

- Saturday 4*
GF OTHELLO, MOOR OF VENICE. Othello – Delane; Iago – Rosco; Brabantio – Hulett; Cassio – Giffard; Lodovico – Bardin; Roderigo – Wetherilt; Gratiano – Lyon; Montano – Ayres; Desdemona – Mrs Giffard; Emilia – Mrs Haughton. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734.
DANCING. As 31 Dec. 1734.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 6*
DL VENICE PRESERV'D. As 24 Oct. 1734. Also AN OLD MAN TAUGHT WISDOM; or, The Virgin Unmask'd. Goodwill – Shepard; Blister – Harper; Bookish – Berry; Coupee – Laguerre; Wormwood – Mechlin; Quaver – Salway; Thomas – Este; Lucy – Mrs Clive.
COMMENT. Mainpiece: Written by Mr Otway. Afterpiece: A new Farce of one Act [by Henry Fielding].
- CG THE FOND HUSBAND. Fond Husband – Chapman; Rashly – A. Hallam; Ranger – Bridgwater; Fumble – Hippisley; Sir Roger – Mullart; Sneak – Neale; Emilia – Mrs Bullock; Maria – Mrs Hallam; Cordelia – Miss Bincks; Betty – Mrs Stevens. Also THE RAPE OF PROSERPINE. As 3 Jan.
- GF THE DOUBLE GALLANT. Atall – Giffard; Careless – Havard; Clerimont – Harbin; Sir Solomon – Lyon; Sir Harry – Ayres; Wilful – Monlass; Finder – Wetherilt; Supple – Hamilton; Strut – Bardin; Lady Dainty – Mrs Giffard; Lady Sadlife – Mrs Roberts; Clarinda – Miss Hughes; Silvia – Mrs Hamilton. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734.
DANCING. *Pierrots* by Vallois and Delagarde. *La Follette c'est Ravizee* by Tench and Mrs Woodward.
COMMENT. By Desire.
- HAY ARLEQUIN ASTROLOGUE, STATUE, ENFANT, &c.: With the Scene of the Moor and the Skelleton. *Cast not listed*. Also LES FILLES ERRANTES. *Cast not listed*.
DANCING.
COMMENT. As 2 Jan.
- Tuesday 7*
DL KING RICHARD THE THIRD. As 26 Oct. 1734, but Lady Anne – Miss Holliday. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan.
- CG THE FOND HUSBAND. As 6 Jan. Also THE RAPE OF PROSERPINE. As 3 Jan.
- GF THE RECRUITING OFFICER. As 31 Dec. 1734. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734.
DANCING. *Pierrots* by Vallois and Delagarde. *La Follette c'est Ravizee* by Tench and Mrs Woodward.
COMMENT. At the particular Desire of several Persons of Distinction.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Wednesday 8*
DL THE UNHAPPY FAVOURITE. As 12 Oct. 1734, but Burleigh – Corey; Queen Elizabeth – Mrs Porter. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan.
DANCING. *La Coquette & Les Jaloux* by Denoyer, Poitier, Mlle Roland.
- CG ARIODANTE. *Cast not listed*, but Deutsch, *Handel*, p. 382, lists: Il Re di Scozia – Waltz; Ginevra – Signora Strada; Ariodante – Carestini; Lurcanio – Beard;

- Dalinda – Miss Young; Polinesso – Signora Maria Caterina Negri; Odoardo – Stoppelaer. *Wednesday 8*
CG
COMMENT. A New Opera. [Text by A. Salvi. Music by Handel. King, Queen, Princesses Amelia and Caroline present.]
- A BOLD STROKE FOR A WIFE. Fainwell – Huddy; Sir Philip – Bardin; Obadiah – Penkethman; Periwinkle – Lyon; Tradelove – Jenkins; Freeman – Havard; Sackbut – Wetherilt; Simon – Hamilton; Ann Lovely – Mrs Hamilton; Mrs Prim – Mrs Wetherilt; Betty – Mrs Woodward. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734. GF
DANCING. As 31 Dec. 1734.
- LE FESTIN DE PIERRE; ou, L'Atthee Foudroye; or, Don John; or, The Libertine Destroy'd. Don John – Le Sage Sr; Don Phillip – Le Sage Jr; Don Alvarez – Dubuisson; Ghost of Don Pedro – Verneuill; Grand Prevost – Cochoy; Le Pelerin – De Lisle; Don John's Servant – Harlequin; Amarille – Mrs Cochoy; Shepherdess – Mrs Mimi; Bride and Bridegroom – Malter and Mrs Malter. Also LE FRANCOIS A LONDRES. *Cast not listed*, but see 9 Dec. 1734. HAY
DANCING.
COMMENT. [Princesses Mary and Louisa present.]
- SIR COURTLY NICE. Sir Courtly (New Dress'd) – Cibber Sr. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan. *Thursday 9*
DL
DANCING. *The Russian Sailor* by Denoyer and others.
- THE DISTRESS'D MOTHER. Distressed Mother – Mrs Horton; Pyrrhus – Stevens; Orestes – Ryan; Pylades – Hale; Hermione – Mrs Hallam. Also THE RAPE OF PROSERPINE. As 3 Jan. CG
- THE RIVAL QUEENS. As 25 Nov. 1734, but Sysigambis – Mrs Haughton; Parisatis – Miss Norman. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734. GF
DANCING. As 31 Dec. 1734.
COMMENT. At the particular Desire of several People of Distinction.
- ZAIRE. Zaire – Mrs Fompre; Orosmane – Le Sage Sr; Lusignan – Verneuill; Nerestan – Le Sage Jr; Chatillon – Dessessars; Corasmin – Dubuisson; Meledor – De Lisle; Fatime – Mrs Mimi. Also HARLEQUIN ALWAYS HARLEQUIN. *Cast not listed*, but see 18 Dec. 1734. HAY
DANCING.
COMMENT. By Command of his Royal Highness the Duke, their Highnesses the Princess Amelia, the Princess Caroline, the Princess Louisa, and the Princess Maria. Mainpiece: Written by Mr Voltaire.
- SIR COURTLY NICE. As 9 Jan. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan. *Friday 10*
DL
DANCING.
COMMENT. At the particular Desire of several Persons of Quality, who could not have Places Yesterday.
- THE DISTRESS'D MOTHER. As 9 Jan. With the Original Epilogue spoken by Mrs Horton. Also THE RAPE OF PROSERPINE. As 3 Jan. CG
- THE BEGGAR'S OPERA. Macheath – Hulett; Polly – Mrs Hamilton; Lucy – Mrs Roberts; Peachum – Rosco; Locket – Huddy; Filch – Jenkins; Mat – Eyres; Mrs Peachum – Mrs Haughton; Diana – Monlass; Mrs Coaxer – Miss Norman; GF