

- Friday 3**
DL
THE MOTHER-IN-LAW. As 1 April, but Primrose – Mrs Charke; Cranny – Shepard; Poet – Oates; Agnes – Miss Brett. With the Original Epilogue. Also THE BURGO-MASTER TRICK'D. As 1 May.
MUSIC. A Comic Medley Overture composed by Charke.
DANCING. III: *Dutchman and his Wife* by Le Brun and Mrs Walter.
SINGING. IV: *Quanto Dolce, Quanto Care* by Mrs Cibber.
COMMENT. Benefit Castelman, Treasurer. Mainpiece: Taken from the French of Moliere.
- CG
THE SQUIRE OF ALSATIA. As 15 April, but Sir Edward – Lacy; Teresia – Miss Horsington; Trueman – Hale; Cheatly – Aston; Shamwell – Wignell; Hack'em – Hall; Attorney – Harrington; Isabella – Miss Bincks; Lucy – Miss Norsa; Ruth – Mrs Cook; Madam Hack'em – Hallam. Also THE SCHOOL BOY. *Cast not listed.*
SINGING. *The Black and White Joke* by Leveridge and Laguerre.
DANCING. *French Sailor and his Lass* by Malter and Mlle Salle.
COMMENT. Benefit Morgan.
- GF
THE ROVER. Rover – Giffard; Blunt – Penkethman; Angelica – Mrs Giffard; Hellena – Mrs Roberts; Florinda – Mrs Wetherilt Jr, formerly Miss Delane, being the first time of her appearing on the stage. Also DIANA AND ACTEON. As 19 April.
SINGING. I: *Since Times are so bad* (Purcell) by Nichols and Mrs Monlass. III: By Nichols.
DANCING. II: *Scot's Dance* by Mrs Bullock. v: *Milk Pail Dance.*
COMMENT. Benefit Hamilton and Mrs Wetherilt. For the Entertainment of his Excellency Sidi Mahomet Chinsani, Ambassador from the Regency of Tunis.
- LIF
THE CONFEDERACY. As at DL, 11 March, but Moneytrap – Jones; Clap omitted. Also THE LOTTERY. As 1 April, but Stocks omitted.
DANCING. I: *English Maggot* by S. Lally and Mrs Walter. II: *French Peasant*. III: *Le Rostand Sabotier*, both by Mons Densengencracolas Villiers, the first time of his appearance upon the English stage.
COMMENT. Benefit Macklin. At the particular Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh. Tickets for Allen, Peploe, Mrs Herle, Mrs Elmy taken this night.
- Saturday 4**
DL
HENRY IV, Part II. As 18 April, but Humphrey and Justice omitted. Prologue by Cibber. Epilogue by Mrs Horton.
SINGING. The usual Songs, adapted to the Subject of Masonry. II: *The Enter'd Prentice's Song*. IV: *On, On, my dear Brethren*. v: *Let Matrimony be now my Theme*.
DANCING. I: *Irish Trot* by Young Master Oates. II: *A new Comic Dance* by Master Oates and Miss Oates Jr. v: *Grand Dance of Momus*, as 26 April.
COMMENT. For the Benefit of the Editor of Shakespear. For the Entertainment of the Grand Master, and the Antient and Honourable Society of the Free and Accepted Masons. N.B. By Appointment of the Grand Master, the Brethren are desir'd to meet at the Castle Tavern, Drury-Lane, cloath'd; thence to go in Procession, as usual, to the Play.
- CG
THE FATAL MARRIAGE. As 18 March, but Biron – Lacy; Julia – Mrs Forrester. Also THE LOTTERY. As 30 April, but Jenny – Mrs Forrester.
SINGING. I: *The Black and White Joke* by Leveridge and Laguerre. III: By Mrs Wright.
DANCING. II: *Tambourine* by Glover and Miss Rogers. IV: *The Kilkenny* by Glover and Mrs Laguerre. v: By Malter and Mlle Salle.
