ESTHER. <i>Cast not listed</i> , but see 5 March. COMMENT. As 5 March.	Friday 7 CG
L'ECOLE DES MARIS. Cast not listed. Also LE FAUCON. Cast not listed. DANCING.	НАҮ
THE MAN OF TASTE. As in edition (6 March). Also HARLEQUIN OR- PHEUS. As 3 March. COMMENT. For a letter on The Man of Taste, see Daily Advertiser, 8 March.	Saturday 8 DL
Duke and no Duke. As 10 Feb. Also Perseus and Andromeda. As 13 Feb.	CG
THE CARELESS HUSBAND. As 20 Jan. Also JUPITER AND IO. As 6 March. COMMENT. By Desire.	GF
POLIFEMO. Cast not listed, but see I Feb.	King's
<ul> <li>HAMLET, PRINCE OF DENMARK. Hamlet – Mills; King – Milward; Ghost – Quin; Ostrick – Cibber; Polonius – Griffin; Laertes – W. Mills; Gravedigger – Johnson; Horatio – Este; Guildenstern – Winstone; Rosencrans – Cross; Marcellus – Berry; Player King – Turbutt; Player Queen – Mrs Cross; Queen – Mrs Butler; Ophelia – Mrs Clive.</li> <li>DANCING. Russian Sailor by Denoyer. Revellers by Essex, Mrs Walter, &amp;c. Amorous Swain and Rival Nympts by Lalauze, Mrs Walter, Miss Mann. COMMENT. Benefit Mills.</li> </ul>	Monday 10 DL
SHE WOU'D IF SHE COU'D. As 25 Oct. 1734. Also PERSEUS AND AN- DROMEDA. As 13 Feb. COMMENT. Mainpiece: Written by Sir George Etheridge.	CG
<ul> <li>WOMAN'S A RIDDLE. Courtwell - Giffard; Manley - W. Giffard; Sir Amorous - Martin; Vulture - Lyon; Aspin - Penkethman; Butler - Hamilton; Lady Outside - Mrs Roberts; Necessary - Miss Tollett; Betty - Mrs M. Giffard; Miranda - Mrs Giffard. Also THE MOCK DOCTOR. Mock Doctor - Rosco; Dorcas - Mrs Roberts.</li> <li>DANCING. COMMENT. Benefit Mrs Giffard.</li> </ul>	GF
<ul> <li>TARTUFFE. Tartuffe – Francisque, but see 20 Nov. 1734. Also LES PRE- CIEUSES RIDICULES. Le Viconte Jodelet – Francisque; Le Marquis Mascarille – Dessessars. Also HARLEQUIN ALWAYS HARLEQUIN. Cast not listed, but see 18 Dec. 1734.</li> <li>DANCING. The last new Lilliputian Scotch Dance. COMMENT. Benefit Dessessars, the Pantalon, and Mrs Dessessars.</li> </ul>	НАҮ
OROONOKO. Cast not listed. Also THE MOCK DOCTOR. Mock Doctor – Master Norsa; Dorcas – Little Miss Norsa; Leander – Miss Burgess. COMMENT. Afterpiece: By particular Desire of several Persons of Distinction. 6 P.M. Boxes 35. Pit 25.	YB
THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As 3 March. COMMENT. Benefit the Author [of Mainpiece. For an essay on the play, see Prompter, 11 March.]	Tuesday 11 DL

Digitized by Google