Monday 21
THE PROVOK'D HUSBAND. Lady Townly – Mrs Heron; Townly – W. Mills; DL
Manly – Mills; Sir Francis – Griffin; Basset – Cibber; Moody – Miller; Lady Grace – Mrs Butler; Lady Wronghead – Mrs Thurmond; Jenny – Mrs Clive. Also THE HARLOT'S PROGRESS; or, The Ridotto al' Fresco. Kitty – Mrs Clive; Harlequin – Le Brun; Mordecai – Salway; Debauchee – Berry; Poudre – Este; Mittimus – Winstone; Decoy – Turbutt; Constable – Jones; Bridewell Keeper – P. Turbutt; Porter – Hallam; Jenny – Mrs Davenport; Bess – Leigh; Pompey – Young Carney; Justices – Cross, Dancey, Davenport [but Cross, Raftor, Este in Daily Advertiser]; Ladies of Pleasure – Mrs Pritchard, Mrs Dancy, Mrs Davenport; Beadles – Wright, Peploe, Grey; Les Capricieux – Essex, Mrs Walter; Hussars – Thurmond, Miss Mann; Fingalians – Davenport, Mrs Pelling; Pierot – Pelling; Punch – Janno; Mezzetin – Villeneuve.

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh and C. Cibber, Esq; Poet-Laureat. Afterpiece: Intermix'd with Dances and Songs made to Ballad Tunes. Admission: 51., 35., 25., 15.

- CG OTHELLO, MOOR OF VENICE. As 19 Oct. Also THE NECROMANCER. As 2 Oct.
 - THE ORPHAN. Castalio Giffard; Polydore Delane; Chamont Hulett; Acasto – Huddy; Chaplain – Rosco; Monimia – Mrs Giffard; Serena – Mrs Hamilton; Florella – Miss Tollet. Also HARLEQUIN IN THE CITY. As 17 Oct.
- THE TEMPEST; or, The Inchanted Island. Prospero Mills; Ferdinand W.
 Mills; Hippolito Miss Holliday; Trincalo Miller; Alonzo Hewitt; Antonio Turbutt; Ventoso – Oates; Gonzalo – Winstone; Stephano – Shepard; Mustacho – Mecklin; Caliban – Johnson; Ariel – Master Arne; Dorinda – Mrs Clive (with the song of *Dear*, *Pretty Toutb*); Miranda – Mrs Walter; Sycorax – Jones; Neptune – Salway; Milcha – Roberts; Amphitrite – Mrs Cantrel; Earthy Spirit – Rainton; Chief Spirit in Grand Dance – Le Brun; Winds – Thurmond, Villeneuve, Pelling, Davenport; Watermen – Harper, Pelling, Davenport, Wright. Also THE HAR-LOT'S PROGRESS. As 21 Oct.

COMMENT. Mainpiece: With proper Scenes, Machines, Decorations, Songs, and Dances.

Wednesday 23 DL RULE A WIFE AND HAVE A WIFE. Leon – Mills; Copper Captain – W. Mills; Margaretta – Mrs Butler; Estifania – Mrs Heron; Cacafogo – Harper; Old Woman – Griffin; Duke – Berry; Juan – Hewitt; Sanchio – Winstone; Alonzo – Cross; Altea – Mrs Shireburn; Clara – Miss Mann. Also THE HARLOT'S PROGRESS. As 21 Oct.

DANCING. III: Revellers, as 10 Sept. IV: Pierrots by Nivelon and Lalauze, the first time of his appearance on that stage.

COMMENT. Mainpiece: Written by Beaumont and Fletcher.

CG

GF

OTHELLO, MOOR OF VENICE. As 19 Oct. Also THE MOCK DOCTOR. As 18 Oct., but Doctor – Hippisley. DANCING. Tambourine by Glover and Miss Rogers. Scot's Dance, as 20 Sept. Rick-

mond Maggot by Le Sac and Miss Rogers.

COMMENT. For a discussion of Stephens as Othello, see letter by Aaron Hill, 23 Oct., in Hill, Works, I, 272-76.