COMMENT. Benefit Ford and Mrs Forrester.

- SOSARMES. *Cast not listed*, but see 27 April. Saturday 4
King's
LIF
- ARIADNE [IN NAXUS]. As 20 April. LIF
- THE PROVOK'D HUSBAND. As 15 Jan., but Lady Wronghead – Mrs Cantrel; Myrtilia – Mrs Forrester. Also THE MOCK LAWYER. As 18 Oct. 1733. Monday 6
CG
DANCING. II: *French Peasant* by Malter. III: A new *Marie*, concluding with a *Minuet*, by Dupre Jr and Miss Baston. IV: *Les Caracteres de P'Amour* by Mlle Salle. V: *Scotch Dance*, as 4 Oct. 1733. *Grand Dance in Momus*: Sailor – Pelling; His Lass – Mrs Laguerre.
SINGING. I: *The Black and White Joke* by Leveridge and Laguerre.
COMMENT. Benefit Dupre Jr and Mrs Pelling.
- LOVE MAKES A MAN. As 6 April, but Cholerick – Penkehtman; Angelina – Giffard. The Prologue address'd to the Merchants of London, with Additions, spoke by Havard. Also THE LOVERS OPERA. Lucy – Mrs Roberts, but see 5 March. GF
DANCING. I: *Dutch Boor* by Sandham and Miss Wherrit. III: A new *Dance* by Delagarde and Miss Wherrit. IV: *Pierrots* by Vallois and Delagarde. V: *Milk-Pail Dance*.
COMMENT. Benefit Havard, J. Delagarde, Miss Wherrit. At the particular Desire of several Persons of Distinction.
- THE BUSY BODY. As 27 Sept. 1733, but Sir Jealous – Morgan; Marplot – Chapman; Isabinda – Mrs Salle, the first time of her appearing on that stage; Scentwell – Miss Horsington; Whisper omitted. Also THE STROLLERS. Carbine – Miss Binks; Buskin – Aston; Sir Barnaby – Smith; Macahone – Morgan; Truncheon – Lacy; Spangle – Neale; Jeremy – James; Mrs Buskin – Mrs Cantrell; Betty Kimbow – Salway; Fidelity – Miss Norsa. A new Prologue to the Farce attempted by Mrs Cantrell. Tuesday 7
CG
DANCING. II: A *Single Dance* by Mlle Salle. III: *French Peasant* by Malter. V: *Pigmalion* by Malter, Mlle Salle, Dupre, Pelling, Duke, Le Sac, Newhouse, De la Garde. End Afterpiece: *Bacchus and Ariadne*: Bacchus – Malter; Ariadne – Mlle Salle.
COMMENT. Benefit Mrs Cantrell and Salle's Widow.
- THE DOUBLE GALLANT. As 24 Oct. 1733, but Sir Harry – Ayres; Wilful – Monlass; Wishwell – Miss Tollett; Strut, Bolus, Situp omitted. Also THE STAGE COACH. Nicodemus – Harbin. GF
DANCING. II: *Friendly Lasses* by Miss Wherrit and Miss Sandham. III: *Scotch Dance* by Miss Wherrit. IV: *Dutch Skipper* by Vallois and Mrs Bullock. V: *Milk Pail Dance* by Delagarde, Sandham, &c.
COMMENT. Benefit Harbin, Woodward, Moore. Tickets for Mrs Monlass taken. At the particular Desire of several Persons of Quality and Distinction.
- ACIS AND GALATEA. *Cast not listed*. King's
- ARIADNE [IN NAXUS]. As 20 April. LIF
- THE TENDER HUSBAND. As 24 April, but Mrs Clerimont – Miss Holliday. Also THE DEVIL TO PAY. As 16 March. Wednesday 8
DL
DANCING. *Scots Dance* by Davenport and Mrs Davenport. *English Maggot* by S. Lally and Mrs Walter.
COMMENT. Benefit Boman and Jones. At the Desire of several Ladies of Quality.