

- Monday 20*
HAY COMMENT. *Daily Advertiser*, 20 May: A mad Company of Comedians having lately taken the Hay-market Theatre, propose to convert it into a Mad-house, and humbly hope the Town will be as mad as themselves, and come frequently to see their mad Performances. which will be madly exhibited, two or three Times a Week, during the Summer Season.
- Tuesday 21*
DL CATO. As at HAY, 28 Nov. 1733, but Marcus – Cross; Lucia – Mrs Butler. Also THE INTRIGUING CHAMBERMAID. As 22 April.
DANCING. *Pierrots*. *Dutchman and his Wife*. *Scotch Dance*. *English Maggot*. *Revellers*.
COMMENT. Benefit Peplow, Little, Lee. By particular Desire of some Foreign Ministers. Tickets for Castles and Munro taken.
- LIF AENEAS. *Cast not listed*, but see 11 May.
- King's PASTOR FIDO. *Cast not listed*, but see 18 May.
- HAY COMMENT. *Daily Journal*, 21 May: We hear that the Mad Company at the Hay-market design to keep up that Character, by performing the Beggar's Opera in Roman Dresses, and exhibiting Hurlothrumbo, in which Mrs Charke attempts the Character of Lord Flame.
- Wednesday 22*
DL THE PROVOK'D HUSBAND. As 23 March. Also THE DEVIL TO PAY. As 16 March.
DANCING. I.: *Pierrots* by Fisher Tench and Davenport. II: *Dutchman and his Wife* by Le Brun and Mrs Walter. III: *Scot's Dance* by Mr and Mrs Davenport. IV: *English Maggot* by S. Lally and Mrs Walter. V: *Revellers* by Essex, Miss Latour, &c.
COMMENT. Benefit Taylor, Cooper, Beaw, Boxkeepers.
- CG OTHELLO, MOOR OF VENICE. As 5 Jan., but Desdemona – Mrs Buchanan. Also PERSEUS AND ANDROMEDA. As 25 Jan.
- GF THE FUNERAL. As 15 Oct. 1733, but Sable – Lyon; Tom – Woodward; Tattle-aid – Mrs Monlass. Also FLORA. Flora – Miss Hill (by Desire); Hob – Pearce, but see 18 Jan.
DANCING. II: *Scot's Dance* by Mrs Bullock. V: *Pierrots* by Vallois and J. Delagarde. SINGING. IV: By Miss Hill.
COMMENT. Benefit Pearce, Sandham, Bowcher, Miss Hill. At the particular Desire of several Persons of Quality and Distinction.
- Thursday 23*
DL LOVE FOR LOVE. As at HAY, 26 Sept. 1733, but Angelica – Miss Holliday; Prue – Mrs Clive. Also THE DEVIL TO PAY. As 16 March.
DANCING. I: *Pierrots* by Fisher Tench and Davenport. II: *Dutchman and his Wife* by Le Brun and Mrs Walter. III: *Scot's Dance* by Mr and Mrs Davenport. IV: *English Maggot* by S. Lally and Mrs Walter, V: *Revellers* by Essex, Miss Latour, &c.
COMMENT. Benefit Wrexham, Secretary, and Pit-Office-Keeper. Mainpiece: Written by the late Mr Congreve.
- GF TUNBRIDGE WALKS. *Cast not listed*. Also BRITANNIA. *Cast not listed*, but see 1 April.
COMMENT. Benefit Hulett. At the particular Desire of several Persons of Distinction. N.B. Mr Hulett being very much indispos'd for some Time before his Benefit in March last, had not the Opportunity of waiting on his Friends.
- LIF THE BEGGAR'S OPERA. Macheath – Berry; Peach'em – Turbutt; Lucy – Mrs Charke; Lockit – Mullart; Mrs Peach'em – Mrs Mullart; Polly – Miss Oates.