

- Monday 17
GF VENICE PRESERV'D. Jaffier – Giffard; Belvidera – Mrs Giffard; Priuli – W. Giffard; Antonio – Penkethman; Duke – Lyon; Bedamar – Bardin; Renault – Rosco; Spinosa – Richardson; Elliot – Havard; Pierre – Hulett. Also THE LOVER'S OPERA. As 13 March.
SINGING. III: *Was ever Nymph like Rosamond* by Miss Jones. v: In Italian by Mrs Chambers.
DANCING. I: *Pierrots* by Vallois and Delagarde. II: *Scotch Dance* by Mrs Bullock. IV: *La Follette c'est Ravize* by Tench and Mrs Woodward.
COMMENT. Benefit Hulett. At the particular Desire of several Persons of Distinction.
- HAY LE FESTIN DE PIERRE. *Cast not listed*, but see 8 Jan. Also LE BARON DE LA CRASSE. Le Baron – Francisque.
DANCING.
- Tuesday 18
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As 15 March.
- CG THE STRATAGEM. As 12 Nov. 1734, but Archer – A. Hallam; Cherry – Hippisley's Daughter, who never appeared on stage before. Also THE TOY SHOP. As 3 Feb.
SINGING. *Tippling Philosophers* by Leveridge.
DANCING. *Scot's Dance*, as 15 March.
COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. [Ryan, who was injured by street robbers, Sunday, 16 March, was forced to relinquish his roles for awhile.]
- GF OROONOKO. As 11 Sept. 1734. Also JUPITER AND IO. As 6 March.
- HAY L'EMBARRAS DES RICHESSES. *Cast not listed*, but see 26 Oct. 1734. Also LA SYLPHIDE. *Cast not listed*.
DANCING.
COMMENT. Benefit Mons Salle's Widow. N.B. Whereas it has been reported that the Box-Keeper . . . were to have their Benefit Night [Wednesday 19] . . . it is false . . . Witness our Hands. M. Mason. W. Cossins. J. Skinner.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Wednesday 19
CG ESTHER. *Cast not listed*, but see 5 March.
COMMENT. As 5 March. *Old Wig*, 20 March: In the flourishing State of this Opera [Artaxerxes], 'tis no Wonder that the other Theatres decline. Handel, whose excellent Compositions have often pleased our Ears, and touched our Hearts, has this Winter sometimes performed to an almost empty Pitt. He has lately reviv'd his fine Oratorio of Esther, in which he has introduced two Concerto's on the Organ that are inimitable. But so strong is the Disgust taken against him, that even this has been far from bringing him crowded Audiences; tho' there were no other publick Entertainments on those Evenings.
- HAY LA FAUSSE COQUETTE. La Fausse Coquette – Francisque; La Prince Polonneux – Le Sage; Prudent Gouverneur – Dessessars; Arlequin Intrigant – Francisque; Scaramouch – Cochoy; Pierrot – Malter; Angelique – Mrs Cochoy. Also LE MARIAGE FORCE. As 18 Feb.
DANCING.
COMMENT. Benefit John Liege, Boxkeeper. Afterpiece: Written by Moliere.

- OTHELLO, MOOR OF VENICE. Othello – Freeman; Desdemona – Miss Stuart; Iago – Oakly; Cassio – Machen; Roderigo – Smith; Emilia – Miss Turner. Also THE MOCK LAWYER. *Cast not listed.* With a new Prologue proper to the Play, and the Occasion.
 WEDNESDAY 19 YB
 SINGING.
 COMMENT. By particular Desire. Boxes and Balconies 3s. Pit 2s. Gallery 1s. 6d. 6 P.M.
- LOVE FOR LOVE. As 30 Oct. 1734, but Sir Sampson – Harper. Also A CURE FOR A SCOLD. *Cast not listed,* but see 25 Feb. THURSDAY 20 DL
 DANCING. *Russian Sailor* by Denoyer. *Amorous Swain and Rival Nymphs*, as 10 March.
 COMMENT. Benefit Mrs Thurmond. Mainpiece: Written by the late Mr Congreve.
- THE PROVOK'D HUSBAND. As 31 Dec. 1734, but Townly – A. Hallam; Lady Wronghead – Mrs Kilby; Richard, Poundage, Jenny, Trusty omitted. Also A SCHOOL FOR WOMEN. Parts by Hippisley, Mullart, Hale, Neale, Aston, James, Miss Norsa, Mrs Martin. CG
 SINGING. By Leveridge and Mrs Wright.
 DANCING. *La Coquette Francoise* by Lally, S. Lally, Mlle Salle. *Scot's Dance*, as 15 March.
 COMMENT. Benefit Ryan. At the Desire of several Persons of Quality. After-piece: A Farce, never performed before. Taken from Moliere. [Author unknown. Apparently not printed. See *London Daily Post and General Advertiser*, 19, 20, and 21 March, for expressions of good will to Ryan, including a gift of ten guineas from the Prince of Wales.]
- THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma – Hulett; Guyomar – Delane; Cortez – Giffard; Almeria – Mrs Roberts; Cydaria – Mrs Giffard; Alibech – Mrs Hamilton; Kalib sung by Miss Jones. Also THE CONTRIVANCES. Rowewell – Kelly; Robin – Wetherilt; Boy – Miss Norris; Arethusa – Mrs Roberts. GF
 DANCING. After the Indian Manner by Haughton.
 COMMENT. Benefit Mrs Roberts. At the particular Desire of several Ladies.
- L'ECOLE DES FEMMES. Agnes – Mrs Fompre. Also HARLEQUIN ALWAYS HAY
 HARLEQUIN. *Cast not listed,* but see 18 Dec. 1734.
 DANCING.
 COMMENT. Benefit Mrs Fompre.
- CONCERT. YB
 COMMENT. Benefit John Festin. 6 P.M.
- ESTHER. *Cast not listed,* but see 5 March. FRIDAY 21 CG
 COMMENT. As 5 March.
- ARLEQUIN SAUVAGE. *Cast not listed.* Also LES DEUX ARLEQUINS. *Cast not listed,* but see 28 Nov. 1734. HAY
 DANCING. *The Jealousy between Three Lilliputians. A Harlequin* by Young Cochoy.
 COMMENT. Benefit Davis and Bartlet. At the particular Desire of several Ladies of Quality. [A puff in *Daily Advertiser*, 21 March, extols Davis as having been trained by Nicolini Haym.]
- LOVE MAKES A MAN. Cholerick – Jones; Charino – Hallam; Duart – Winstone; Sancho – Cole; Jacques – Lee, from DL; Clodio – Stonecastle; Charles – Machen; Page – Master Norsa; Louisa – Mrs Steele; Elvira – Mrs Peterson; Angelina – Miss Robinson. Also THE COVENT GARDEN TRAGEDY. Mother YB