

- SOSARMES. *Cast not listed*, but see 27 April. Saturday 4
King's
LIF
- ARIADNE [IN NAXUS]. As 20 April. LIF
- THE PROVOK'D HUSBAND. As 15 Jan., but Lady Wronghead – Mrs Cantrel; Myrtilia – Mrs Forrester. Also THE MOCK LAWYER. As 18 Oct. 1733. Monday 6
CG
DANCING. II: *French Peasant* by Malter. III: A new *Marie*, concluding with a *Minuet*, by Dupre Jr and Miss Baston. IV: *Les Caracteres de l'Amour* by Mlle Salle. V: *Scotch Dance*, as 4 Oct. 1733. *Grand Dance in Momus*: Sailor – Pelling; His Lass – Mrs Laguerre.
SINGING. I: *The Black and White Joke* by Leveridge and Laguerre.
COMMENT. Benefit Dupre Jr and Mrs Pelling.
- LOVE MAKES A MAN. As 6 April, but Cholerick – Penkehtman; Angelina – Giffard. The Prologue address'd to the Merchants of London, with Additions, spoke by Havard. Also THE LOVERS OPERA. Lucy – Mrs Roberts, but see 5 March. GF
DANCING. I: *Dutch Boor* by Sandham and Miss Wherrit. III: A new *Dance* by Delagarde and Miss Wherrit. IV: *Pierrots* by Vallois and Delagarde. V: *Milk-Pail Dance*.
COMMENT. Benefit Havard, J. Delagarde, Miss Wherrit. At the particular Desire of several Persons of Distinction.
- THE BUSY BODY. As 27 Sept. 1733, but Sir Jealous – Morgan; Marplot – Chapman; Isabinda – Mrs Salle, the first time of her appearing on that stage; Scentwell – Miss Horsington; Whisper omitted. Also THE STROLLERS. Carbine – Miss Binks; Buskin – Aston; Sir Barnaby – Smith; Macahone – Morgan; Truncheon – Lacy; Spangle – Neale; Jeremy – James; Mrs Buskin – Mrs Cantrell; Betty Kimbow – Salway; Fidelity – Miss Norsa. A new Prologue to the Farce attempted by Mrs Cantrell. Tuesday 7
CG
DANCING. II: A *Single Dance* by Mlle Salle. III: *French Peasant* by Malter. V: *Pigmalion* by Malter, Mlle Salle, Dupre, Pelling, Duke, Le Sac, Newhouse, De la Garde. End Afterpiece: *Bacchus and Ariadne*: Bacchus – Malter; Ariadne – Mlle Salle.
COMMENT. Benefit Mrs Cantrell and Salle's Widow.
- THE DOUBLE GALLANT. As 24 Oct. 1733, but Sir Harry – Ayres; Wilful – Monlass; Wishwell – Miss Tollett; Strut, Bolus, Situp omitted. Also THE STAGE COACH. Nicodemus – Harbin. GF
DANCING. II: *Friendly Lasses* by Miss Wherrit and Miss Sandham. III: *Scotch Dance* by Miss Wherrit. IV: *Dutch Skipper* by Vallois and Mrs Bullock. V: *Milk Pail Dance* by Delagarde, Sandham, &c.
COMMENT. Benefit Harbin, Woodward, Moore. Tickets for Mrs Monlass taken. At the particular Desire of several Persons of Quality and Distinction.
- ACIS AND GALATEA. *Cast not listed*. King's
- ARIADNE [IN NAXUS]. As 20 April. LIF
- THE TENDER HUSBAND. As 24 April, but Mrs Clerimont – Miss Holliday. Also THE DEVIL TO PAY. As 16 March. Wednesday 8
DL
DANCING. *Scots Dance* by Davenport and Mrs Davenport. *English Maggot* by S. Lally and Mrs Walter.
COMMENT. Benefit Boman and Jones. At the Desire of several Ladies of Quality.

- Wednesday 8*
CG THE COUNTRY WIFE. As 29 Nov. 1733. Also DAMON AND PHILLIDA. *Cast not listed*, but see 28 Sept. 1733.
DANCING. I: *Shepherd* by Young Weeks. II: *Les Amants Consentants* in the Character of a Highlander and his Lass by Dukes and Miss Baston. IV: By Desire, *The Louvre*, with a *Minuet*, by Dukes and Miss Baston. v: *Pigmalion*, as 7 May.
SINGING. III: As 3 May.
COMMENT. Benefit Dupre, Ray, Dukes.
- GF KING RICHARD THE THIRD. Richard – Delane; Henry VI – Giffard; Lady Anne – Mrs Giffard; Prince Edward – Miss Norris, from DL; Duke of York – Miss Cole, but see 18 March. Also THE CONTRIVANCES. As 1 May, but Boy – Miss Cole, in which will be introduced a new Song by her, her first Attempt of that kind. After the Farce an Epilogue by Miss Cole.
MUSIC. Second Musick: Concerto of the late Mr Woodcock's on the Little Flute. Third Musick: 8th Concerto of Corelli.
SINGING. II: *Was ever Nymph like Rosamund* by Miss Hill.
DANCING. I: *Scots Dance* by Mrs Bullock. III: *The W'bin* by Miss Wherrit and Miss Sandham. IV: *Pierrots* by Vallois and Delagarde. v: *Milk Pail Dance*.
COMMENT. Benefit Evans and Miss Cole.
- Thursday 9*
CG THE SPANISH FRYAR. As 9 Nov. 1733, but Fryar – Bullock; Gomez – James; Queen – Mrs Hallam; Teresa – Mrs Stevens. Also THE STROLLERS. As 7 May.
SINGING. A Dialogue by Leveridge and Mrs Wright.
DANCING. *Tambourine*, as 4 May. *Swedish Dal Karl* by Delagarde and Mrs Ogden. *Grand Dance in Momus*; as 6 May.
COMMENT. Benefit James. At the particular Desire of several Persons of Quality.
- GF THE BUSY BODY. *Cast not listed*, but see 10 Jan. Also BRITANNIA. As 1 April.
COMMENT. At the Desire of several Persons of Quality and Distinction.
- LIF RULE A WIFE AND HAVE A WIFE. Copper Captain – Bridgwater; Margaretta – Mrs Horton; Estifania – Mrs Clive; Modena – Paget; de Castro – Hewitt; Sanchio – Winstone; Alonzo – Turbutt; Clara – Miss Mann; Altea – Mrs Grace; Leon – Marshall; Cacafofo – Mullart; Old Woman – T. Hallam. Also THE DEVIL TO PAY. *Cast not listed*.
MUSIC. Select Pieces composed by Lampe.
DANCING. By Mr and Mrs Davenport.
COMMENT. Benefit Rogers.
- Friday 10*
CG THE PILGRIM. As 19 Dec. 1733, but Juletta – Mrs Younger (*Daily Advertiser*) or Mrs Stevens (*Daily Journal*); Mad Priest – Houghton. Also THE MOCK LAWYER. As 18 Oct. 1733.
DANCING. *Swedish Dal Karl* by Delagarde and Mrs Ogden. *Les Amants Consentants*, as 8 May. *Tambourine*, as 4 May.
COMMENT. Benefit Wilmer, Warriner, Vaughan, Boxkeepers.
- GF KING LEAR. As 10 Nov. 1733, but Burgundy – Hamilton; Regan – Mrs Monlass; Cornwall, Albany omitted. Also DAMON AND PHILLIDA. Damon – Jenkins; Phillida – Mrs Roberts, but see 18 April.
ENTERTAINMENTS.
COMMENT. Benefit Jenkins. At the particular Desire of several Persons of Distinction.