GF THE SPANISH FRYAR. Torrismond – Delane; Lorenzo – Giffard; Fryar – W.
 Giffard; Gomez – Penkethman; Bertran – Bardin; Raymond – Hulett; Alphonso –
 Lyon; Pedro – Havard; Queen – Mrs Giffard; Elvira – Mrs Hamilton; Teresa –
 Miss Tollet. Also HARLEQUIN IN THE CITY. As 17 Oct.

COMMENT. The King grants a subsidy of £1,000 to Handel's opera company. Wednesday 23 See Deutsch, Handel, p. 370. King's VENICE PRESERV'D; or, A Plot Discover'd. Pierre - Mills; Jaffeir - Milward; Thursday 24 Priuli - Boman; Renault - Cibber; Belvidera - Mrs Thurmond. Also THE DL DEVIL TO PAY. As 14 Sept. DANCING. Revellers, as 10 Sept. Pierrots, as 23 Oct. COMMENT. By Command of His Royal Highness. OTHELLO, MOOR OF VENICE. As 19 Oct. Also THE MOCK DOCTOR. CG As 23 Oct. DANCING. As 23 Oct. THE CONSCIOUS LOVERS. Sir John Bevil – Mills; Bevil Jr – Quin; Tom – Friday 25 Cibber; Indiana – Mrs Heron; Phillis – Mrs Clive; Myrtle – W. Mills; Sealand – DL Milward; Humphrey – Shepard; Daniel – Master Arne; Cimberton – Griffin; Lucinda – Miss Holliday; Mrs Sealand – Mrs Shireburn; Isabella – Mrs Pritchard. Alos THE HARLOT'S PROGRESS. As 21 Oct. SINGING. In II: Was ever Nymph like Rosamond by Mrs Cibber. DANCING. IV: Les Bergeries by Essex, Mrs Walter, Villeneuve, Pelling, Davenport, Mrs Pelling, Miss Mann, Miss Brett. COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele. SHE WOU'D IF SHE COU'D. Courtal - Ryan; Gatty - Miss Bincks; Freeman -CG Walker; Ariana - Mrs Bullock; Sir Oliver - Hippisley; Lady Cockwood - Mrs Hallam; Sir Joslin – Morgan; Sentry – Mrs Stevens; Rakehell – Chapman. Also THE NECROMANCER. As 2 Oct. COMMENT. For the Entertainment of Tomo Chachi . . . Tenauki . . . Prince Toonahowi. Mainpiece: Written by Sir George Etheridge. KING RICHARD THE THIRD. Richard III - Quin; Henry VI - Milward; Buckingham - Mills; Richmond - Cibber; Queen Elizabeth - Mrs Thurmond; DL Lady Anne – Mrs Heron; Duchess of York – Mrs Butler; Edward v – Miss Brett; Tressel – Cross; Mayor – Harper; Duke of York – Miss Cole; Norfolk – Boman; Stanley - Berry; Lieutenant - Winstone; Catesby - Oates; Ratcliff - Hewitt. Also THE HARLOT'S PROGRESS. As 21 Oct. DANCING. III: La Follette sc'est Ravizee by Nivelon and Miss Mann. IV: Drunken Peasant by Le Brun. V: Les Bergeries, as 25 Oct. MUSIC. Select Pieces. OTHELLO, MOOR OF VENICE. As 19 Oct. Also THE MOCK DOCTOR. CG As 23 Oct. DANCING. The Nassau. Tambourine by Miss Rogers. Richmond Maggot by Le Sac and Miss Rogers. L'EMBARRAS DES RICHESSES. Harlequin - Francisque. Also HARLE-HAY QUIN HULLA. Harlequin - Francisque. DANCING. COMMENT. By the Company of French Comedians lately arrived. Boxes 55. Pit 35. Gallery 25. 6 P.M. [Princess of Orange and Princess Caroline present.] KING RICHARD THE THIRD. As 26 Oct. Also THE BURGOMASTER Monday 28 DI. TRICKED. As 30 Sept. DANCING. By Mlle Roland, the first time of her performance since her arrival from Paris, Poitier, Castiglion, Livier, Villeneuve, Pelling, Davenport, Mrs Walter, Mrs Pelling, Miss Mann.

Saturday 26

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