

- THE CARELESS HUSBAND. Morelove – W. Giffard; Sir Charles – Giffard; Foppington – Wetherilt; Lady Easy – Mrs Roberts; Lady Betty – Mrs Giffard; Lady Graveairs – Mrs Haughton; Edging – Mrs Hamilton. Also THE CHYMICAL COUNTERFEITS. As 13 Jan.
DANCING. As 6 Jan.
COMMENT. By particular Desire. Monday 20
GF
- LES AMANS REUNIES; or, The Lover's Happy Meeting; or, Harlequin in Love without Knowing it. *Cast not listed.* Also ARLEQUIN SAUVAGE. *Cast not listed.*
DANCING. HAY
- TAMERLANE. As 4 Nov. 1734. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan.
DANCING. By Essex, Nivelon, Le Brun, Lalauze, Mrs Walter, Castiglion, Villeneuve, Livier, Pelling, Davenport, Mrs Pelling, Miss Mann, Mrs Anderson, Mrs Davenport, Miss Brett, particularly I: *Dutchman and his Frow.* II: *English Maggot.* III: *Lively Lad and Lass.* IV: *Pierots.* V: *Polonese.*
COMMENT. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat. Tuesday 21
DL
- THE CONSTANT COUPLE. Sir Harry – Ryan; Standard – Bridgwater; Smuggler – Hippisley; Beau Clincher – Chapman; Clincher Jr – Neale; Vizard – Hale; Dicky – James; Lady Darling – Mrs Martin; Angelica – Mrs Buchanan; Parly – Mrs Mullart; Lady Lurewell – Mrs Horton. Also THE RAPE OF PROSERPINE. As 3 Jan. CG
- ARTAXERXES. *Cast not listed,* but see 29 Oct. 1734. King's
- L'EMBARRAS DES RICHESSES. *Cast not listed,* but see 26 Oct. 1734. Also L'ETOURDY. *Cast not listed.*
DANCING.
COMMENT. Benefit Shephard. HAY
- ALL FOR LOVE. As 19 Dec. 1734. Also THE PLOT. Dr Chronos – Harper; Dr Thicksull – Turbutt; Dr Cathartick – Berry; Dr Mildman – Shepard; Dr Phlebotomy – Oates; Dr Proby – Cole; Crocus – Este; Emetick – Raftor; Porter – Turbutt Sr; Undertaker – Mechlin; Gravedigger – Wright; Torchbearer – Woodbourne; Harlequin – Le Brun; Monsieur Harlequin – Chose; Harlequin's Valet – Salway; Clark – Leigh; English Lady – Mrs Pritchard; Nurse – Mrs Willis; Ruffians – Hallam, Beckham; Coffin Makers – Grey, Jones; Frenchwomen – Mrs Charke, Mrs Shireburn; but edition of 1735 lists: Crocus – Raftor; Emetick – Este.
DANCING. *Polish Ballet,* as 21 Dec. 1734.
COMMENT. Mainpiece: Written by Mr Dryden. Afterpiece: A New Tragi-Comi-Farcical Operatical Grotesque Pantomime. [By John Kelly.] Wednesday 22
DL
- ARIODANTE. *Cast not listed,* but see 8 Jan. CG
- TIMON LE MISANTROPE. *Cast not listed,* but see 6 Nov. 1734. With the usual Prologue. To which will be prefix'd LA FEINTE VERITABLE; or, The Tender Return. *Cast not listed.*
DANCING.
COMMENT. At the Desire of several Persons of Quality. HAY