

- Also THE SCHOOL BOY. Major Rakish – Topham; Young Rakish – Turbutt; Friendly – Este; Lady Manlove – Mrs Mullart; Monsieur – Jones; Tom – Gray; Lettice – Miss Mann; School Boy – Miss Oates. *Thursday 23*
LIF
- DANCING. *Irish Trot* by Master Oates. A comic *Peasant Dance* by Master Oates and Miss Oates Jr. *Pierrot* by Topham and Mrs Davenport. *Scotch Dance* by Mr and Mrs Davenport.
- COMMENT. Benefit Turbutt, Topham, Miss Oates. Afterpiece: Written by Mr Cibber. Tickets for Gray taken.
- CATO. Cato – Tradge; Lucius – Paul; Sempronius – Williamson; Juba – Bowen; Syphax – Ward; Portius – Randall; Marcus – Pritchard; Decius – Jones; Marcia – Miss Hughes; Lucia – a young Gentlewoman who never appeared on any Stage. And (by Desire) the Original Prologue by Mr Tradge. JS
COMMENT. By Desire. At the Lilliputians Theatre, the Old Tennis-Court. 6:30 P.M. Boxes 3s. Pit 2s. Gallery 1s.
- THE CONSCIOUS LOVERS. As 26 April. Also CUPID AND PSYCHE. As *Friday 24*
15 April, but Colombine's Maid – Miss Oates. DL
MUSIC. Select Pieces between the Acts.
COMMENT. At the particular Desire of several Persons of Quality. Tickets for Cross, Corey, Woodburn, Leigh, and Raftor taken this night.
- MACBETH. Also THE NECROMANCER. Advertised, but apparently dismissed. *Rich's Register*: by reason Madem Salle wou'd not come to the House. CG
- AENEAS. *Cast not listed*, but see 11 May. LIF
- PASTOR FIDO. *Cast not listed*, but see 18 May. King's
COMMENT. [Their Majesties and the young Princesses present.]
- GEORGE BARNWELL [The London Merchant]. George Barnwell – Master Green; Thorowgood – Master Norsa; Trueman – Master Karney; Blunt – Master W. Green; Millwood – Miss Norris; Lucy – Miss Hughes; Maria – Miss Brett. The Original Prologue to be spoke by Master Green; the Epilogue by Miss Brett. Also THE DEVIL TO PAY. Jobson – Master Norsa; Sir John – Master Green; Lady Loverule – Miss Hughes; Nell – Miss Norris. A new Epilogue to be spoken at the end of the Farce. JS
SINGING AND DANCING.
COMMENT. Benefit Miss Norris. Being positively the last Time this Company will ever perform. 7 P.M.
- HENRY IV, Part I. Hotspur – Hewson; King – Hewitt; Prince – Macklin; Falstaff – Paget; Worster – Ridout; Vernon – Cross; Douglas – Winstone; Westmoreland – Turbutt; Blunt – Machen; Bardolph – Topham; Francis – Hallam; Kate – Miss Mann; Hostess – Mrs Dyer. Also THE COVENT GARDEN TRAGEDY. Lovegirlo – Ridout; Bilkum – Cross; Galoon – Topham; Leathersides – Machen; Stormandra – Hallam; Mother Punchbowl – Mrs Egerton; Kissinda – Miss Hughes; Nonpareil – Miss Jones; Industrious Jenny – Burnet, but see 17 April. The Original Prologue spoken by Hewson. *Monday 27*
HAY
DANCING. *Two Pierrots* by F. Tench and Davenport. *Scotch Dance* by Mr and Mrs Davenport. *The Whim* by F. Tench and Miss Mann.
MUSIC. A Piece of Musick upon the Common Flute by a Gentleman, composed by Sig Valesciene.
COMMENT. Benefit Hewson. Tickets for *The Stratagem* at LIF will not be taken this Night, but are desir'd to be changed for the Tickets of this Play.