

- THE BEGGAR'S OPERA. As 7 Aug. Also THE DEVIL TO PAY. As 7 Aug. *Monday 12*
 DANCING. As 7 Aug. HAY
 COMMENT. Benefit the Servants. N.B. As the Summer Season has prov'd very unsuccessful, the Servants humbly hope that in Consideration of it the Town will favour them this Night.
- THE MISER. Lappet – Miss Brett; Lovegold – Hallam; Mrs Wheedle – Miss Jones; Mrs Wisely – Miss Jones, her first upon the stage; Mariana – Mrs Talbot; Harriet – Miss Beckington; Frederick – Woodburne; Clerimont – Cole; Ramilie – Mrs Charke; James – Turbutt. Also THE DEVIL TO PAY. Nell – Mrs Roberts; Sir John – Mrs Charke; Jobson – Turbutt; but see 7 Aug. *Wednesday 14*
 SINGING. II: As 31 July. HAY
 DANCING. V: *Saraband* and *Minuet* by Davenport and Miss Brett. In Afterpiece: *The Black Joke* by Davenport and Miss Brett. End of Afterpiece: *Les Bergeres Hereux* (new) by Davenport and Miss Brett.
 COMMENT. Benefit Miss Brett.
- THE BEAUX STRATAGEM. Mrs Sullen – Mrs Roberts; Dorinda – Mrs Mullart; Archer – Wilks, Nephew to the late Robert Wilks; Sir Charles – Mrs Charke; Aimwell – Turbutt; Scrub – Hallam; Sullen – Pullen; Bonniface – Mullart; Gibbet – Machen; Foigard – Jones; Lady Bountiful – Mrs Egerton; Cherry – Mrs Talbot; Gipsy – Miss Brett; Old Woman – Hallam, but see 24 June. Also THE MOCK DOCTOR. Nell – Mrs Roberts; Mock Doctor – Hallam, but see 17 June. *Friday 16*
 SINGING. I: *Was ever Nymph like Rosamond* by Miss Jones. IV: *'Tis Joy to wound a Lover* (from *Rosamond*) by Miss Jones. HAY
 DANCING. II: A new *Dance* by Davenport and Miss Brett. V: *Les Bergeres* by Davenport and Miss Brett.
 COMMENT. Benefit Allen, Treasurer. Tickets for Russell also taken. At 7 P.M. [This is one of the rare occasions when the play is billed with this title.]
- DON CARLOS, PRINCE OF SPAIN. Rehearsed. *Saturday 17*
 COMMENT. *Daily Advertiser*, 17 Aug.: This Day, Mr Fielding will Rehearse his Play [for BF], and Practice his Musick, at his own House, the Buffalo Tavern, Bloomsbury, at Ten in the Morning. BFT
- THE PROVOK'D HUSBAND. Townly – Mrs Charke; Lady Townly – Mrs Roberts; Sir Francis – Jones; Manly – Woodbourne; Basset – Este; Richard – Master Arne; Lady Grace – Mrs Shireburn; Lady Wronghead – Mrs Freeman; Jenny – Miss Brett; Mirtilla – Mrs Castel. *Tuesday 20*
 SINGING. I: *A Teneri Afferti* by Master Arne and Miss Jones. III: *Rise Glory* (with LIF
 French Horns) by Miss Jones.
 DANCING. II: *Les Bergeres Heureux* by Davenport and Miss Brett. IV: *Two Pierrots* by Davenport and Olbeldiston. V: *Saraband* and *Minuet* by Davenport and Miss Brett.
 COMMENT. At the Desire of Tomo Chachi, Micho or King of the Indians of Yamacrow, Benauki his Wife, Tooanahowi his Nephew, and the rest of the Indians. Receipts: £230. [Apparently a benefit for Arne.]
- JANE SHORE. *Cast not listed.* HA
 COMMENT. Benefit Hallam. By Desire of several of the Brethren of the Ancient and Honourable Society of Free and Accepted Masons.
- THE FAIR PENITENT. *Cast not listed*, but see 19 June. Also DON QUIXOTE *Wednesday 21*
 IN ENGLAND. Don Quixote – Roberts; Sancho – Mullart; but see 5 April HAY
 1734: In which are introduc'd two Scenes representing Don Quixote as a Candidate for Member of Parliament, which contain the Humours of Mayors and Corporations.

- Wednesday 21**
HAY
- SINGING. In II: *Lempio Rigor del Fato* by Miss Jones. IV: *Was ever Nymph like Rosamond* by Miss Jones. End Afterpiece: A Dialogue by Master Arne and Miss Jones.
