

- AMPHITRYON. As 20 Dec. 1734. Also LES FILLES ERRANTES; or, Arlequin Aubergiste; or, The Wandring Maids; or, Harlequin an Inn Keeper. *Cast not listed.* Wednesday 1  
HAY  
DANCING.
- THE SPANISH FRYAR. As 9 Oct. 1734. Also COLOMBINE COURTEZAN. Thursday 2  
DL  
As 26 Dec. 1734.  
COMMENT. Mainpiece: Written by Mr Dryden.
- RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1734. Also THE RAPE OF PROSERPINE. As 1 Jan. CG
- THE SPANISH FRYAR. As 23 Oct. 1734, but Queen – Mrs Roberts; Elvira – Mrs Giffard. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734. GF  
DANCING. As 31 Dec. 1734.  
COMMENT. At the particular Desire of several Persons of Distinction. Mainpiece: Written by Mr Dryden.
- ARLEQUIN BALOURD. As 27 Dec. 1734. Also LA SERENADE. *Cast not listed.* HAY  
DANCING. *The Frolick*, as 26 Dec. 1734. *L'Allemande* by Miss Chateaufneuf.  
COMMENT. By Command of their Highnesses the Princess Amelia and Princess Caroline. [*Daily Advertiser* lists Granier instead of the Gentleman in *The Frolick*.]
- ORONOKO. As 5 Oct. 1734, but Driver – Harper. Also COLOMBINE COURTEZAN. As 26 Dec. 1734. Friday 3  
DL  
DANCING. *Polonese*, as 21 Dec. 1734.
- THE BEGGAR'S OPERA. As 27 Sept. 1734, but Macheath – Stoppelaer; Lockit – Mullart; Mat omitted; Jenny – Mrs Mullart. Also THE RAPE OF PROSERPINE. As 1 Jan., but Savoyard – Thompson. CG  
COMMENT. Mainpiece: Written by the late Mr Gay.
- THE BUSY BODY. Sir George – Giffard; Marplot – Wetherilt; Sir Jealous – Lyon; Charles – Richardson; Whisper – Hamilton; Sir Francis – Penkethman; Isabinda – Mrs Hamilton; Patch – Mrs Haughton; Scentwell – Miss Tollett; Miranda – Mrs Giffard. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734. GF  
DANCING. As 31 Dec. 1734.
- BELPHEGOR; ou, Arlequin Aux Enfers. *Cast not listed.* To which by way of Prologue: LE BARON DE LA CRASSE. As 16 Dec. 1734. Also, being the Sequel of Belphegor, ARLEQUIN GARDIEN DU FLEUVE D'OUPLY. *Cast not listed*, but see 4 Nov. 1734. HAY  
DANCING.
- THE MOTHER-IN-LAW. As 18 Nov. 1734. Also COLOMBINE COURTEZAN. As 26 Dec. 1734. Saturday 4  
DL  
COMMENT. By particular Desire. *London Daily Post and General Advertiser*, 4 Jan.: The kind Reception which Mr Poitier met with in his Performance on Wednesday last . . . lays him under the greatest Obligation to the Publick; and if he has lost the good Opinion of anyone, by the late unhappy Disturbance [see 7 Dec. 1734], he hopes his future constant Endeavours to oblige, will both be accepted, and regain their Favour.
- THE ORPHAN. As 11 Oct. 1734, but Acasto – Aston; Polydore – Stephens; Ernesto – Ridout. Also THE RAPE OF PROSERPINE. As 3 Jan. CG

- Saturday 4*  
GF OTHELLO, MOOR OF VENICE. Othello – Delane; Iago – Rosco; Brabantio – Hulett; Cassio – Giffard; Lodovico – Bardin; Roderigo – Wetherilt; Gratiano – Lyon; Montano – Ayres; Desdemona – Mrs Giffard; Emilia – Mrs Haughton. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734.  
DANCING. As 31 Dec. 1734.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 6*  
DL VENICE PRESERV'D. As 24 Oct. 1734. Also AN OLD MAN TAUGHT WISDOM; or, The Virgin Unmask'd. Goodwill – Shepard; Blister – Harper; Bookish – Berry; Coupee – Laguerre; Wormwood – Mechlin; Quaver – Salway; Thomas – Este; Lucy – Mrs Clive.  
COMMENT. Mainpiece: Written by Mr Otway. Afterpiece: A new Farce of one Act [by Henry Fielding].
- CG THE FOND HUSBAND. Fond Husband – Chapman; Rashly – A. Hallam; Ranger – Bridgwater; Fumble – Hippisley; Sir Roger – Mullart; Sneak – Neale; Emilia – Mrs Bullock; Maria – Mrs Hallam; Cordelia – Miss Bincks; Betty – Mrs Stevens. Also THE RAPE OF PROSERPINE. As 3 Jan.
- GF THE DOUBLE GALLANT. Atall – Giffard; Careless – Havard; Clerimont – Harbin; Sir Solomon – Lyon; Sir Harry – Ayres; Wilful – Monlass; Finder – Wetherilt; Supple – Hamilton; Strut – Bardin; Lady Dainty – Mrs Giffard; Lady Sadlife – Mrs Roberts; Clarinda – Miss Hughes; Silvia – Mrs Hamilton. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734.  
DANCING. *Pierrots* by Vallois and Delagarde. *La Follette c'est Ravizée* by Tench and Mrs Woodward.  
COMMENT. By Desire.
- HAY ARLEQUIN ASTROLOGUE, STATUE, ENFANT, &c.: With the Scene of the Moor and the Skelleton. *Cast not listed*. Also LES FILLES ERRANTES. *Cast not listed*.  
DANCING.  
COMMENT. As 2 Jan.
- Tuesday 7*  
DL KING RICHARD THE THIRD. As 26 Oct. 1734, but Lady Anne – Miss Holliday. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan.
- CG THE FOND HUSBAND. As 6 Jan. Also THE RAPE OF PROSERPINE. As 3 Jan.
- GF THE RECRUITING OFFICER. As 31 Dec. 1734. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734.  
DANCING. *Pierrots* by Vallois and Delagarde. *La Follette c'est Ravizée* by Tench and Mrs Woodward.  
COMMENT. At the particular Desire of several Persons of Distinction.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Wednesday 8*  
DL THE UNHAPPY FAVOURITE. As 12 Oct. 1734, but Burleigh – Corey; Queen Elizabeth – Mrs Porter. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan.  
DANCING. *La Coquette & Les Jaloux* by Denoyer, Poitier, Mlle Roland.
- CG ARIODANTE. *Cast not listed*, but Deutsch, *Handel*, p. 382, lists: Il Re di Scozia – Waltz; Ginevra – Signora Strada; Ariodante – Carestini; Lurcanio – Beard;