

- Friday 10**  
GF Mrs Vixen – Miss Tollett; Betty – Miss Sandham; Jenny – Mrs Monlass; Sukey – Mrs Vallois; Molly – Mrs Dove; Mrs Slammekin – Mrs Woodward. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734.  
DANCING. As 31 Dec. 1734.
- HAY** TARTUFFE. As 20 Nov. 1734. Also ATTENDEZ MOY SOUS L'ORME; or, The Reform'd Officer. Dorante – Francisque.  
DANCING.  
COMMENT. At the particular Request of several Persons of Distinction.
- Saturday 11**  
DL THE BUSY BODY. Sir George – W. Mills; Sir Francis – Griffin; Miranda – Mrs Clive; Sir Jealous – Shepard; Charles – Este; Whisper – Mechlin; Isabinda – Miss Holliday; Patch – Mrs Pritchard; Scentwell – Miss Dancey; Marplot – Cibber. Also COLOMBINE COURTEZAN. As 26 Dec. 1734.  
DANCING. *Black Joak* by Nivelon and Miss Mann. *Revellers* by Essex, Mrs Walter, &c.  
COMMENT. Written by the late Mrs Centlivre.
- CG** ARIODANTE. *Cast not listed*, but see 8 Jan.
- GF** THE OLD BATCHELOR. Belmour – Giffard; Laetitia – Mrs Giffard; Heartwell – W. Giffard; Vainlove – Rosco; Sharper – Havard; Sir Joseph – Wetherilt; Bluff – Huddy; Setter – Hamilton; Araminta – Mrs Haughton; Belinda – Mrs Hamilton; Silvia – Miss Tollet; Lucy – Mrs Woodward; Fondlewife – Penkethman. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734.  
DANCING. As 7 Jan.
- King's** ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 13**  
DL THE CHRISTIAN HERO. Parts by Quin, Milward, Mills, Cibber, W. Mills, Berry, Winstone, Hewit, Este, Mrs Thurmond, Mrs Butler, Mrs Pritchard; but edition of 1735 lists: Amurath – Quin; Mahomet – W. Mills; Hellena – Mrs Thurmond; Osmyn – Berry; Kister Aga – Hewit; Cleora – Mrs Pritchard; Scanderbeg – Milward; Arantes – Mills; Althea – Mrs Butler; Amasic – Cibber; Paulinus – Winstone. Prologue spoken by Cibber. Epilogue spoken by Mrs Clive.  
COMMENT. Never Acted before. [By George Lillo.] *Prompter*, 18 Feb.: And, indeed, the Pulpit seems the properest Theatre for such Representations, and the Clergy, the properest Actors in the Religious Drama. This then, of itself, sufficiently justified the Town in its Reception of this Piece.
- CG** THE PROVOK'D HUSBAND. As 31 Dec. 1734.  
DANCING. *The Medley* by S. Lally, De la Garde, Miss Baston. *Glover's Scots Dance* (By Desire) by Glover, Miss Rogers, De la Garde, Mrs Ogden, Le Sac, Miss Baston. By Mlle Salle.  
COMMENT. At the particular Desire of several Persons of Quality. Benefit a Person who has sustain'd great Losses in Trade.
- GF** THE CONSCIOUS LOVERS. Bevil Jr – Delane; Sealand – Hullett; Sir John – Huddy; Myrtle – Rosco; Cimberton – Penkethman; Humphrey – Lyon; Daniel – Hamilton; Indiana – Mrs Giffard; Phillis – Mrs Roberts; Mrs Sealand – Mrs Monlass; Isabella – Mrs Haughton; Lucinda – Mrs Hamilton; Tom – Giffard. Also THE CHYMICAL COUNTERFEITS. Pestle – Penkethman; Mortar – Dove; Colombine – Mrs Hamilton; Maid – Mrs Dove; Courtezan – Lyon; Dropsical Men – Ayres, Martin; Harlequin – Lun Jr; Pierrot – Hind; but see 13 Dec. 1734.  
DANCING. *Scot's Dance* by Haughton, Mrs Bullock, Vallois, Mrs Woodward, Tench, Miss Sandham.  
COMMENT. At the particular Desire of several Persons of Distinction.

- LE BOURGEOIS GENTILHOMME; or, The Citizen Turn'd Gentleman. Jourdain – Dessessars; Cleontes – Le Sage Jr; Covielle – Verneuil; Dorante – Le Sage Sr; Singing Master – Dubuisson; Madame Jourdain – Mrs Dessessars; Lucille – Mrs Fompre; Nicole – Mrs Le Sage Jr; Dorimene – Mrs Mimi.  
*ENTERTAINMENT.* With the Ceremony of Reception, after the Turkish Manner.  
*DANCING.*  
*COMMENT.* By Command of her Royal Highness the Princess Caroline. Written by Moliere. Monday 13  
HAY
- THE CHRISTIAN HERO. As 13 Jan. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan. Tuesday 14  
DL
- RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1734. Also THE COUNTRY HOUSE. *Cast not listed.*  
*DANCING.* By Mlle Salle. *The Medley* by S. Lally, De la Garde, Miss Baston. *Richmond Maggot* by Le Sac and Miss Rogers.  
*COMMENT.* At the Desire of several Persons of Quality. Benefit Mr Foster, at the Mitre in Islington, who has a large and sickly Family in Distress. CG
- ORONOKO. As 11 Sept. 1724. Also THE CHYMICAL COUNTERFEITS. As 13 Jan. GF  
*DANCING.* As 13 Jan.
- ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734. King's
- THE CHRISTIAN HERO. As 13 Jan. Wednesday 15  
DL  
*COMMENT.* Benefit the Author.
- ARIODANTE. *Cast not listed*, but see 8 Jan. CG
- THE FOND HUSBAND. As 13 Nov. 1734, but Cordelia – Miss Hughes. Also THE CHYMICAL COUNTERFEITS. As 13 Jan. GF  
*DANCING.* As 13 Jan.
- LE BOURGEOIS GENTILHOMME. As 13 Jan. Also ARLEQUIN POLY PAR L'AMOUR. *Cast not listed.* HAY  
*ENTERTAINMENT.* As 13 Jan.  
*DANCING.*  
*COMMENT.* Written by Moliere.
- THE CHRISTIAN HERO. As 13 Jan. Thursday 16  
DL  
*DANCING.* *Drunken Peasant* by Le Brun. *Revellers* by Essex and Mrs Walter.
- THE DISTRESS'D MOTHER. As 9 Jan. Original Epilogue by Mrs Horton. Also THE RAPE OF PROSERPINE. As 3 Jan. CG
- OEDIPUS, KING OF THEBES. As 16 Dec. 1734. Also THE CHYMICAL COUNTERFEITS. As 13 Jan. GF  
*MUSIC.* As 16 Dec. 1734.  
*DANCING.* As 13 Jan.  
*COMMENT.* At the Desire of several eminent Merchants.
- LA VIE EST UN SONGE; ou, Arlequin Boufon a la Cour de Naples; or, Life is a Dream. Sigismond – Le Sage Sr; King Basil – Verneuil; Duke of Muscovy – Le Sage Jr; Clotalde – Dessessars; Ulric – Dubuisson; Sophronia – Mrs Malter. Also ARLEQUIN CARTOUCHE, GRAND PROVOST & JUDGE. *Cast not listed.* HAY  
*DANCING.*