

- Monday 21**
DL THE PROVOK'D HUSBAND. Lady Townly – Mrs Heron; Townly – W. Mills; Manly – Mills; Sir Francis – Griffin; Basset – Cibber; Moody – Miller; Lady Grace – Mrs Butler; Lady Wronghead – Mrs Thurmond; Jenny – Mrs Clive. Also THE HARLOT'S PROGRESS; or, The Ridotto al' Fresco. Kitty – Mrs Clive; Harlequin – Le Brun; Mordecai – Salway; Debauchee – Berry; Poudre – Este; Mittimus – Winstone; Decoy – Turbutt; Constable – Jones; Bridewell Keeper – P. Turbutt; Porter – Hallam; Jenny – Mrs Davenport; Bess – Leigh; Pompey – Young Carney; Justices – Cross, Dancey, Davenport [but Cross, Raftor, Este in *Daily Advertiser*]; Ladies of Pleasure – Mrs Pritchard, Mrs Dancy, Mrs Davenport; Beadles – Wright, Peploe, Grey; Les Capricieux – Essex, Mrs Walter; Hussars – Thurmond, Miss Mann; Fingalians – Davenport, Mrs Pelling; Pierot – Pelling; Punch – Janno; Mezzetin – Villeneuve.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh and C. Cibber, Esq; Poet-Laureat. Afterpiece: Intermix'd with Dances and Songs made to Ballad Tunes. Admission: 5s., 3s., 2s., 1s.
- CG OTHELLO, MOOR OF VENICE. As 19 Oct. Also THE NECROMANCER. As 2 Oct.
- GF THE ORPHAN. Castalio – Giffard; Polydore – Delane; Chamont – Hulett; Acasto – Huddy; Chaplain – Rosco; Monimia – Mrs Giffard; Serena – Mrs Hamilton; Florella – Miss Tollet. Also HARLEQUIN IN THE CITY. As 17 Oct.
- Tuesday 22**
DL THE TEMPEST; or, The Enchanted Island. Prospero – Mills; Ferdinand – W. Mills; Hippolito – Miss Holliday; Trincalo – Miller; Alonzo – Hewitt; Antonio – Turbutt; Ventoso – Oates; Gonzalo – Winstone; Stephano – Shepard; Mustacho – Mecklin; Caliban – Johnson; Ariel – Master Arne; Dorinda – Mrs Clive (with the song of *Dear, Pretty Youth*); Miranda – Mrs Walter; Sycorax – Jones; Neptune – Salway; Milcha – Roberts; Amphitrite – Mrs Cantrel; Earthy Spirit – Rainton; Chief Spirit in Grand Dance – Le Brun; Winds – Thurmond, Villeneuve, Pelling, Davenport; Watermen – Harper, Pelling, Davenport, Wright. Also THE HARLOT'S PROGRESS. As 21 Oct.
COMMENT. Mainpiece: With proper Scenes, Machines, Decorations, Songs, and Dances.
- Wednesday 23**
DL RULE A WIFE AND HAVE A WIFE. Leon – Mills; Copper Captain – W. Mills; Margaretta – Mrs Butler; Estifania – Mrs Heron; Cacafofo – Harper; Old Woman – Griffin; Duke – Berry; Juan – Hewitt; Sanchio – Winstone; Alonzo – Cross; Altea – Mrs Shireburn; Clara – Miss Mann. Also THE HARLOT'S PROGRESS. As 21 Oct.
DANCING. III: *Revellers*, as 10 Sept. IV: *Pierrots* by Nivelon and Lalauze, the first time of his appearance on that stage.
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- CG OTHELLO, MOOR OF VENICE. As 19 Oct. Also THE MOCK DOCTOR. As 18 Oct., but Doctor – Hippisley.
DANCING. *Tambourine* by Glover and Miss Rogers. *Scot's Dance*, as 20 Sept. *Richmond Maggot* by Le Sac and Miss Rogers.
COMMENT. For a discussion of Stephens as Othello, see letter by Aaron Hill, 23 Oct., in Hill, *Works*, I, 272-76.
- GF THE SPANISH FRYAR. Torrismond – Delane; Lorenzo – Giffard; Fryar – W. Giffard; Gomez – Penkethman; Bertran – Bardin; Raymond – Hulett; Alphonso – Lyon; Pedro – Havard; Queen – Mrs Giffard; Elvira – Mrs Hamilton; Teresa – Miss Tollet. Also HARLEQUIN IN THE CITY. As 17 Oct.