

- Saturday 2*
King's ARTAXERXES. *Cast not listed*, but see 29 Oct.
COMMENT. [Prince of Wales and Princess Amelia present.] Lord Hervey to Henry Fox, 2 Nov.: No place is full but the Opera; and Farinelli is so universally liked, that the crowds there are immense. By way of public spectacles this winter, there are no less than two Italian Operas, one French play house, and three English ones. Heidegger has computed the expense of these shows, and proves in black & white that the undertakers must receive seventy-six thousand odd hundred pounds to bear their charges, before they begin to become gainers.—Ilchester, *Lord Hervey and his Friends*, p. 211.
- Monday 4*
DL TAMERLANE. Tamerlane – Quin; Bajazet – Mills; Moneses – Milward; Axalla – Cibber; Arpasia – Mrs Thurmond; Selima – Miss Holliday. With the usual Prologue. Also CEPHALUS AND PROCRIS. As 1 Nov.
DANCING. Serious and Comic, by Monsieur Denoyer, the first time of his performance since his arrival from Poland, Mlle Roland, Poitier.
COMMENT. By Command of His Royal Highness. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat.
- CG TAMERLANE. Tamerlane – Stephens; Moneses – Ryan; Axalla – A. Hallam; Prince – Hale; Dervise – Roberts; Omar – Marshall; Stratocles – Aston; Selima – Miss Bincks; Bajazet – Walker; Arpasia – Mrs Hallam. With the usual Prologue. Also THE NECROMANCER. As 2 Oct.
COMMENT. *London Daily Post and General Advertiser*, 4 Nov.: We are informed, that when Mr Handel waited on their Majesties with his New Opera of Ariodante, his Majesty . . . was graciously pleased to subscribe 1000*l.* towards carrying on the Opera [at CG. No confirmation of this point is known].
- GF TAMERLANE. Tamerlane – Delane; Bajazet – Hulett; Moneses – Giffard; Selima – Mrs Giffard; Arpasia – Mrs Roberts. With the usual Prologue spoken by Rosco. Also THE NECROMANCER. As 28 Oct., but Nichols and Cunningham added to Spirits.
- HAY LA FILLE CAPITAINE; ou, La Fille Scavante. With the Scene of Le Professeur D'Amour: In which Harlequin performs unmask'd. Also ARLEQUIN GARDIEN DU FLEUVE D'OUBLY. Harlequin – Francisque.
DANCING.
- GR TAMERLANE. Tamerlane – R. Harrington; Bajazet – Dyer; Moneses – J. Harrington; Axalla – Mason; Omar – Paul; Dervise – Tenoe; Zama – Goadby; Mirvan – Lawder; Arpasia – Mrs Herle; Selima – Mrs Purden.
DANCING.
COMMENT. By a Company of Comedians from the Theatres in London. At the Great Room at the Ship Tavern. Stage 2*s.* 6*d.* Pit 2*s.* First Gallery 1*s.* Second 6*d.* 6 P.M.
- Tuesday 5*
DL TAMERLANE. As 4 Nov. With the usual Prologue. Also CEPHALUS AND PROCRIS. As 1 Nov.
DANCING. By Denoyer, Mlle Roland, Poitier.
- CG TAMERLANE. As 4 Nov. With the usual Prologue. Also THE NECROMANCER. As 2 Oct.
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- ARTAXERXES. *Cast not listed*, but see 29 Oct. Tuesday 5
King's
 COMMENT. *Daily Advertiser*, 6 Nov.: The King, the Prince of Wales and Princess Amelia, were again to . . . Artaxerxes, in which Signor Farnelli continues to sing to a crowded Audience, with all imaginable Applause. Egmont, *Diary*, II, 132: Went to the opera, where I heard the finest voice that Europe affords, Faranelli, lately come over. *Norwich Gazette*, 9 Nov.: We hear that both Operas (occasion'd by their dividing) are at a vast expence to entertain the Nobility and Gentry for the ensuing Season; the Opera House in the Haymarket are reckon'd to stand near 12000*l.* and Mr Handell at near 9000*l.* for the Season.
- THE COMMITTEE. As 26 Sept., but Abel – Oates; Ruth – Mrs Heron. Also Wednesday 6
DL
 CEPHALUS AND PROCRIS. As 1 Nov.
 COMMENT. At the Desire of several Persons of Quality.
- TAMERLANE. As 4 Nov. Also THE NECROMANCER. As 2 Oct. CG
 COMMENT. At the particular Desire of several Persons of Quality.
- LOVE MAKES A MAN. Carlos – Delane; Clodio – Giffard; Angelina – Mrs Giffard; Louisa – Mrs Roberts; Lewis – Penkethman. Also THE NECROMANCER. As 4 Nov. GF
- TIMON LE MISANTROPE. Harlequin – Francisque. Also ARLEQUIN HAY
 HULLA. *Cast not listed*, but see 26 Oct.
 SINGING AND DANCING.
 COMMENT. By Command of their Royal Highnesses the Princess Amelia and Princess Caroline. [King, Duke, and all the Princesses present.]
- THE RELAPSE. As 17 Oct., but Hoyden – Mrs Clive. Also THE DEVIL TO Thursday 7
DL
 PAY. As 14 Sept.
 DANCING. II: *Drunken Peasant* by Le Brun. IV: *Revellers* by Essex, Mrs Walter, &c. V: *Pierrots* by Lalauze and Nivelon.
 COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh.
- TUNBRIDGE WALKS; or, The Yeoman of Kent. Hillaria – Mrs Reed, who CG
 never appeared on any stage before; Reynard – A. Hallam; Loveworth – Walker; Woodcock – Mullart; Squib – Chapman; Maiden – Neale; Belinda – Mrs Templer; Mrs Goodfellow – Mrs Martin; Penelope – Mrs Forrester; Lucy – Mrs Stevens. Also THE MOCK DOCTOR. As 26 Oct., but Dorcas – Mrs Reed; Hellebore omitted.
 DANCING. As 1 Nov.
 COMMENT. For an essay on Stephens' acting, see *Grub St. Journal*, 7 Nov.
- ARLEQUIN ASTROLOGUE, RAMONEUR, STATUE. ENFANT ET PERROQUET; or, Harlequin Astrologer, Chimney-Sweeper, Statue, Child, and Parrot. HAY
Cast not listed.
 DANCING. *The Double Face* by Mlle Chateaufneuf. *Wooden Shoe Dance* by Master Francis Cochoy.
- MACBETH. Macbeth – Delane; Macduff – Giffard; Banquo – Hulett; King – Huddy; Malcolm – Bardin; Donalbain – Woodward; Lenox – Rosco; Seyton – Havard; Lady Macbeth – Mrs Roberts; Lady Macduff – Mrs Hamilton; Hecate – Lyon; Witches – Penkethman, Ray, Jenkins, Stoppelaer. Also THE NECROMANCER. As 4 Nov. GF
 MUSIC. Vocal and Instrumental, by Ray, Mrs Chambers, Miss Jones.