Wednesday 29 ARIODANTE. Cast not listed, but see 8 Jan. CG COMMENT. [Their Majesties present.]

GF THE MERRY WIVES OF WINDSOR. Cast not listed. Also JUPITER AND IO. As 25 Jan.

HAY ARLEQUIN EMPEREUR DANS LA LUNE. Cast not listed. To which will be prefix'd LA FEMME JALOUSE. Cast not listed.

DANCING.

Friday 31 THE CARELESS HUSBAND. As 14 Nov. 1734. DL DANCING.

COMMENT. At the particular Desire of several Persons of Quality.

THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bullock; Mademoiselle – Miss Norsa; Lady Fanciful – Mrs Horton. Also THE RAPE OF PROSERPINE. As 3 Jan.

COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.

GF JANE SHORE. Cast not listed, but see 11 Nov. 1734. Also JUPITER AND IO.
As 25 Jan.

HAY ARLEQUIN CONJURER, STATUE, ENFANT, MOOR & SKELETON. Cast not listed. Also ARLEQUIN POLY PAR L'AMOUR. Cast not listed.

MUSIC. Select Pieces between the Acts, particularly the Song of Love would Invade me, the Song-Part on the Hautboy by Mr Kytch, and the Trumpet by Mr Snow. DANCING.

COMMENT. At the particular Desire of several Persons of Quality.

February 1735

Saturday 1 THE ALCHYMIST. As 19 Sept. 1734. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan.

DANCING. As 29 Jan.

COMMENT. Mainpiece: Written by Ben Johnson. By Desire.

CG THE LONDON CUCKOLDS. As 29 Oct. 1734. Also THE RAPE OF PROSERPINE. As 3 Jan.

GF THE INCONSTANT. Cast not listed, but see 14 Oct. 1734. Also JUPITER AND IO. As 25 Jan.

HAY LA SURPRISE DE L'AMOUR; or, Harlequin in Love Against his Will. Cast not listed. Also ARLEQUIN EMPERUR DE LA LUNE. Cast not listed.

DANCING.

King's POLIFEMO. Cast not listed, but edition of 1734 lists: Polifemo – Montagnana; Aci – Farinello; Galatea – Signora Cuzzoni; Ulisse – Senesino; Calipso – Signora Bertolli; Nerea – Signora Segatti.

COMMENT. [Text by Paul Rollo. Music by Nicholas Porpora.] A New Opera. London Daily Post and General Advertiser, 3 Feb.: On Saturday Their Majesties...

