVE. As 30 Oct. 1734, but Sir Sampson – Harper. Also A CURE FOR A SCOLD. *Cast not listed,* but see 25 Feb. *Thursday 20*
DANCING. *Russian Sailor* by Denoyer. *Amorous Swain and Rival Nymphs,* as 10 March. DL
COMMENT. Benefit Mrs Thurmond. Mainpiece: Written by the late Mr Congreve.
- THE PROVOK'D HUSBAND. As 31 Dec. 1734, but Townly – A. Hallam; Lady Wronghead – Mrs Kilby; Richard, Poundage, Jenny, Trusty omitted. Also A SCHOOL FOR WOMEN. Parts by Hippisley, Mullart, Hale, Neale, Aston, James, Miss Norsa, Mrs Martin. CG
SINGING. By Leveridge and Mrs Wright.
DANCING. *La Coquette Francoise* by Lally, S. Lally, Mlle Salle. *Scot's Dance,* as 15 March.
COMMENT. Benefit Ryan. At the Desire of several Persons of Quality. After-piece: A Farce, never performed before. Taken from Moliere. [Author unknown. Apparently not printed. See *London Daily Post and General Advertiser,* 19, 20, and 21 March, for expressions of good will to Ryan, including a gift of ten guineas from the Prince of Wales.]
- THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma – Hulett; Guyomar – Delane; Cortez – Giffard; Almeria – Mrs Roberts; Cydaria – Mrs Giffard; Alibech – Mrs Hamilton; Kalib sung by Miss Jones. Also THE CONTRIVANCES. Rowewell – Kelly; Robin – Wetherilt; Boy – Miss Norris; Arethusa – Mrs Roberts. GF
DANCING. After the Indian Manner by Haughton.
COMMENT. Benefit Mrs Roberts. At the particular Desire of several Ladies.
- L'ECOLE DES FEMMES. Agnes – Mrs Fompre. Also HARLEQUIN ALWAYS HARLEQUIN. *Cast not listed,* but see 18 Dec. 1734. HAY
DANCING.
COMMENT. Benefit Mrs Fompre.
- CONCERT. YB
COMMENT. Benefit John Festin. 6 P.M.
- ESTHER. *Cast not listed,* but see 5 March. *Friday 21*
COMMENT. As 5 March. CG
- ARLEQUIN SAUVAGE. *Cast not listed.* Also LES DEUX ARLEQUINS. *Cast not listed,* but see 28 Nov. 1734. HAY
DANCING. *The Jealousy between Three Lilliputians. A Harlequin* by Young Cochoy.
COMMENT. Benefit Davis and Bartlet. At the particular Desire of several Ladies of Quality. [A puff in *Daily Advertiser,* 21 March, extols Davis as having been trained by Nicolini Haym.]
- LOVE MAKES A MAN. Cholerick – Jones; Charino – Hallam; Duart – Winstone; Sancho – Cole; Jacques – Lee, from DL; Clodio – Stonecastle; Charles – Machen; Page – Master Norsa; Louisa – Mrs Steele; Elvira – Mrs Peterson; Angelina – Miss Robinson. Also THE COVENT GARDEN TRAGEDY. Mother YB