Monday 2

Clark; Colombine - Miss Mann; Farrier's Wife - Mrs Mullart; Alewife - Hall. DANCING. The Force of Inclination.

COMMENT. At Ryan-Legar-Chapman-Hall Booth. [Advertised 2, 3, 4, 5, 6, 7 Sept.]

Friday 6

CONCERT.

MUSIC. Vocal and Instrumental, by the best Masters from the Operas. ENTERTAINMENTS. And after the Concert is over, at the particular Desire of the King, &c. Mr Topham, from Islington, is to perform all the Experiment of his surprising Strength. With Singing by him, both in Italian and English.

COMMENT. For the Entertainment of Tomo Chachi [and others, as at LIF, 20 Aug.]. 6 P.M. Admission: 51., 31., 21., 11.

Saturday 7 SF THE SIEGE OF TROY. Paris – Hulett; King Menelaus – Roberts; Ulysses – Aston; Simon – Hind; Captain of Guard – Mackenzie; Butcher – Pearce; Taylor – Hicks; Cassandra – Spiller; Venus – Mrs Lacy; Helen – Mrs Purden; Bristle the Cobler – Morgan; Cobler's Wife – Mrs Morgan.

COMMENT. At Lee's Booth.

SF MAUDLIN, THE MERCHANT'S DAUGHTER OF BRISTOL, AND HER CONSTANT LOVER ANTONIO: With the Comical Humours of Roger Antonio's Man. Cast not listed. Also THE INTRIGUING HARLEQUIN: or, Any Wife Better Than None. Cast not listed.

SINGING. A new Dialogue by Excell and Mrs Fitzgerald, written by the Author of Bacchus one Day Gaily Striding.

DANCING. Hornpipe by Taylor.

COMMENT. At the Great Booth.

