

- DANCING. II: *Scot's Dance* by Miss Wherrit. IV: *The W'bin* by Miss Wherrit and Miss Sandham. V: *Dutch Skipper* by Vallois and Mrs Bullock. Thursday 16
GF
SINGING. III: By Nichols.
COMMENT. Benefit Ayres, Dove, Nichols, World. At the particular Desire of several Persons of Quality.
- THE ISLAND PRINCESS. *Cast not listed.* Also THE LOTTERY. *Cast not listed.* LIF
MUSIC. In Mainpiece: A Masque of Pastoral Musick, composed by Lampe.
COMMENT. Benefit Haydock. Tickets to be had at Haydock's Great-Room, at the Academy in Chancery-lane.
- HENRY IV, Part I. As 2 May, but Falstaff – Paget; Kate – a young Gentlewoman. Friday 17
DL
Also THE HARLOT'S PROGRESS. As 26 April, but Petit-Maitre omitted; Mittimus – Winstone; Pierrot – Este; Ladies of Pleasure – Mrs Anderson, Mrs Davenport, Miss Beckington.
COMMENT. Benefit Paget. Mainpiece: Written by Shakespear.
- THE MOURNING BRIDE. As 22 April, but King – Walker; Osmyn – Ryan; Gonsalez – Quin; Garcia – Chapman; Alonzo – Aston; Heli – Hale; Perez – Lacy; Selim – Wignell; Zara – Mrs Hallam; Leonora – Mrs Stevens. CG
DANCING. *Tambourine*, as 4 May. *Scottish Dal Karl* by Delagarde and Mrs Ogden. *Le Marie*, with a *Minuet*, by Glover and Miss Rogers.
COMMENT. Benefit Mines, Gallant, Nayler.
- THE WONDER. As 19 April, but Frederick – Bardin; Lopez – Rosco; Pedro – Monlass; Algazile – Pearce; Gibby – Lyon; Isabella – Mrs Houghton; Inis – Mrs Monlass. Also PHEBE. As 26 April. GF
DANCING. I: A Scot's Dance, called *The Lombergall* (after the manner of the Country) by a Gentleman at the Request of his Friends. II: *The W'bin* by Miss Wherrit and Miss Sandham. III: *Tambourine* by Miss Wherrit. IV: *Scot's Dance* by Mrs Bullock. V: *Dutch Skipper* by Vallois and Mrs Bullock.
COMMENT. Benefit Roberts, Boxkeeper. At the particular Desire of several Persons of Distinction.
- THE STRATAGEM. Advertised but dismissed (*Rich's Register*). LIF
COMMENT. *Daily Advertiser*, 24 May: Last Friday Night, at the intended Benefit of Mr Hewson and Mr Warwell, a Disturbance . . . entirely hinder'd the Performance of the Play.
- PASTOR FIDO. *Cast not listed*, but Deutsch, *Handel*, p. 365, suggests a possible cast: Mirtillo – Carestini; Amarilli – Signora Strada; Eurilla – Signora Durastanti; Silvio – Scalzi; Dorinda – Signora Maria Caterina Negi; Tirenio – Waltz. Saturday 18
King's
COMMENT. An Opera, compos'd by Mr Handel. Intermix'd with Chorusses. 6:30 P.M. [Prince of Wales present.]
- AENEAS. *Cast not listed*, but see II May. LIF
- THE STRATAGEM. As 18 Jan., but Foigard – Rosco; Dorinda – Mrs Houghton. Monday 20
GF
Also THE STAGE COACH. As 7 May, but Basil – Jenkins; Macahone – Lyon; Micher – Ayres; Fetch – Woodward; Jolt – Pearce; Isabella – Miss Tollet.
DANCING. I: An Indian Dance, with Castenets, called *The Kanario*, by a Gentleman at the Request of his Friends. II: *Scot's Dance* by Mrs Bullock. III: *Tambourine* by Miss Wherrit. IV: *Dutch Skipper* by Vallois and Mrs Bullock. V: *Milk Pail Dance*.
