

- DANCING.** Friday 26  
**MUSIC.** IV: Preamble on the Kettle-Drums by Poitier, Together with Handel's *Water Musick*. LIF  
**COMMENT.** Benefit Mrs Cooper. At the Desire of several Persons of Quality. [For a puff, see Mrs Cooper's letter in *Grub St. Journal*, 25 April.]
- SOSARME.** Rehearsed. HH  
**COMMENT.** Mrs Pendarves, 27 April: Yesterday morning [26] at the rehearsal of a most delightful opera at Mr Handel's called Sosarme.—Delany, *Autobiography*, I, 463.
- THE ALCHEMIST.** As 16 March, but Neighbours – Winstone, Tench, Wright, Jones. Also **THE LOTTERY.** Jack Stocks – Este; Chloe – Mrs Clive; Lovemore – Stoppelaer; Mr Stocks – Berry, but see LIF, 1 April. Saturday 27  
**DANCING.** *English Maggot* by S. Lally and Mrs Walter. *La Follett s'cest Ravisee* by Nivelon and Miss Mann. *Le Bagatelle* by Essex and Miss Latour. *Revellers* by Essex, Miss Latour, &c. *La Badinage Champetre* by Lally, Mrs Walter. DL  
**COMMENT.** Benefit Berry. Mainpiece: Written by Ben. Johnson.
- LOVE'S LAST SHIFT.** As 20 April. Also **THE MOCK LAWYER.** As 18 Oct. 1733. CG  
**SINGING.** I: *The Black and White Joke* by Leveridge and Laguerre.  
**DANCING.** II: *The Kilkenny* by Glover and Mrs Laguerre. III: *Les Caractres de l'Amour* by Mlle Salle. IV: *The Nassau*, as 17 Jan. V: *Pigmalion* by Malter, Dupre, Pelling, Duke, Le Sac, Newhouse, De la Garde, with the Statue – Mlle Salle.  
**COMMENT.** Benefit Haughton. At the particular Desire of several Persons of Quality. Tickets for *Rule a Wife and Have a Wife* taken this day.
- LOVE FOR LOVE.** *Cast not listed*, but see 24 Jan. Also **THE MAD CAPTAIN.** GF  
 Mad Captain – Bardin; Serjeant – Hulett; Snip – Penkethman; Master Johnny – Stoppelaer; Chambermaid – Mrs Roberts.  
**DANCING.** III: *Harlequin and Harlequinette* by Mons Leblanche and Mlle Larini Violante, the first time of their Performances since their arrival in this Kingdom.  
 V: *Louvre* in Boy's Cloaths by Mlle Larini Violante.  
**SINGING.** IV: *Mimick Song* (by Desire) by Stoppelaer.  
**COMMENT.** Benefit Stoppelaer. At the particular Desire of several Persons of Quality and Distinction.
- ARIADNE [IN NAXUS].** As 20 April. LIF
- SOSARMES.** *Cast not listed*, but Deutsch, *Handel*, p. 364, reconstructs the cast: King's  
 Sosarme – Carestini; Haliate – Signora Durastanti; Erenice – Signora Maria Caterina Negri; Elmira – Signora Strada; Argone – Scalzi; Melo – Signora Rosa Negri; Altomaro – Waltz.  
**COMMENT.** At 6:30 P.M.
- THE CARELESS HUSBAND.** Foppington – Cibber; Morelove – Mills; Sir Charles – W. Mills; Lady Betty – Mrs Heron; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Grace; Edging – Mrs Clive. Also **BRITANNIA;** or, Love and Glory. *Britannia* – Mrs Barbier; *Venus* – Mrs Cibber (late Miss Arne); *Mars* – Waltz; *Mercury* – Master Arne; *Pallas* – Miss Jones; *Graces* – Mrs Mason, Miss Young, Miss Oates; *Shepherds* – Roberts, Snider, Mountier; *Followers of Mars* – Kelly, Rainton, Topham; *Revellers* – Essex, Miss Latour; *Peasants* – S. Lally, Holt; *Peasant Women* – Mrs D'Lorme, Miss Mann; *With Grand Dance in Momus:* *Sailor* – Nivelon; *Lively Lass* – Miss Mann; *Swains* – S. Lally, Davenport, Holt; *Nymphs* – Miss Latour, Mrs Delorme, Mrs Davenport. Monday 29  
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