

- AENEAS.** *Cast not listed*, but edition of 1734 lists: Lavinia – Mrs Cuzzoni; Camilla – Mrs Celest. Hempson; Amata – Mrs Fran. Bertolli; Eneas – Fran. Bernardi, called Senesino; Pallas – Signora Maria Segatti; Turnus – Montagnana; Latinus – Rochetti. Saturday 11
LIF
- COMMENT. A New Opera. [Text by Paul Rolli; music by Nicholas Porpora.] The Characters are all new dress'd. N.B. The Tickets of such Subscribers who have not yet paid the last Call will not be admitted. 6:30 P.M.
- OTHELLO, MOOR OF VENICE.** Othello (by particular Desire) – attempted by Cibber; Desdemona – Mrs Clive; Emilia – Mrs Butler; Iago – A. Hallam; Roderigo – Mrs Charke; Cassio – Hewitt; Duke – Cross; Lodovico – Turbutt; Brabantio – Boman; Montano – Winstone; Gratiano – Corey, but see HAY, 1 Feb. Also THE INTRIGUING CHAMBERMAID. As 22 April. Monday 13
DL
- MUSIC. A new Comic Medley Overture composed by Charke.
DANCING. III: By Nivelon and Miss Mann. End of Afterpiece: *English Maggot* by S. Lally and Mrs Walter.
SINGING. I: *A Teneri Affeti* by Mrs Cibber and Mrs Barbier. II: *Was ever Nymph like Rosamond* by Mrs Barbier. IV: *Amelia wishes when she dies* by Mrs Cibber. V: A new Favourite Italian Song by Mrs Barbier.
COMMENT. Benefit Mrs Charke. By particular Desire. Tickets for Mrs Elmy, Miss Packington, Miss Jones also taken.
- THE PROVOK'D WIFE.** As 18 April, but Constant – Walker; Heartfree – Ryan; Treble omitted. Also THE MOCK LAWYER. As 18 Oct. 1733. CG
- SINGING. *A Chancon a Boire* by Leveridge and Laguerre, proper to the Play. By Salway.
DANCING. *Tambourine*, as 4 May. *Scotch Dance*, as 4 Oct. 1733.
COMMENT. Benefit Houghton and Harrington. N.B. Mr Quin's late Indisposition having render'd him incapable of performing the Part of Falstaff, without a manifest Hazard of his Health, we are oblig'd to alter the Play.
- THE CARELESS HUSBAND.** As 5 Feb. Also THE DEVIL TO PAY. *Cast not listed*, but see 11 Oct. 1733. GF
- MUSIC. III: *The Cuckoo Concerto* by Eversman.
DANCING. II: *Pierrots* by Vallois and Delagarde. IV: *Hornpipe* by a Dwarf three Foot high, lately arrived from Germany. V: *Hornpipe* by a Gentleman who never performed on the Stage before.
COMMENT. Benefit Eversman, First Violin. Tickets for Morris also taken. For the Entertainment of the Foreign Minister.
- HAMLET, PRINCE OF DENMARK.** As 21 Feb., but Gravedigger – Leveridge; 2d Gravedigger omitted. Tuesday 14
CG
- SINGING. In the role of the Gravedigger will be introduc'd some additional Songs in the Ballad Stile by Leveridge. III: By Leveridge and Mrs Wright.
MUSIC. I: Lesson on the Harpsichord by Miss Baston. V: The celebrated *Water-Musick* compos'd by Handel and accompany'd with French Horns, in which a Preamble on the Kettle Drums will be beat by Ben. Baker.
DANCING. II: *Tambourine*, as 4 May. III: *Peasant* by Malter. IV: *Saraband* by Miss Baston. V: *Swedish Dal Karl* by Delagarde and Mrs Ogden.
COMMENT. Benefit the Prompter. Tickets for Bencraft and Mrs Ogden also taken.
- RULE A WIFE AND HAVE A WIFE.** As 27 Nov. 1733, but Altea – Mrs Monlass. Also THE CONTRIVANCES. As 8 May, but Boy omitted. GF
- MUSIC. A new Overture, and select Pieces, composed by Prelleur.
SINGING. *A Chancon a Boire* by Excell.
DANCING.
COMMENT. Benefit Excell and Giffard, the Numberer.