COMMENT. Benefit Gibbs, Pitkeeper. At the particular Desire of several eminent Merchants.

- Monday 20*
HAY COMMENT. *Daily Advertiser*, 20 May: A mad Company of Comedians having lately taken the Hay-market Theatre, propose to convert it into a Mad-house, and humbly hope the Town will be as mad as themselves, and come frequently to see their mad Performances. which will be madly exhibited, two or three Times a Week, during the Summer Season.
- Tuesday 21*
DL CATO. As at HAY, 28 Nov. 1733, but Marcus – Cross; Lucia – Mrs Butler. Also THE INTRIGUING CHAMBERMAID. As 22 April.
DANCING. *Pierrots*. *Dutchman and his Wife*. *Scotch Dance*. *English Maggot*. *Revellers*.
COMMENT. Benefit Peplow, Little, Lee. By particular Desire of some Foreign Ministers. Tickets for Castles and Munro taken.
- LIF AENEAS. *Cast not listed*, but see 11 May.
- King's PASTOR FIDO. *Cast not listed*, but see 18 May.
- HAY COMMENT. *Daily Journal*, 21 May: We hear that the Mad Company at the Hay-market design to keep up that Character, by performing the Beggar's Opera in Roman Dresses, and exhibiting Hurlothrumbo, in which Mrs Charke attempts the Character of Lord Flame.
- Wednesday 22*
DL THE PROVOK'D HUSBAND. As 23 March. Also THE DEVIL TO PAY. As 16 March.
DANCING. I.: *Pierrots* by Fisher Tench and Davenport. II: *Dutchman and his Wife* by Le Brun and Mrs Walter. III: *Scot's Dance* by Mr and Mrs Davenport. IV: *English Maggot* by S. Lally and Mrs Walter. V: *Revellers* by Essex, Miss Latour, &c.
COMMENT. Benefit Taylor, Cooper, Beaw, Boxkeepers.
- CG OTHELLO, MOOR OF VENICE. As 5 Jan., but Desdemona – Mrs Buchanan. Also PERSEUS AND ANDROMEDA. As 25 Jan.
- GF THE FUNERAL. As 15 Oct. 1733, but Sable – Lyon; Tom – Woodward; Tattle-aid – Mrs Monlass. Also FLORA. Flora – Miss Hill (by Desire); Hob – Pearce, but see 18 Jan.
DANCING. II: *Scot's Dance* by Mrs Bullock. V: *Pierrots* by Vallois and J. Delagarde. SINGING. IV: By Miss Hill.
COMMENT. Benefit Pearce, Sandham, Bowcher, Miss Hill. At the particular Desire of several Persons of Quality and Distinction.
- Thursday 23*
DL LOVE FOR LOVE. As at HAY, 26 Sept. 1733, but Angelica – Miss Holliday; Prue – Mrs Clive. Also THE DEVIL TO PAY. As 16 March.
DANCING. I: *Pierrots* by Fisher Tench and Davenport. II: *Dutchman and his Wife* by Le Brun and Mrs Walter. III: *Scot's Dance* by Mr and Mrs Davenport. IV: *English Maggot* by S. Lally and Mrs Walter, V: *Revellers* by Essex, Miss Latour, &c.
COMMENT. Benefit Wrexham, Secretary, and Pit-Office-Keeper. Mainpiece: Written by the late Mr Congreve.
- GF TUNBRIDGE WALKS. *Cast not listed*. Also BRITANNIA. *Cast not listed*, but see 1 April.
COMMENT. Benefit Hulett. At the particular Desire of several Persons of Distinction. N.B. Mr Hulett being very much indispos'd for some Time before his Benefit in March last, had not the Opportunity of waiting on his Friends.
- LIF THE BEGGAR'S OPERA. Macheath – Berry; Peach'em – Turbutt; Lucy – Mrs Charke; Lockit – Mullart; Mrs Peach'em – Mrs Mullart; Polly – Miss Oates.