

- Monday 29*
DL *MUSIC.* Select Pieces. IV: By particular Desire, Mons Charle will perform a Solo on the French Horn, the first time of his Appearance on this Stage, and the last of his Performance in Publick during his Stay in England.
DANCING. I: *The Pierrots* by Poitier and Nivelon. II: *English Maggot* by S. Lally and Mrs Walter. III: *Drunken Peasant* by Le Brun.
COMMENT. Benefit Arne and Young Master Arne. At the particular Desire of several Persons of Quality. Afterpiece: a new Masque. Alter'd from the Serenata made on the Joyous Occasion of the Royal Nuptials: With Additions. [See *Love and Glory*, DL, 21 March, by Phillips and Arne.] Tickets for Tench at *Orbello* taken this night.
- CG THE BEGGAR'S OPERA. As I Dec. 1733, but Macheath – Salway; Player – Wignell; Mat – Lacy.
DANCING. *Tambourine* by Miss Rogers. *The Kilkenny* by Glover and Mrs Laguerre. *Scot's Dance* by Glover and Mrs Laguerre.
COMMENT. Benefit Salway. Written by the late Mr Gay.
- GF HENRY IV, Part I. *Cast not listed*, but see 25 Sept. 1733. Also BRITANNIA. As I April.
COMMENT. At the Desire of several Persons of Distinction.
- HAY DON QUIXOTE IN ENGLAND. *Cast not listed*, but see 5 April. Also THE COVENT GARDEN TRAGEDY. *Cast not listed*, but see 17 April.
DANCING.
COMMENT. At the particular Desire of several Ladies of Quality. Written by the Author of the Miser. Boxes 5s. Pit 2s. 6d. Gallery 1s. 6d.
- JS THE FATAL EXTRAVAGANCE. *Cast not listed*. Also THE DEVIL TO PAY. *Cast not listed*.
COMMENT. *Daily Advertiser*, 29 April: [See 22 April] They are this Evening to Act the Fatal Extravagance, and the Devil to Pay, as may be seen by their Bills, which I observe they have printed on blue Paper, on purpose to be more conspicuous. I am well assur'd if the curious Part of the Town were once to see them perform, they would need no other Invitation to frequent their House, but to be advertis'd of the Plays, and Days, on which they were to Act.
- Tuesday 30*
DL THE WAY OF THE WORLD. As at HAY, 5 Dec. 1733, but Mrs Fainall – Mrs Pritchard. Also THE HARLOT'S PROGRESS. As 26 April.
COMMENT. Benefit Mrs Shireburn and Mrs Pritchard. Mainpiece: Written by the late Mr Congreve.
- CG SHE WOU'D AND SHE WOU'D NOT. As 19 Oct. 1733, but Rosara – Miss Norsa. Also THE LOTTERY. Jack Stocks – Chapman; Chloe – Miss Norsa; Lovemore – Salway; Stocks – Hall.
DANCING. *Tambourine* by Glover and Miss Rogers. *Shepherd and Shepherdess* by Malter and Mlle Salle. *Scots Dance*, as 4 Oct. 1733.
COMMENT. Benefit Miss Norsa. At the Desire of several Persons of Quality.
- LIF ARIADNE [IN NAXUS]. As 20 April.
- King's SOSARMES. *Cast not listed*, but see 27 April.
COMMENT. Mrs Pendarves, 30 April: I go to-night . . . to Sosarmes, an opera of Mr Handel's, a charming one, and yet I dare say it will be almost empty!