- DANCING. I: *Prince of Wales's Saraband and Minuet* by Davenport and Miss Brett. III: *Les Bergers Heureux* by Davenport and Miss Brett. V: *The Black Joke* by Davenport and Miss Brett.
- COMMENT. Benefit John Roberts, in lieu of one last Season at DL. Afterpiece: Written by Henry Fielding, Esq. 6:30 P.M. N.B. The Play and Entertainment will be conducted with the utmost Decorum: And whereas several Irregularities have been committed, as to Hours of beginning, &c. this is to assure all Gentlemen and Ladies that please to favour us with their Presence, that the Play will certainly begin at the time propos'd; and particular Care is taken that the whole Performance will endeavour at universal Satisfaction. Tickets for Sir Walter Raleigh taken at this Play.
- Thursday 22**
HAY
- THE LONDON MERCHANT. As 17 June, but Thorogood – Machen; Trueman – Turbutt; Blunt omitted. The Epilogue spoken by Miss Brett. Also THE COBLER'S OPERA. Peg Welfleet – Mrs Roberts; Jenny Melton – Mrs Castle; Lieutenant – Woodburne; Harry Pyefleet – Este; Old Melton – Turbutt; Old Pyefleet – Pullen. An Epilogue address'd to the Town, spoken by Mrs Charke.
- SINGING. In I: *Lempio Rigor del Fato* by Miss Jones.
- DANCING. *Saraband and Minuet* by Miss Brett. End Afterpiece: *Harlequin* by Miss Brett.
- COMMENT. Benefit Mrs Charke. Being positively the last Time of the Company's Acting there this Season.
- Saturday 24**
BF
- DON CARLOS, PRINCE OF SPAIN. King – Huddy; Carlos – Bardin; John – Houghton; Rui Gomez – Rosco; Queen – Mrs Lacy; Eboli – Mrs Clark; Henrietta – Mrs Talbot. Also THE CONSTANT LOVERS: With the Comical Humours of Mons Ragout. Springame – Stoppelaer Sr; Martin – Salway; Doodle – Norris; Ragout – Oates; Mactrot – Stoppelaer Jr; Bindover – Linnet; Constable – Gray; Vermin – Wetherilt; Porter – Lacy; Arabella – Miss Oates; Silvia – Miss Binks; Laycock – Mrs Martin; Cloe – Mrs Pritchard.
- DANCING. By Davenport, Mrs Davenport, Master Oates, Miss Oates.
- COMMENT. At Fielding-Oates Booth. [Advertised 23, 24, 26, 27, 28, 29, 30 Aug.; 2, 3, 4, 5, 6 Sept.]
- BF
- DON JOHN; or, The Libertine Destroy'd. John – Ryan; Maria – Mrs Mullart; Leonora – Miss Mann; Jacomo – Chapman; Francisco – Mullart; Lopez – Aston; Antonio – Wignell; Pedro's Ghost – Dawson; 1st Bridegroom – Clark; 2d – Woodward; Don John's Wives – Miss Tollett, Miss Norman, Miss Dancey, Miss Rogers, Mrs Vallois, Mrs Cantrell. Also THE BARREN ISLAND; or, Petticoat Government. Queen of the Amazons – Mrs Roberts; Clarinda – Mrs Mullart; Dorinda – Miss Tollett; Hippolita – Miss Dancy; Maria – Mrs Vallois; Lucinda – Miss S. Rogers; Cinthia – Miss Norman; Ariadne – Mrs Cantrell; Silvia – Mrs Bennet; Captain of the Ship – Aston; Boatswain – Hall; Boatswain's Mate – Mullart; Gunner – Laguerre; Coxswain – Penkethman.
- DANCING. *French Peasant* by Vallois and Miss Rogers. A new Pantomime Dance: *The Force of Inclination*: Sailors – Vallois, Clark, Woodward, Bencraft, Smith; Amazonians – Miss Rogers, Miss Mann, Mrs Vallois, Miss Tollett, Miss Norman.
- COMMENT. At Ryan-Laguerre-Chapman-Hall Booth. I P.M. to II P.M. Afterpiece: A Ballad Opera. [Advertised 23, 24, 26, 27, 28, 29, 30, 31 Aug.]
- BF
- FAIR ROSAMOND. King Henry – Hale; Queen Eleanor – Mrs Forrester; Cardinal Aquinas – Winstone; Cardinal Columbus – Ridout; Sir Trusty – Hadley; Lord Sands – Richardson; Cupid – Master Arne; Rosamond – Mrs Elmy; Cleora –