

L'EMBARRAS DES RICHESSES. *Cast not listed*, but see 26 Oct. 1734. Also *Friday 28*  
ARLEQUIN HULLA. *Cast not listed.* HAY  
DANCING.

COMMENT. At the particular Desire of several Persons of Quality.

CONCERT.

YB

MUSIC. Singing by Mrs Young and her Sister. Concertos by Caporali.

COMMENT. Benefit Caporali, First Violoncello in Mr Handel's Operas.  
7 P.M. 5s.

## March 1735

CATO. As 14 Sept. 1724, but Lucia – Mrs Grace. Also A CURE FOR A SCOLD. *Saturday 1*  
As 25 Feb. And an Epilogue by Mrs Clive. DL

COMMENT. Benefit the Author of the Farce. Mainpiece: Written by the  
late Mr Addison. Afterpiece: Taken from Shakespear.

THE RIVAL WIDOWS. As 22 Feb., but see 27 Feb. CG

DANCING. As 22 Feb.

LOVE MAKES A MAN. As 6 Nov. 1734. Also JUPITER AND IO. As 27 Feb. GF

VENICE PRESERV'D. As 24 Oct. 1734. Also HARLEQUIN ORPHEUS; or, *Monday 3*  
The Magical Pipe. Apollo – Salway; Mercury – Roberts; Caliope – Mrs Cantrel; DL

Attendants on Apollo – Essex, Villeneuve, Livier; Attendants on Cassiope – Mrs  
Walter, Mrs Pelling, Mrs Davenport; Harlequin – Le Brun; Country Squire –  
Nivelon; Pierot – Lalauze; Petit Maitre – Laguerre; Colombine – Miss Mann;  
Countrymen – Thurmond, Pelling, Davenport; Countrywomen – Mrs Walter,  
Mrs Pelling, Miss Brett; Farmer – Harper; Innkeeper – Thurmond; with *Grand*  
*Ballet* by Denoyer, Essex, Mrs Walter, Villeneuve, Livier, Dace, Davenport, Mrs  
Pelling, Mrs Davenport, Miss Brett.

MUSIC. Select Pieces on the Violin by a Youth of 13 Years of Age, who never  
performed in public before, a Scholar of Signior Catanio.

COMMENT. Mainpiece: Written by Mr Otway. Afterpiece: A New Grotesque  
Pantomime Entertainment. [Apparently not published. Author not known.  
For Poitier, see *Daily Journal*, 3 March.]

ARIODANTE. *Cast not listed*, but see 8 Jan. CG

THE RECRUITING OFFICER. Ballance – Bridgwater; Plume – Ryan; Brazen – LIF  
Chapman; Worthy – Walker; Kite – Mullart; Bullock – Morgan; Collier – Hippis-  
ley; Silvia – Miss Bincks; Melinda – Mrs Bullock; Rose – Miss Brunette; Lucy –  
Mrs Stevens.

COMMENT. Benefit a Gentleman under Misfortunes.

THE BEGGAR'S OPERA. As 10 Jan. Also JUPITER AND IO. As 27 Feb. GF

COMMENT. At the particular Desire of several Ladies of Distinction.

LE JEU D'AMOUR & DU HAZARD. *Cast not listed*. Also THE FRENCH HAY  
CUCKOLDS. As 6 Feb. Also LES DEUX ARLEQUINS. *Cast not listed*, but  
see 28 Nov. 1734.

DANCING. A new *Lilliputian Scotch Dance*.

COMMENT. Benefit Malter, the Pierot.