

- ESTHER. *Cast not listed*, but see 5 March. Friday 7
COMMENT. As 5 March. CG
- L'ECOLE DES MARIS. *Cast not listed*. Also LE FAUCON. *Cast not listed*. HAY
DANCING.
- THE MAN OF TASTE. As in edition (6 March). Also HARLEQUIN OR- Saturday 8
PHEUS. As 3 March. DL
COMMENT. For a letter on *The Man of Taste*, see *Daily Advertiser*, 8 March.
- DUKE AND NO DUKE. As 10 Feb. Also PERSEUS AND ANDROMEDA. CG
As 13 Feb.
- THE CARELESS HUSBAND. As 20 Jan. Also JUPITER AND IO. As 6 GF
March.
COMMENT. By Desire.
- POLIFEMO. *Cast not listed*, but see 1 Feb. King's
- HAMLET, PRINCE OF DENMARK. Hamlet – Mills; King – Milward; Ghost – Monday 10
Quin; Ostrick – Cibber; Polonius – Griffin; Laertes – W. Mills; Gravedigger – DL
Johnson; Horatio – Este; Guildenstern – Winstone; Rosencrans – Cross; Marcellus
– Berry; Player King – Turbutt; Player Queen – Mrs Cross; Queen – Mrs Butler;
Ophelia – Mrs Clive.
DANCING. *Russian Sailor* by Denoyer. *Revellers* by Essex, Mrs Walter, &c. *Amorous
Swain and Rival Nymphs* by Lalauze, Mrs Walter, Miss Mann.
COMMENT. Benefit Mills.
- SHE WOU'D IF SHE COU'D. As 25 Oct. 1734. Also PERSEUS AND AN- CG
DROMEDA. As 13 Feb.
COMMENT. Mainpiece: Written by Sir George Etheridge.
- WOMAN'S A RIDDLE. Courtwell – Giffard; Manley – W. Giffard; Sir Amorous – GF
Martin; Vulture – Lyon; Aspin – Penkethman; Butler – Hamilton; Lady Outside –
Mrs Roberts; Necessary – Miss Tollett; Betty – Mrs M. Giffard; Miranda –
Mrs Giffard. Also THE MOCK DOCTOR. Mock Doctor – Rosco; Dorcas –
Mrs Roberts.
DANCING.
COMMENT. Benefit Mrs Giffard.
- TARTUFFE. Tartuffe – Francisque, but see 20 Nov. 1734. Also LES PRE- HAY
CIEUSES RIDICULES. Le Viconte Jodelet – Francisque; Le Marquis Mascarille
– Dessessars. Also HARLEQUIN ALWAYS HARLEQUIN. *Cast not listed*,
but see 18 Dec. 1734.
DANCING. The last new *Lilliputian Scotch Dance*.
COMMENT. Benefit Dessessars, the Pantalou, and Mrs Dessessars.
- OROONOKO. *Cast not listed*. Also THE MOCK DOCTOR. Mock Doctor – YB
Master Norsa; Dorcas – Little Miss Norsa; Leander – Miss Burgess.
COMMENT. Afterpiece: By particular Desire of several Persons of Distinction.
6 P.M. Boxes 3s. Pit 2s.
- THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As Tuesday 11
3 March. DL
COMMENT. Benefit the Author [of Mainpiece. For an essay on the play, see
Prompter, 11 March.]

- Tuesday 11**
CG ABRA MULE. As 15 Feb. Also MACHEATH IN THE SHADES; or, Bayes at Parnassus. Macheath - Stoppelaer; Bayes - Chapman; Polly - Miss Norsa; Alexander - Mullart; Peachum - Hippisley; Sejanus - Paget; Charon - Morgan; Cardinal Wolsey - Houghton; Mat - Clark; Ben Johnson - Aston; Horace - Wignell; Cleopatra - Mrs Templer; Jenny Diver - Miss Binks; Slammekin - Mrs Kilby; Thalestris - Mrs Forrester; Mrs Trapes - Mrs Martin; Helen - Miss S. Rogers; Mercury - Hale.
DANCING. *Tambourine* by Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, Le Sac, Miss Baston, Delagarde, Mrs De L'Orme.
COMMENT. Benefit the Author of the Opera. Afterpiece: A new Serio-Comi-Farcical-Elysian Ballad Opera of Two Acts. [Author unknown. Apparently not printed.]
- GF A BOLD STROKE FOR A WIFE. As 8 Jan. Also JUPITER AND IO. As 6 March.
- King's POLIFEMO. *Cast not listed*, but see 1 Feb.
- Wednesday 12**
CG ESTHER. *Cast not listed*, but see 5 March.
COMMENT. As 5 March. *London Daily Post and General Advertiser*, 13 March: Last Night their Majesties and the Princess Caroline . . . heard Esther, an Oratorio; and Mr Handel's two new inimitable Concertos on the Organ. [Egmont also present.]
- HAY L'AVARE; or, The Miser. *Cast not listed*. Also THE INTRIGUES OF HARLEQUIN. *Cast not listed*.
DANCING.
- YB THE FATAL EXTRAVAGANCE. *Cast not listed*. Also THE LOTTERY. *Cast not listed*.
COMMENT. Benefit Miss Burges. By a Company of Lilliputians. Pit and Boxes 3s. Gallery 1s. 6d.
- Thursday 13**
DL VOLPONE; or, The Fox. Volpone - Quin; Corvino - Mills; Mosca - W. Mills; Voltore - Milward; Sir Politick - Griffin; Lady Woudbe - Mrs Clive; Celia - Mrs Butler; Corbaccio - Johnson. Also THE DEVIL TO PAY. As 14 Sept. 1734.
DANCING. *Minuet* by Denoyer and Mrs Walter. *Amorous Swain and Rival Nymphs*, as 10 March. *Russian Sailor* by Denoyer.
COMMENT. Benefit Quin. Mainpiece: Written by Ben. Johnson.
- CG MARIAMNE. Mariamne - Mrs Horton; Herod - Stephens; Pheroras - Walker; Sohemus - Bridgwater; Flaminius - Ryan; High Priest - Hale; Salome - Mrs Templer; Arsinoe - Mrs Bullock. Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.
DANCING. *Pigmalion* by Mlle Salle and Lally. Glover's *Scotch Dance*.
COMMENT. Benefit Mrs Horton. At the Desire of several Persons of Quality.
- GF JULIUS CAESAR. As 20 Sept. 1734, but Metellus, Cinna, Lucius omitted. Also THE LOVER'S OPERA. Lucy - Mrs Roberts; Varole - Bardin.
DANCING. *Scotch Dance* by Haughton, Mrs Bullock, Vallois, Mrs Woodward, Tench, Mrs Vallois.
COMMENT. Benefit Wetherilt and Bardin.
- HAY LES FOLLIES AMOUREUSES. *Cast not listed*. Also LES INTRIGUES D'ARLEQUIN. *Cast not listed*.