

- Tuesday 11**
CG ABRA MULE. As 15 Feb. Also MACHEATH IN THE SHADES; or, Bayes at Parnassus. Macheath - Stoppelaer; Bayes - Chapman; Polly - Miss Norsa; Alexander - Mullart; Peachum - Hippisley; Sejanus - Paget; Charon - Morgan; Cardinal Wolsey - Houghton; Mat - Clark; Ben Johnson - Aston; Horace - Wignell; Cleopatra - Mrs Templer; Jenny Diver - Miss Binks; Slammekin - Mrs Kilby; Thalestris - Mrs Forrester; Mrs Trapes - Mrs Martin; Helen - Miss S. Rogers; Mercury - Hale.
DANCING. *Tambourine* by Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, Le Sac, Miss Baston, Delagarde, Mrs De L'Orme.
COMMENT. Benefit the Author of the Opera. Afterpiece: A new Serio-Comi-Farcical-Elysian Ballad Opera of Two Acts. [Author unknown. Apparently not printed.]
- GF A BOLD STROKE FOR A WIFE. As 8 Jan. Also JUPITER AND IO. As 6 March.
- King's POLIFEMO. *Cast not listed*, but see 1 Feb.
- Wednesday 12**
CG ESTHER. *Cast not listed*, but see 5 March.
COMMENT. As 5 March. *London Daily Post and General Advertiser*, 13 March: Last Night their Majesties and the Princess Caroline . . . heard Esther, an Oratorio; and Mr Handel's two new inimitable Concertos on the Organ. [Egmont also present.]
- HAY L'AVARE; or, The Miser. *Cast not listed*. Also THE INTRIGUES OF HARLEQUIN. *Cast not listed*.
DANCING.
- YB THE FATAL EXTRAVAGANCE. *Cast not listed*. Also THE LOTTERY. *Cast not listed*.
COMMENT. Benefit Miss Burges. By a Company of Lilliputians. Pit and Boxes 3s. Gallery 1s. 6d.
- Thursday 13**
DL VOLPONE; or, The Fox. Volpone - Quin; Corvino - Mills; Mosca - W. Mills; Voltore - Milward; Sir Politick - Griffin; Lady Woudbe - Mrs Clive; Celia - Mrs Butler; Corbaccio - Johnson. Also THE DEVIL TO PAY. As 14 Sept. 1734.
DANCING. *Minuet* by Denoyer and Mrs Walter. *Amorous Swain and Rival Nymphs*, as 10 March. *Russian Sailor* by Denoyer.
COMMENT. Benefit Quin. Mainpiece: Written by Ben. Johnson.
- CG MARIAMNE. Mariamne - Mrs Horton; Herod - Stephens; Pheroras - Walker; Sohemus - Bridgwater; Flaminius - Ryan; High Priest - Hale; Salome - Mrs Templer; Arsinoe - Mrs Bullock. Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.
DANCING. *Pigmalion* by Mlle Salle and Lally. Glover's *Scotch Dance*.
COMMENT. Benefit Mrs Horton. At the Desire of several Persons of Quality.
- GF JULIUS CAESAR. As 20 Sept. 1734, but Metellus, Cinna, Lucius omitted. Also THE LOVER'S OPERA. Lucy - Mrs Roberts; Varole - Bardin.
DANCING. *Scotch Dance* by Haughton, Mrs Bullock, Vallois, Mrs Woodward, Tench, Mrs Vallois.
COMMENT. Benefit Wetherilt and Bardin.
- HAY LES FOLLIES AMOUREUSES. *Cast not listed*. Also LES INTRIGUES D'ARLEQUIN. *Cast not listed*.

- DANCING. Thursday 13
COMMENT. See *Grub St. Journal*, 13 March, for a letter on foreign comedians. HAY
- ESTHER. *Cast not listed*, but see 5 March. Friday 14
COMMENT. As 5 March. CG
- LE JOUEUR. *Cast not listed*, but see 13 Dec. 1734. Also LES INTRIGUES HAY
D'ARLEQUIN. *Cast not listed*.
DANCING.
- THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As Saturday 15
3 March, but Attendants on Apollo – Villeneuve, Livier, Davenport; Country- DL
women – Mrs Pelling, Mrs Davenport, Miss Brett.
- SOPHONISBA; or, Hannibal's Overthrow. Hannibal – Stephens; Scipio – Ryan; CG
Sophonisba – Mrs Bullock; Rosalinda – Mrs Buchanan; Massina – Mrs Stevens;
Massinissa – Walker. Also THE TOY SHOP. As 3 Feb.
SINGING. *Tippling Philosophers* by Leveridge,
DANCING. *La Coquette Françoise* by Lally, S. Lally, Mlle Salle. *Scot's Dance* by Glover,
Miss Rogers, Le Sac, Miss Baston, Delagarde, Mrs De l'Orme.
MUSIC. Handel's *Water Musick*, with Preamble on Kettle Drum by Benj. Baker.
COMMENT. Benefit Walker. At the Desire of several Persons of Quality.
- THE DOUBLE GALLANT. As 6 Jan. Also JUPITER AND IO. As 6 March. GF
COMMENT. By Desire.
- ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734. King's
COMMENT. Benefit Carlo Broschi Farinello. With several Alterations and
Additions. Pit and Boxes, Places on the Stage, at Half a Guinea. N.B. Signor
Farinello humbly hopes, that the Subscribers will not make use of their Tickets
on this Occasion. The Stage will be in the same Manner as in the Assembly with
a great Number of Benches.
Mrs Pendarves to Mrs Granville, 15 March: Tonight is Farinelli's benefit; all
the polite world will flock there, and go at four o'clock, for fear they should not
be time enough. I don't love mobbing, and so I shall leave them to themselves.
Daily Advertiser, 13 March: 'Tis expected that Signor Farinelli will have the
greatest Appearance on Saturday that has been known. We hear that a Contrivance
will be made to accommodate 2000 People. His Royal Highness the Prince of
Wales has been pleas'd to give him 200 Guineas, the Spanish Ambassador 100,
the Emperor's Ambassador 50, his Grace the Duke of Leeds 50, the Countess of
Portmore 50, Lord Burlington 50, his Grace the Duke of Richmond 50, the Hon.
Col. Paget 30, Lady Rich 20, and most of the other Nobility 50, 30 or 20 Guineas
each; so that 'tis believ'd his Benefit will be worth to him upwards of 2000l.
- THE MOTHER-IN-LAW. As 18 Nov. 1734. Also THE LOTTERY. Jack Monday 17
Stocks – Cibber; Chloe – Mrs Clive, but see 29 Oct. 1734. DL
DANCING. I: *Russian Sailor* by Denoyer, &c. II: By Denoyer's Apprentice. III:
Shepherd's Mount by Denoyer, Mlle Salle, &c., with a new Scene, and New Habits.
v: *Minuet* (in modern Habits) by Denoyer and Mlle Salle.
COMMENT. Benefit Denoyer. By Command of His Royal Highness. Mainpiece:
Taken from Moliere. *London Daily Post and General Advertiser*, 17 March: The
celebrated Monsieur Denoyer and Mademoiselle Salle, by Permission of the Masters
of the two Theatres Royal, have agreed to dance together at each other's Benefit.
- LOVE'S LAST SHIFT. As 25 Sept. 1734. Also PERSEUS AND ANDRO- CG
MEDA. As 13 Feb.