

- LE FAUCON; ou, Les Oyes de Boccace; or, Harlequin an Anchoret. *Cast not listed.* Friday 21
 Also L'ISLE DES ESCLAVES; or, Harlequin in the Island of Slaves. *Cast not listed.* HAY
- CONCERT. HIC
MUSIC. Vocal by Waltz. Instrumental by Opera Masters, especially Flute by Hagan, French Horn by Antony Uhl and Cook.
COMMENT. Benefit Waltz, Singer in Mr Handel's Operas. 6 P.M. 5s.
- OTHELLO, MOOR OF VENICE. As 10 Sept. 1734. Also THE INTRIGUING Saturday 22
 CHAMBERMAID. As 13 Nov. 1734. DL
DANCING. II: A new *Peasant Dance* by Lalauze, Mrs Walter, Miss Mann. v: *Shepherd's Mount*, as 18 Feb.
COMMENT. By Desire. Mainpiece: Written by Shakespear.
- THE RIVAL WIDOWS; or, The Fair Libertine. Parts by Hippisley, Bridgwater, CG
 Ryan, Chapman, Mrs Horton, Mrs Hallam, Mrs Stevens; but edition of 1735 lists: Sir William Freelove – Hippisley; Modern – Bridgwater; Freelove – Ryan; Young Modern – Chapman; Lady Bellair – Mrs Horton; Lady Lurcher – Mrs Hallam; Double – Mrs Stephens.
DANCING. *The Faithful Shepherd* (composed by Glover) by Glover, Le Sac, Duke, Dupre, Delagarde, Mrs Ogden, Miss Rogers, Miss Baston, Mlle de l'Orme, Mlle Villepierre.
COMMENT. Never Acted before. [By Elizabeth Cooper.]
- GEORGE BARNWELL [The London Merchant]. Barnwell – a young Gentleman GF
 who never appeared on any Stage before; Thorogood – Rosco; Uncle – Huddy; Truman – Bardin; Blunt – Havard; Milwood – Mrs Roberts; Maria – Mrs Giffard; Lucy – Miss Tollet. Also JUPITER AND IO. As 17 Feb.
- POLIFEMO. *Cast not listed*, but see 1 Feb. King's
- JUNIUS BRUTUS. Brutus – Mills; Titus – Milward; Messala – Cibber; Caelius – Monday 24
 W. Mills; Lucia – Mrs Heron; but see 25 Nov. 1734. Also THE DEVIL TO DL
 PAY. As 14 Sept. 1734.
COMMENT. Benefit the Author. [In *Daily Journal*, 24 Feb., Michael Poitier publishes several notices relating to his failure to dance on 7 Dec. 1734.]
- ARIODANTE. *Cast not listed*, but see 8 Jan. CG
- LOVE'S LAST SHIFT. Loveless – Giffard; Sir Novelty – R. Wetherilt; Snap – GF
 Penkethman; Worthy Sr – Huddy; Worthy Jr – Bardin; Sir William – Lyon; Sly – Hamilton; Amanda – Mrs Giffard; Narcissa – Mrs Roberts; Hillaria – Mrs Hamilton; Flareit – Mrs Haughton. Also JUPITER AND IO. As 17 Feb.
COMMENT. At the Desire of several Persons of Distinction.
- LA FAUSSE COQUETTE. *Cast not listed.* Also LE FRANCOIS A LONDRES. HAY
 Le Francois – a new Actor, just arrived from Paris, who never appeared in England before; but see 9 Dec. 1734.
DANCING.
COMMENT. Egmont, *Diary*, II, 154: I went to the French play, where the farce that followed it . . . was very diverting and well acted.
- THE EARL OF ESSEX [The Unhappy Favourite]. As 8 Jan., but Queen Elizabeth Tuesday 25
 – Mrs Butler; Burleigh – Quin; Nottingham – Mrs Cross. Also A CURE FOR DL
 A SCOLD. Margaret – Mrs Clive; Sir William Worthy – Shepard; Manly –

- Tuesday 25**
DL Mechlin; Heartwell – Este; Gainlove – Cross; Toothdrawer – Hallam; Archer – Salway; Doctor – Turbutt; Peter – Raftor; Flora – Mrs Pritchard; Lucy – Mrs Cross; but edition of 1735 lists: Physician – Harper.
DANCING. As 22 Feb.
COMMENT. At the particular Desire of several Ladies of Quality. Afterpiece: A New Farce of Two Acts. Taken from Shakespear: Intermix'd with Songs. [By James Worsdale.]
- CG THE RIVAL WIDOWS. As 22 Feb.
DANCING. As 22 Feb.
- GF THE STRATAGEM. Aimwell – Delane; Archer – Giffard; Boniface – Hulett; Sullen – W. Giffard; Freeman – Havard; Gibbet – Wetherilt; Mrs Sullen – Mrs Giffard; Dorinda – Mrs Hamilton; Lady Bountiful – Mrs Haughton; Cherry – Mrs Roberts; Gypsey – Mrs M. Giffard; Scrub – Penkethman. Also JUPITER AND IO. As 17 Feb.
COMMENT. At the Desire of several Ladies of Quality.
- King's POLIFEMO. *Cast not listed*, but see 1 Feb.
- Wednesday 26**
DL THE OLD BATCHELOR. As 16 Dec. 1734, but Fondlewife – Cibber Sr; Vainlove, Setter, Araminta, Silvia, Lucy omitted.
COMMENT. Benefit Swiny. For the better Accommodation of the Ladies, Part of the Stage will be formed into Boxes; the Pit and Front Boxes to be put together (at the Desire of several Ladies of Quality). [For further discussion of the case of Poitier, see *London Daily Post and General Advertiser*, 26 Feb.]
- HAY LA DOUBLE INCONSTANCE. *Cast not listed*. Also ARLEQUIN SAUVAGE.
Cast not listed.
DANCING.
COMMENT. At the particular Desire of several Persons of Quality.
- Thursday 27**
DL THE BUSY BODY. As 11 Jan. Also A CURE FOR A SCOLD. As 25 Feb.
DANCING. A new *Peasant Dance* by Lalauze, Mrs Walter, Miss Mann. *Russian Sailor* by Denoyer, &c.
COMMENT. Mainpiece: Written by the late Mrs Centlivre. Afterpiece: Taken from Shakespear.
- CG THE RIVAL WIDOWS. As 22 Feb., but Lady Bellair – by the Author.
DANCING. As 22 Feb.
COMMENT. Benefit the Author.
- GF HAMLET, PRINCE OF DENMARK. As 23 Dec. 1734, but Ostrick – Wetherilt. Also JUPITER AND IO. As 17 Feb., but Cupid – Young Monlass.
- LIF ARLEQUIN ASTROLOGUE, STATUE, ENFANT, RAMONEUR, NEGRE & SKELETTE: With two New Scenes, viz, The Elbow-Chair and the Dog. *Cast not listed*. Also HARLEQUIN ALWAYS HARLEQUIN. *Cast not listed*, but see HAY, 18 Dec. 1734.
COMMENT. Benefit Francisque. By Their Majesties' Command. N.B. Places may be taken next the Boxes built on the Stage for their Royal Highness the Princess Amelia and Princess Caroline. [King, Queen, and rest of the Royal Family present.]
- Friday 28**
King's DAVID. *Cast not listed*.
COMMENT. Set to Musick by Signor Nicola Porpora. With several Additions.