

- Monday 20*
HAY COMMENT. *Daily Advertiser*, 20 May: A mad Company of Comedians having lately taken the Hay-market Theatre, propose to convert it into a Mad-house, and humbly hope the Town will be as mad as themselves, and come frequently to see their mad Performances. which will be madly exhibited, two or three Times a Week, during the Summer Season.
- Tuesday 21*
DL CATO. As at HAY, 28 Nov. 1733, but Marcus – Cross; Lucia – Mrs Butler. Also THE INTRIGUING CHAMBERMAID. As 22 April.
DANCING. *Pierrots*. *Dutchman and his Wife*. *Scotch Dance*. *English Maggot*. *Revellers*.
COMMENT. Benefit Peplow, Little, Lee. By particular Desire of some Foreign Ministers. Tickets for Castles and Munro taken.
- LIF AENEAS. *Cast not listed*, but see 11 May.
- King's PASTOR FIDO. *Cast not listed*, but see 18 May.
- HAY COMMENT. *Daily Journal*, 21 May: We hear that the Mad Company at the Hay-market design to keep up that Character, by performing the Beggar's Opera in Roman Dresses, and exhibiting Hurlothrumbo, in which Mrs Charke attempts the Character of Lord Flame.
- Wednesday 22*
DL THE PROVOK'D HUSBAND. As 23 March. Also THE DEVIL TO PAY. As 16 March.
DANCING. I.: *Pierrots* by Fisher Tench and Davenport. II: *Dutchman and his Wife* by Le Brun and Mrs Walter. III: *Scot's Dance* by Mr and Mrs Davenport. IV: *English Maggot* by S. Lally and Mrs Walter. V: *Revellers* by Essex, Miss Latour, &c.
COMMENT. Benefit Taylor, Cooper, Beaw, Boxkeepers.
- CG OTHELLO, MOOR OF VENICE. As 5 Jan., but Desdemona – Mrs Buchanan. Also PERSEUS AND ANDROMEDA. As 25 Jan.
- GF THE FUNERAL. As 15 Oct. 1733, but Sable – Lyon; Tom – Woodward; Tattle-aid – Mrs Monlass. Also FLORA. Flora – Miss Hill (by Desire); Hob – Pearce, but see 18 Jan.
DANCING. II: *Scot's Dance* by Mrs Bullock. V: *Pierrots* by Vallois and J. Delagarde. SINGING. IV: By Miss Hill.
COMMENT. Benefit Pearce, Sandham, Bowcher, Miss Hill. At the particular Desire of several Persons of Quality and Distinction.
- Thursday 23*
DL LOVE FOR LOVE. As at HAY, 26 Sept. 1733, but Angelica – Miss Holliday; Prue – Mrs Clive. Also THE DEVIL TO PAY. As 16 March.
DANCING. I: *Pierrots* by Fisher Tench and Davenport. II: *Dutchman and his Wife* by Le Brun and Mrs Walter. III: *Scot's Dance* by Mr and Mrs Davenport. IV: *English Maggot* by S. Lally and Mrs Walter, V: *Revellers* by Essex, Miss Latour, &c.
COMMENT. Benefit Wrexham, Secretary, and Pit-Office-Keeper. Mainpiece: Written by the late Mr Congreve.
- GF TUNBRIDGE WALKS. *Cast not listed*. Also BRITANNIA. *Cast not listed*, but see 1 April.
COMMENT. Benefit Hulett. At the particular Desire of several Persons of Distinction. N.B. Mr Hulett being very much indispos'd for some Time before his Benefit in March last, had not the Opportunity of waiting on his Friends.
- LIF THE BEGGAR'S OPERA. Macheath – Berry; Peach'em – Turbutt; Lucy – Mrs Charke; Lockit – Mullart; Mrs Peach'em – Mrs Mullart; Polly – Miss Oates.

- Also THE SCHOOL BOY. Major Rakish – Topham; Young Rakish – Turbutt; Friendly – Este; Lady Manlove – Mrs Mullart; Monsieur – Jones; Tom – Gray; Lettice – Miss Mann; School Boy – Miss Oates. *Thursday 23*
LIF
- DANCING. *Irish Trot* by Master Oates. A comic *Peasant Dance* by Master Oates and Miss Oates Jr. *Pierrot* by Topham and Mrs Davenport. *Scotch Dance* by Mr and Mrs Davenport.
- COMMENT. Benefit Turbutt, Topham, Miss Oates. Afterpiece: Written by Mr Cibber. Tickets for Gray taken.
- CATO. Cato – Tradge; Lucius – Paul; Sempronius – Williamson; Juba – Bowen; Syphax – Ward; Portius – Randall; Marcus – Pritchard; Decius – Jones; Marcia – Miss Hughes; Lucia – a young Gentlewoman who never appeared on any Stage. And (by Desire) the Original Prologue by Mr Tradge. JS
COMMENT. By Desire. At the Lilliputians Theatre, the Old Tennis-Court. 6:30 P.M. Boxes 3s. Pit 2s. Gallery 1s.
- THE CONSCIOUS LOVERS. As 26 April. Also CUPID AND PSYCHE. As *Friday 24*
15 April, but Colombine's Maid – Miss Oates. DL
MUSIC. Select Pieces between the Acts.
COMMENT. At the particular Desire of several Persons of Quality. Tickets for Cross, Corey, Woodburn, Leigh, and Raftor taken this night.
- MACBETH. Also THE NECROMANCER. Advertised, but apparently dismissed. *Rich's Register*: by reason Madem Salle wou'd not come to the House. CG
- AENEAS. *Cast not listed*, but see 11 May. LIF
- PASTOR FIDO. *Cast not listed*, but see 18 May. King's
COMMENT. [Their Majesties and the young Princesses present.]
- GEORGE BARNWELL [The London Merchant]. George Barnwell – Master Green; Thorowgood – Master Norsa; Trueman – Master Karney; Blunt – Master W. Green; Millwood – Miss Norris; Lucy – Miss Hughes; Maria – Miss Brett. The Original Prologue to be spoke by Master Green; the Epilogue by Miss Brett. Also THE DEVIL TO PAY. Jobson – Master Norsa; Sir John – Master Green; Lady Loverule – Miss Hughes; Nell – Miss Norris. A new Epilogue to be spoken at the end of the Farce. JS
SINGING AND DANCING.
COMMENT. Benefit Miss Norris. Being positively the last Time this Company will ever perform. 7 P.M.
- HENRY IV, Part I. Hotspur – Hewson; King – Hewitt; Prince – Macklin; Falstaff – Paget; Worster – Ridout; Vernon – Cross; Douglas – Winstone; Westmoreland – Turbutt; Blunt – Machen; Bardolph – Topham; Francis – Hallam; Kate – Miss Mann; Hostess – Mrs Dyer. Also THE COVENT GARDEN TRAGEDY. *Monday 27*
Lovegirlo – Ridout; Bilkum – Cross; Galoon – Topham; Leathersides – Machen; Stormandra – Hallam; Mother Punchbowl – Mrs Egerton; Kissinda – Miss Hughes; Nonpareil – Miss Jones; Industrious Jenny – Burnet, but see 17 April. The Original Prologue spoken by Hewson. HAY
DANCING. *Two Pierrots* by F. Tench and Davenport. *Scotch Dance* by Mr and Mrs Davenport. *The Whim* by F. Tench and Miss Mann.
MUSIC. A Piece of Musick upon the Common Flute by a Gentleman, composed by Sig Valesciene.
COMMENT. Benefit Hewson. Tickets for *The Stratagem* at LIF will not be taken this Night, but are desir'd to be changed for the Tickets of this Play.