

- OTHELLO, MOOR OF VENICE. Othello – Freeman; Desdemona – Miss Stuart; Iago – Oakly; Cassio – Machen; Roderigo – Smith; Emilia – Miss Turner. Also THE MOCK LAWYER. *Cast not listed.* With a new Prologue proper to the Play, and the Occasion. *Wednesday 19*  
SINGING. YB  
COMMENT. By particular Desire. Boxes and Balconies 3s. Pit 2s. Gallery 1s. 6d. 6 P.M.
- LOVE FOR LOVE. As 30 Oct. 1734, but Sir Sampson – Harper. Also A CURE FOR A SCOLD. *Cast not listed,* but see 25 Feb. *Thursday 20*  
DANCING. *Russian Sailor* by Denoyer. *Amorous Swain and Rival Nymphs,* as 10 March. DL  
COMMENT. Benefit Mrs Thurmond. Mainpiece: Written by the late Mr Congreve.
- THE PROVOK'D HUSBAND. As 31 Dec. 1734, but Townly – A. Hallam; Lady Wronghead – Mrs Kilby; Richard, Poundage, Jenny, Trusty omitted. Also A SCHOOL FOR WOMEN. Parts by Hippisley, Mullart, Hale, Neale, Aston, James, Miss Norsa, Mrs Martin. CG  
SINGING. By Leveridge and Mrs Wright.  
DANCING. *La Coquette Francoise* by Lally, S. Lally, Mlle Salle. *Scot's Dance,* as 15 March.  
COMMENT. Benefit Ryan. At the Desire of several Persons of Quality. After-piece: A Farce, never performed before. Taken from Moliere. [Author unknown. Apparently not printed. See *London Daily Post and General Advertiser,* 19, 20, and 21 March, for expressions of good will to Ryan, including a gift of ten guineas from the Prince of Wales.]
- THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma – Hulett; Guyomar – Delane; Cortez – Giffard; Almeria – Mrs Roberts; Cydaria – Mrs Giffard; Alibech – Mrs Hamilton; Kalib sung by Miss Jones. Also THE CONTRIVANCES. Rowewell – Kelly; Robin – Wetherilt; Boy – Miss Norris; Arethusa – Mrs Roberts. GF  
DANCING. After the Indian Manner by Haughton.  
COMMENT. Benefit Mrs Roberts. At the particular Desire of several Ladies.
- L'ECOLE DES FEMMES. Agnes – Mrs Fompre. Also HARLEQUIN ALWAYS HARLEQUIN. *Cast not listed,* but see 18 Dec. 1734. HAY  
DANCING.  
COMMENT. Benefit Mrs Fompre.
- CONCERT. YB  
COMMENT. Benefit John Festin. 6 P.M.
- ESTHER. *Cast not listed,* but see 5 March. *Friday 21*  
COMMENT. As 5 March. CG
- ARLEQUIN SAUVAGE. *Cast not listed.* Also LES DEUX ARLEQUINS. *Cast not listed,* but see 28 Nov. 1734. HAY  
DANCING. *The Jealousy between Three Lilliputians. A Harlequin* by Young Cochoy.  
COMMENT. Benefit Davis and Bartlet. At the particular Desire of several Ladies of Quality. [A puff in *Daily Advertiser,* 21 March, extols Davis as having been trained by Nicolini Haym.]
- LOVE MAKES A MAN. Cholerick – Jones; Charino – Hallam; Duart – Winstone; Sancho – Cole; Jacques – Lee, from DL; Clodio – Stonecastle; Charles – Machen; Page – Master Norsa; Louisa – Mrs Steele; Elvira – Mrs Peterson; Angelina – Miss Robinson. Also THE COVENT GARDEN TRAGEDY. Mother YB

- Friday 21  
YB      Punchbowl – Jones; Lovegirlo – Machen; Kissinda – Mrs Steele; Stormandra – Mrs Ferguson.  
DANCING. By Le Sac, from DL.  
SINGING. By E. Roberts, from DL.  
COMMENT. Benefit Machen. [For an essay on the bill proposing regulation of the stage, see *Prompter*, 21 March.]
- Saturday 22  
DL      THE SIEGE OF DAMASCUS. Eumenes – Mills; Caled – Quin; Phocyas – Milward; Abudah – W. Mills; Daran – Cibber; Herbis – Berry; Artamon – Turbutt; Eudocia – Mrs Heron. With a New Prologue to his [Hughes'] Memory. Also THE INTRIGUING CHAMBERMAID. Valentine – Salway; Buff – Macklin; Rakeit – Oates; Lucy – Mrs Clive; Charlot – Mrs Cantrel; but see 13 Nov. 1734.  
DANCING. *Amorous Swain and Rival Nymphs*, as 10 March. *Minuet* (in Modern Habits) by Denoyer and Mrs Walter.  
COMMENT. Benefit Milward. Mainpiece: Written by the late Mr Hughes. Part of the Stage formed into Side Boxes.
- CG      THE PROVOK'D WIFE. As 31 Jan., but Heartfree – Hale. Also FLORA. As 19 Nov. 1734, but Hob – Bridgwater.  
DANCING. *Scot's Dance*, as 15 March. *Pigmalion* by Mlle Salle and Lally.  
COMMENT. Benefit Bridgwater. At the Desire of several Persons of Quality. Mainpiece: Written by Sir John Vanbrugh. With his Additional Scene. [Tickets at Bridgwater's Lodgings, No. 16, Craven Buildings.]
- GF      THE PROVOK'D HUSBAND. As 17 Feb. Also JUPITER AND IO. As 6 March.  
COMMENT. At the Desire of several Persons of Quality and Distinction.
- HAY      L'EMBARRAS DES RICHES. *Cast not listed*, but see 26 Oct. 1734.  
DANCING.  
SINGING. In English and Italian by Topham.  
ENTERTAINMENTS. After the Play [Topham] will shew Surprising Activities of Strength: And further to oblige the Audience, will endeavor to accommodate them with several New Performances.  
COMMENT. Benefit Topham, the English Sampson. [Tickets at Topham's, Corner of Little Bridges Street.]
- King's      ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 24  
DL      THE CONSCIOUS LOVERS. As 25 Oct. 1734, but Mrs Sealand – Mrs Cross. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive; but see 6 Jan.  
MUSIC. Solo on Violin by Charke.  
DANCING. III: *Amorous Swain and Nymphs*, as 10 March. IV: *Russian Sailor* by Denoyer. V: By Denoyer's Apprentice.  
COMMENT. Benefit Mrs Clive. Mainpiece: Written by Sir Richard Steele.
- CG      THE BUSY BODY. As 17 Jan., but Sir George – A. Hallam. Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.  
DANCING. *Scot's Dance*, as 11 March. By Lally, S. Lally, Mlle Salle.  
MUSIC. Solo on Violin by a Youth of 13 Years, who never performed in public before, a scholar of Signor Catanio.  
COMMENT. Benefit a Gentleman under Misfortunes. [In *London Daily Post and General Advertiser*, 24 March, Ryan thanks the public for assistance at his benefit and adds that Sir William Saunderson engaged for Ryan "near a fourth Part of his Audience."]